Easyriders Magazine Of Skin Art

$100,000 Sweepstakes
(See page 41)

TATTOO

TATTOO

ADULTS ONLY

Ladies And Their Wild Ink

NO. 14
SUMMER
1989

- Best In Biker Tattoos
- The Coney Island Expo
- Finding The Perfect Tattoo
- Fabulous Female Tattooists

Johnny Winter
The Ultimate Tattoo Fan!

Two Legends Of Tattooing Join Forces

More Florida Underground

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NO. XIV SUMMER 1989

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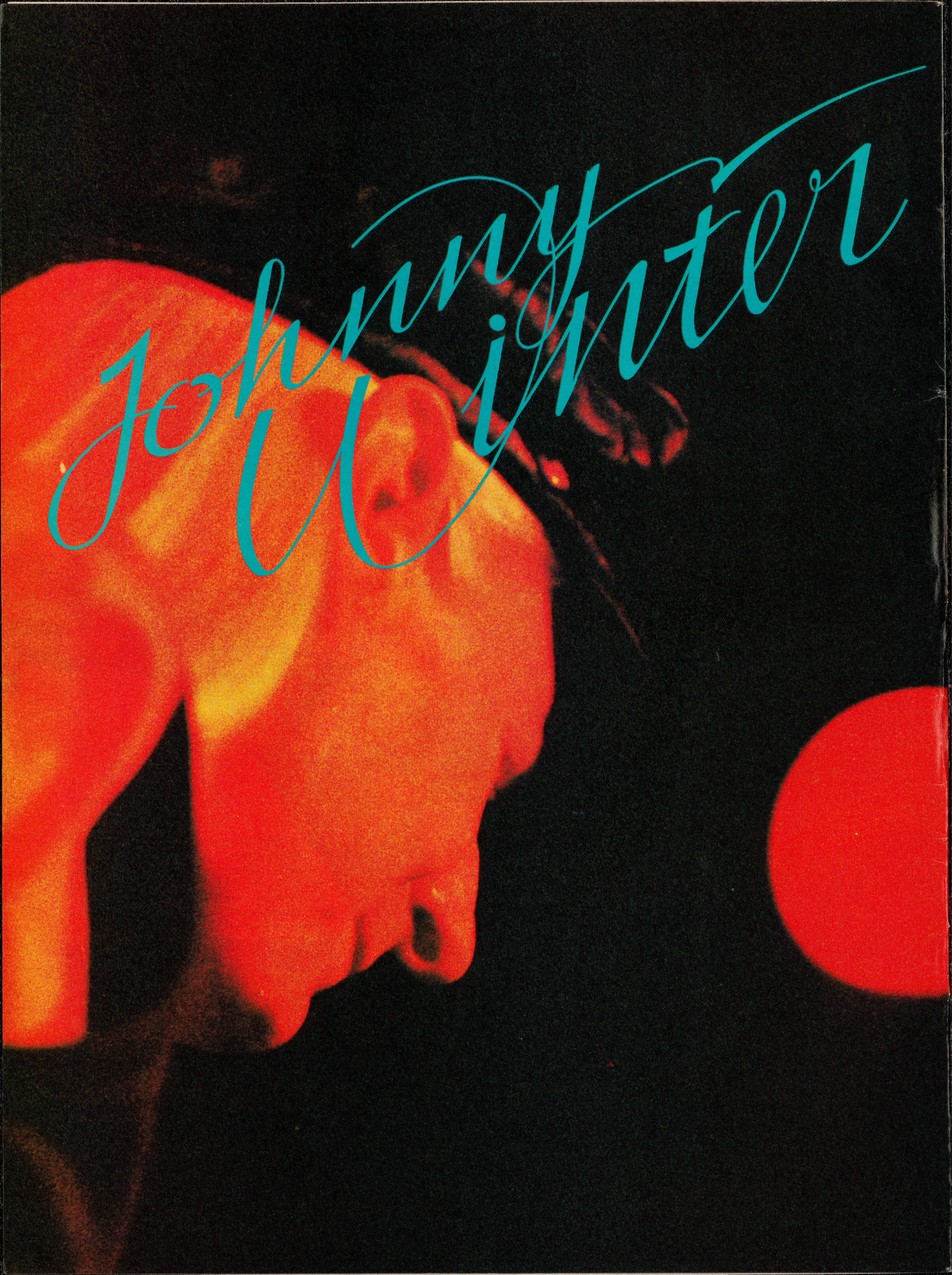
TOO

The Magazine of Dermagraphics

EDITOR: Joe Flash, **Art Director:** Gil Moon, **Senior Editor:** Jim Pisaretz, **Ramrod:** Speed, **Graphic Artist:** Keedo, Foxy Roxy, **Contributions:** Roy Boy, Paul Jamiol, Bob Touchette, Crazy Ace, Pulsating Paula, Feet, Tattoo Bob, **Publisher:** Joe Teresi, **Editorial Consultant:** Lou Kimzey, **Circulation:** Sandy Meyers, **Advertising:** (818) 889-8740. ***TATTOO*** Number 14, **Summer** 1989 is published quarterly by Paisano Publications, Inc. P.O. Box 3050, Agoura Hills, California 91301. Reprinting in whole or in part is forbidden unless written permission is granted by the publisher. Contents ©1989 by Paisano. **POSTMASTER** Send address change to ***Tattoo***, Box 3754, Escondido, CA 92025. **SUBSCRIPTION PRICE** U.S. and U.S. Possessions: **$10** for 4 issues. Mail to: ***Tattoo***, Box 3754, Escondido, CA 92025. Single issue price: $3.50. **CHANGE OF ADDRESS or SUBSCRIPTION PROBLEMS:** Six to eight weeks notice is required on all changes of address. Please include current mailing label information with all correspondence. Subscription Dept., P.O. Box 3754, Escondido, CA 92025. 619-485-9623. **EDITORIAL CONTRIBUTIONS** are welcomed. Each photo **MUST** have your name and address, **AND** a model release. Copy should be double spaced and typed. *Photos must be either black and white prints or color slides.* Send to: *Tattoo*, P.O. Box 3050, Agoura Hills, CA 91301. **Printed in the U.S.A.**


johnny winter

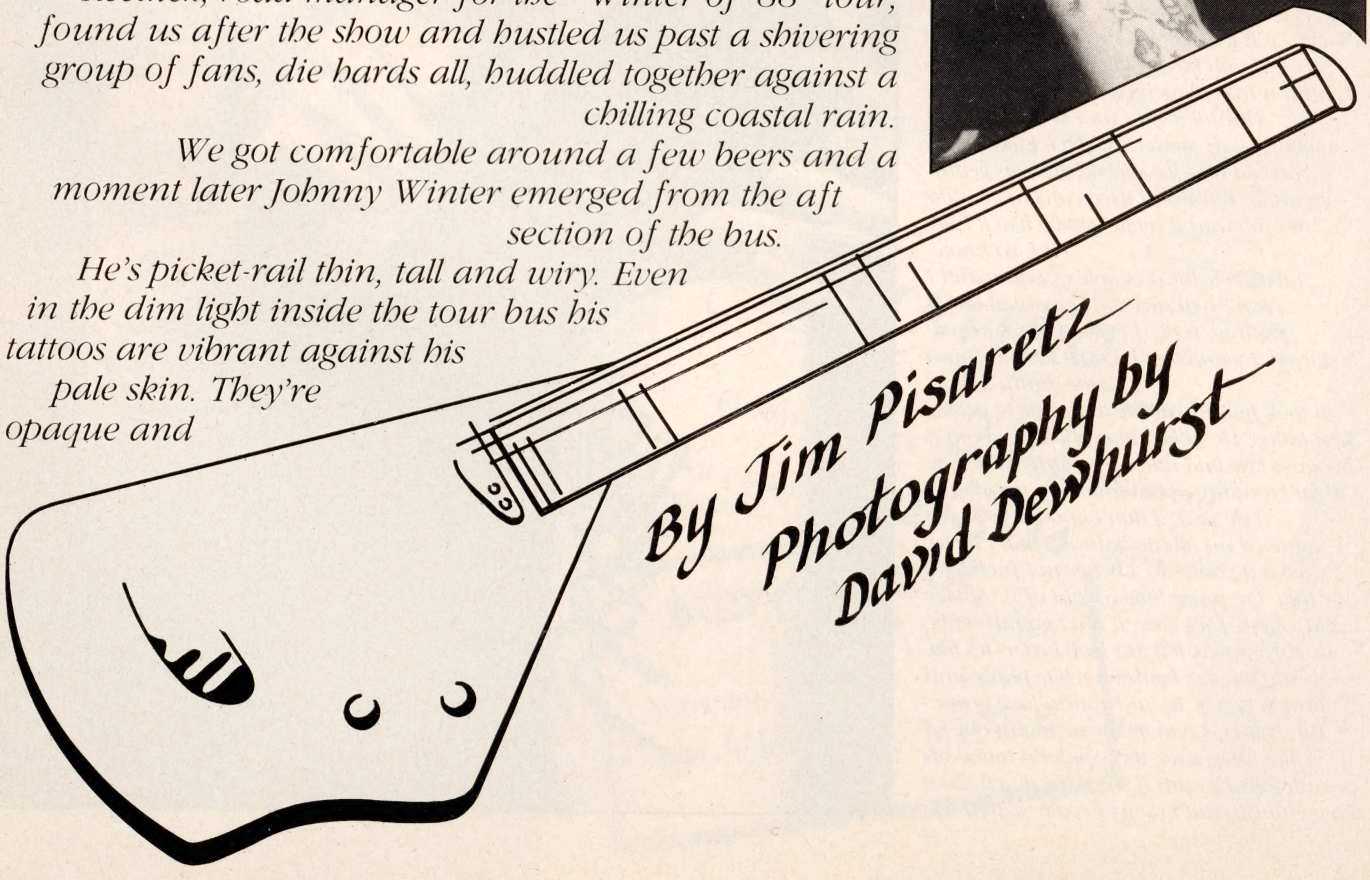
Rockin' Tattoo Blues

We arrived at San Juan Capistrano's Coach House to a sold out show, talked our way past the girl at the box-office window, secured a table close to the stage, stocked every inch of its meager surface with boiler makers and settled into an evening of paint blistering blues according to Johnny Winter. Fronting a new, stripped down band (bass and drums), he delivered over an hour of power blues cranked up to brutal volume. Which was just fine with the crowd; they stomped and hollered and danced in the aisles, where there were aisles. By the end of the show the entire house was on its feet wailing right along with Johnny Winter's pegged-at-maximum-volume guitar.

When the set ended it was hard to tell if the band or audience had worked themselves into a sweatier frenzy. The dressing rooms at the Coach House turned out to have been built for Tom Thumb's little brother, so we had to use the bus for the photo set and interview. Ted Keedick, road manager for the "Winter of '88" tour, found us after the show and hustled us past a shivering group of fans, die hards all, huddled together against a chilling coastal rain.

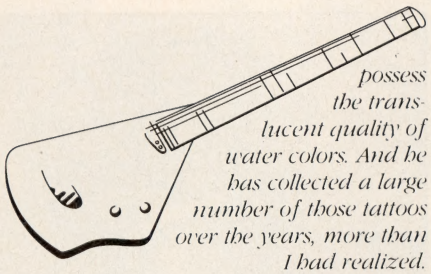
We got comfortable around a few beers and a moment later Johnny Winter emerged from the aft section of the bus.

He's picket-rail thin, tall and wiry. Even in the dim light inside the tour bus his tattoos are vibrant against his pale skin. They're opaque and



By Jim Pisaretz
Photography by David Dewhurst

"They don't fade... I get so little sunlight. It's not like I go out in the sun to get a tan."



possess the translucent quality of water colors. And he has collected a large number of those tattoos over the years, more than I had realized.

I have met hundreds and hundreds of tattooists and tattoo fans and rarely have I met anyone with Johnny Winter's enthusiasm for the art. I had been warned by a couple of people, folks who were supposed to be in the know, that it would be difficult to get Johnny to talk about anything, let alone tattooing. Instead, we met a man who was eager to discuss his tattoos with us. We went right past the introductions and straight to the subject at hand: tattoos.

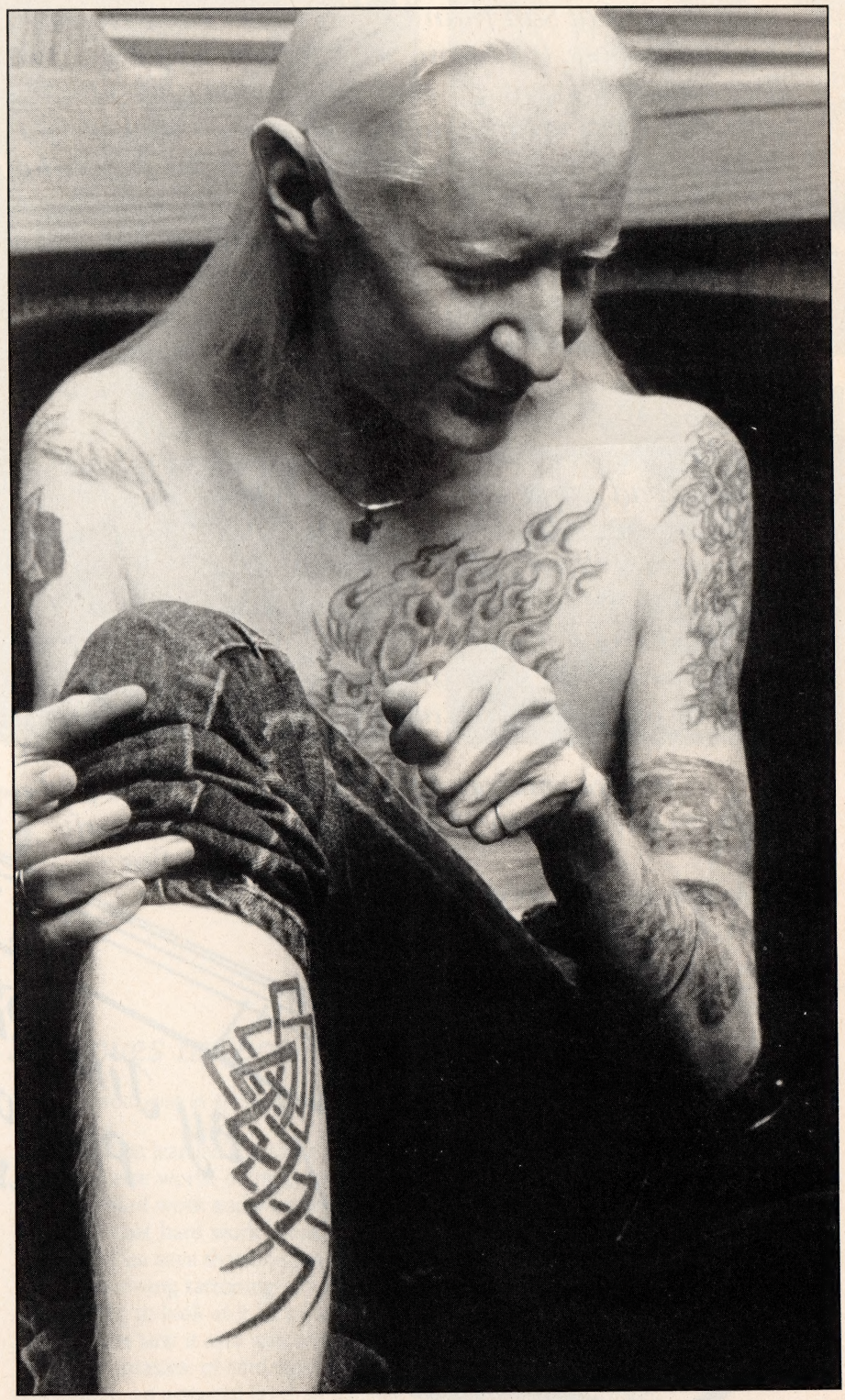
"I was 39, I guess I was getting ready to be 40. I was bored with everything and I wanted something different going on. So I figured if I was goin' to be 40 there should be something there," Johnny related.

"It was about a week before I was gonna be 40. I had a friend, Keith Ferguson who plays bass with the Fabulous Thunderbirds, and he was getting something off Spider (Webb). I went and watched him for awhile. He was gettin' one under his arm. I was watchin' 'em do this shit and it really looked like it hurt bad, ya know.

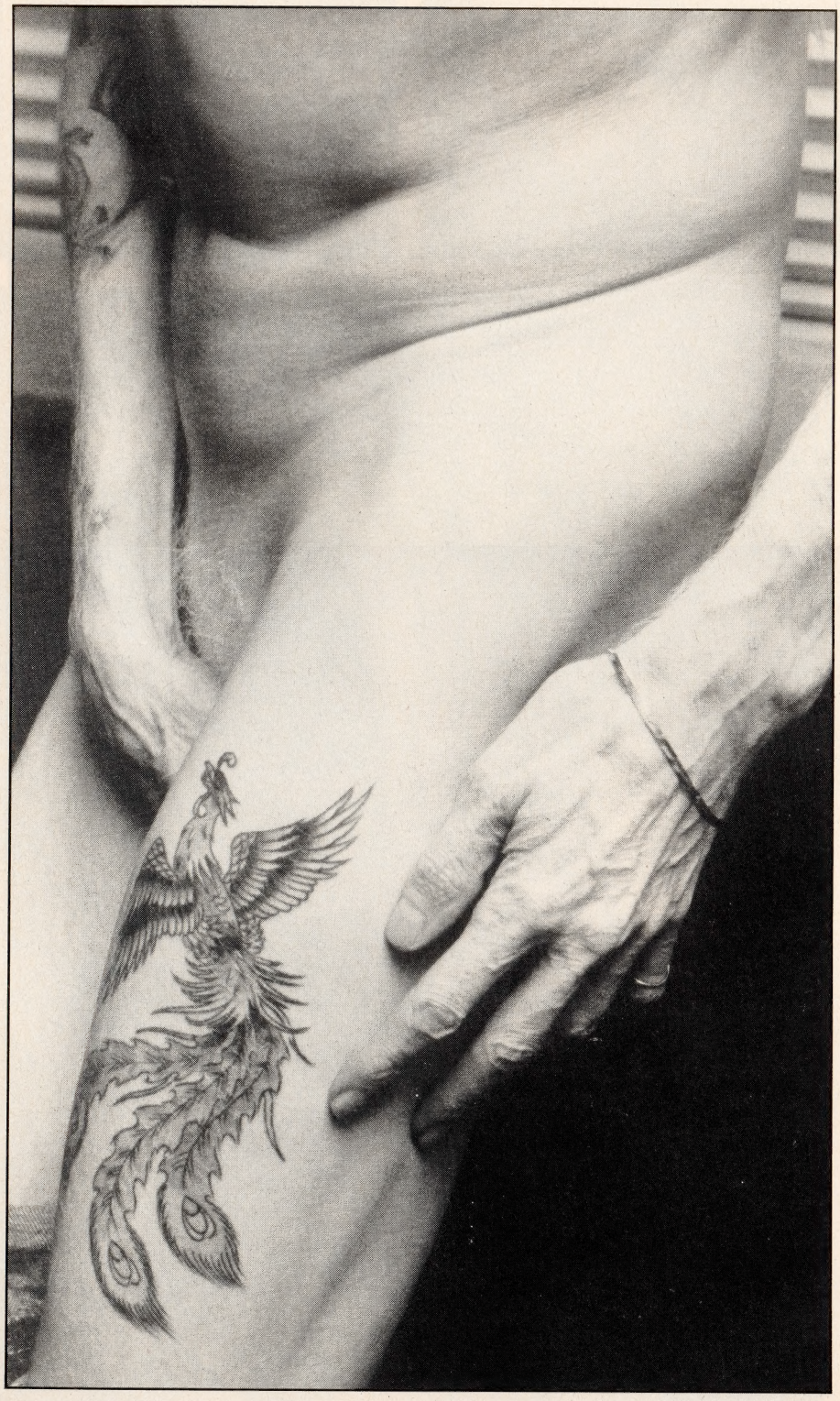
"I watched for a couple of hours and I wasn't real sure that I wanted one. I figured, well, if I was gonna get one started, I wanted to be sure I could finish the damn thing."

It took Johnny awhile to decide to get his first tattoo. He talked to Lyle Tuttle about it because Lyle had tattooed a girlfriend. Lyle wasn't too sure about tattooing an albino.

"Lyle said, 'I don't know, I've never tattooed an albino before. I don't know what it could do. I better not fuck with that. I'm just a little afraid of it.' Spider said, 'Aww, fuck that, it ain't gonna make no difference. It'll just look better. It's like the difference between white paper and brown paper. It's just gonna look better.' But Spider, I remember saying in one of my interviews, that Spider'd tattoo his grandmother's cunt if she'd lay down there long enough. But Lyle was really scared. He



"Tattoos don't really hurt much. They don't hurt that bad."



didn't want me to get tattooed and die of cancer in a couple of years. But I couldn't figure any reason for me not to get tattooed, either.

"I asked Spider to do a few lines on me with no ink in it. He starts playing tic-tac-toe with my girlfriend on me. I guess it was right here in the middle of the star here on my arm.

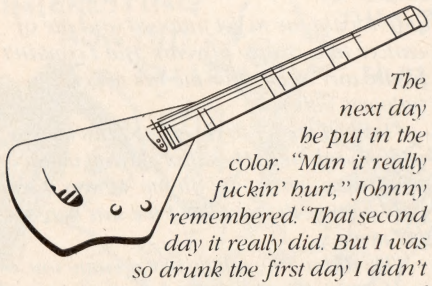
"He did a line, a little blood came out and I said, 'That's not bad, that's not too bad.' He was just gettin' into it playing away makin' Xs and Os. And I said, 'Wait, wait, if this is it, then just stop this shit and go ahead and start puttin' some stuff on here.' Spider was disappointed, he wanted to win the game."

That was about five years ago. Johnny pointed out a collection of stars and star bursts up his right arm that Spider did. The first being the lowest black star on his forearm. Then we took a brief tour of his international tattoo collection.

It's quite a list. There's a piece by former Spider Webb assistant Tears. He wasn't sure of the artist's name on a couple of pieces from Copenhagen, but remembered it as Danny Ole. About his tattoo from an artist named Toby in Germany he said, "He couldn't speak much English and I couldn't speak much German." One of his favorites is by the Swedish artist Doc Forest. The rainbow was acquired from the wife of Henry Goldfield in San Francisco. The tattoo of the state of Texas with the yellow rose was done in Austin by an artist named Moreau, who travels the world with his wife making a living from their tattooing. Another tattoo was acquired on a recent trip to Australia. ("I just wanted to see what was goin' on in Sidney.") He picked up a tattoo one night in New Jersey when he was out with a bunch of friends from a biker tattooist who "...was nobody known. We were just drunk and in New Jersey."

Probably the best known of Johnny Winter's tattoos is the chest piece of a dragon by Kevin Brady. A close up of it is featured on the cover of his new album, "The Winter of '88." He got the tat about four years ago, before Kevin moved from Hollywood to Indiana, got caught up in a web of local tattooing restrictions and eventually moved back to Hollywood. The dragon took two days. The first day Kevin did the outline.

"I really am a tattoo groupie."



The next day he put in the color. "Man it really fuckin' hurt," Johnny remembered. "That second day it really did. But I was so drunk the first day I didn't know what it was. He put on Vasoline and all this shit, put the bandage on and I woke up and didn't know what the fuck it was...,I didn't know it! I remembered just a kind of an idea at the early part. What the fuck did I get? What the fuck did I get? Am I gonna like this? Should I take this off? What's the deal here?

"There was this biker tattooer that was standin' right by him that kept sayin', 'Things will feel better if ya just scream. Things will feel better if ya just go arrrggghhh!'"

Johnny related a tale of pain concerning another tattoo he'd gotten that didn't work out as well as the Kevin Brady piece.

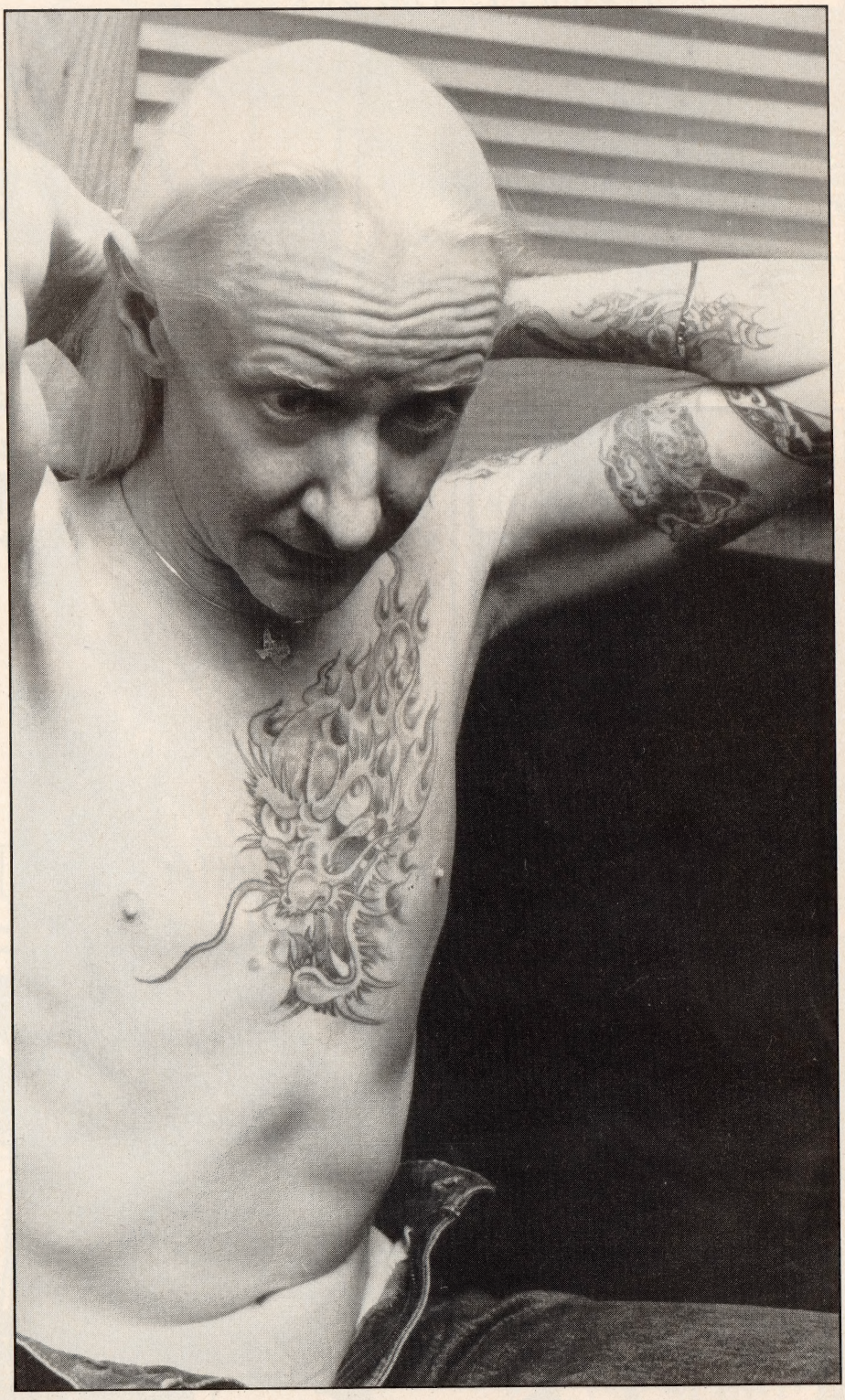
"This guy dug real *deep. It took over a month for the scabs to come off. I was telling him, 'Ya don't have to dig this deep.' It was crazy. It really did take over a month to heal. Then when it did, the scabs took off a lot of the color with them."*

When we asked Johnny if there was any tattooists he'd like to stick with he told us quite simply, no.

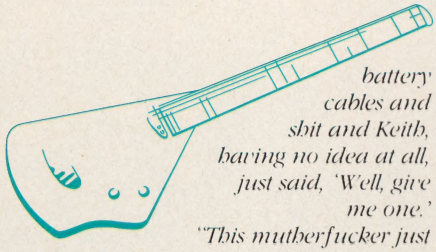
"I just go around to different people. I never wanted to have one particular guy do it. I like havin' somethin' from everywhere. It's like havin' travel stickers on your suitcase, only they don't come off.

"I try to get the guys I like, but also, you might just all of a sudden end up in some weird little town and not have the faintest idea if anybody's there.

"My friend Keith, that guy I was tellin' ya about that got one of his tattoos from Spider, that guy really is nuts. He'll see something.... Well, he told me they were gettin' gas one night. He was going to the gig and he was gettin' gas in some little town from a Chinese guy. He was goin' in to pay and he saw, like with the tire irons and inner tubes and all the other stuff, he saw a tattoo rig hangin' up here. And the guy said he did tattoos on the side. It was just kind of hangin' up there with all the



"I don't want to get one person's work all over my body, even if it was the best person."



battery cables and shit and Keith, having no idea at all, just said, 'Well, give me one.'

"This mutherfucker just don't care. If I go in there and it don't look quite right, or the guy doesn't have any work that he's done, then I won't get one.

"I figure, I'm old enough to get a tattoo now. If I change my mind it's not 'cause I'm young and stupid, it's 'cause I'm old and stupid. Fuck, I've had 'em five years now and I like 'em now better than I did when I first got 'em. I really enjoy 'em. I really fuckin' enjoy 'em. I don't have any I don't wish I got.... About half the tattoos I've had, I've looked at 'em and gotten pissed off, but I've never had one of them changed."

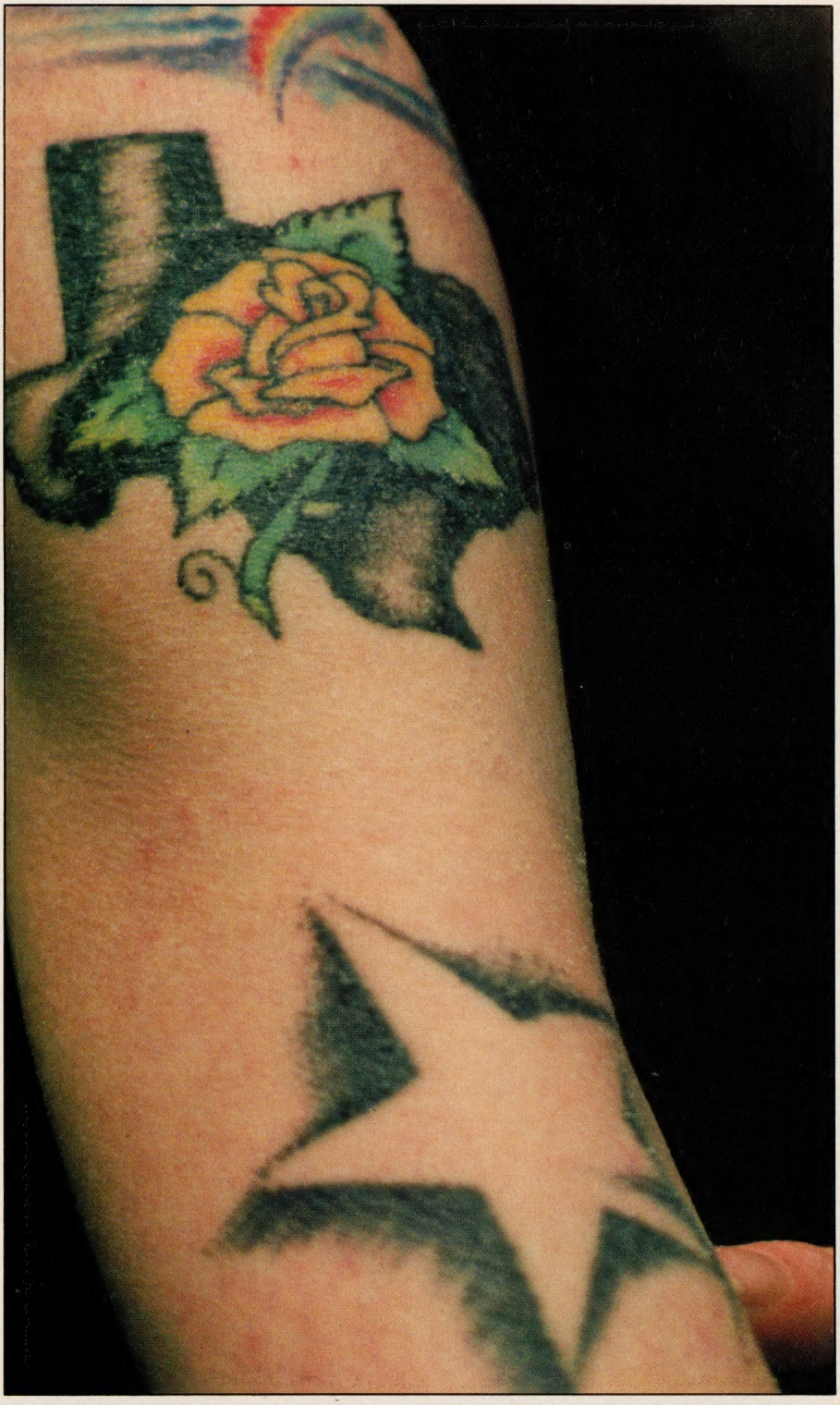
Although Johnny doesn't have any definite plans on who or where his next tattoo is coming from, he does have some specific people in mind for future work.

"Ya'll heard of a chick from Hawaii, Miss Roxy? She's the number one person on my list. I've seen stuff that she's done that really knocks me out.

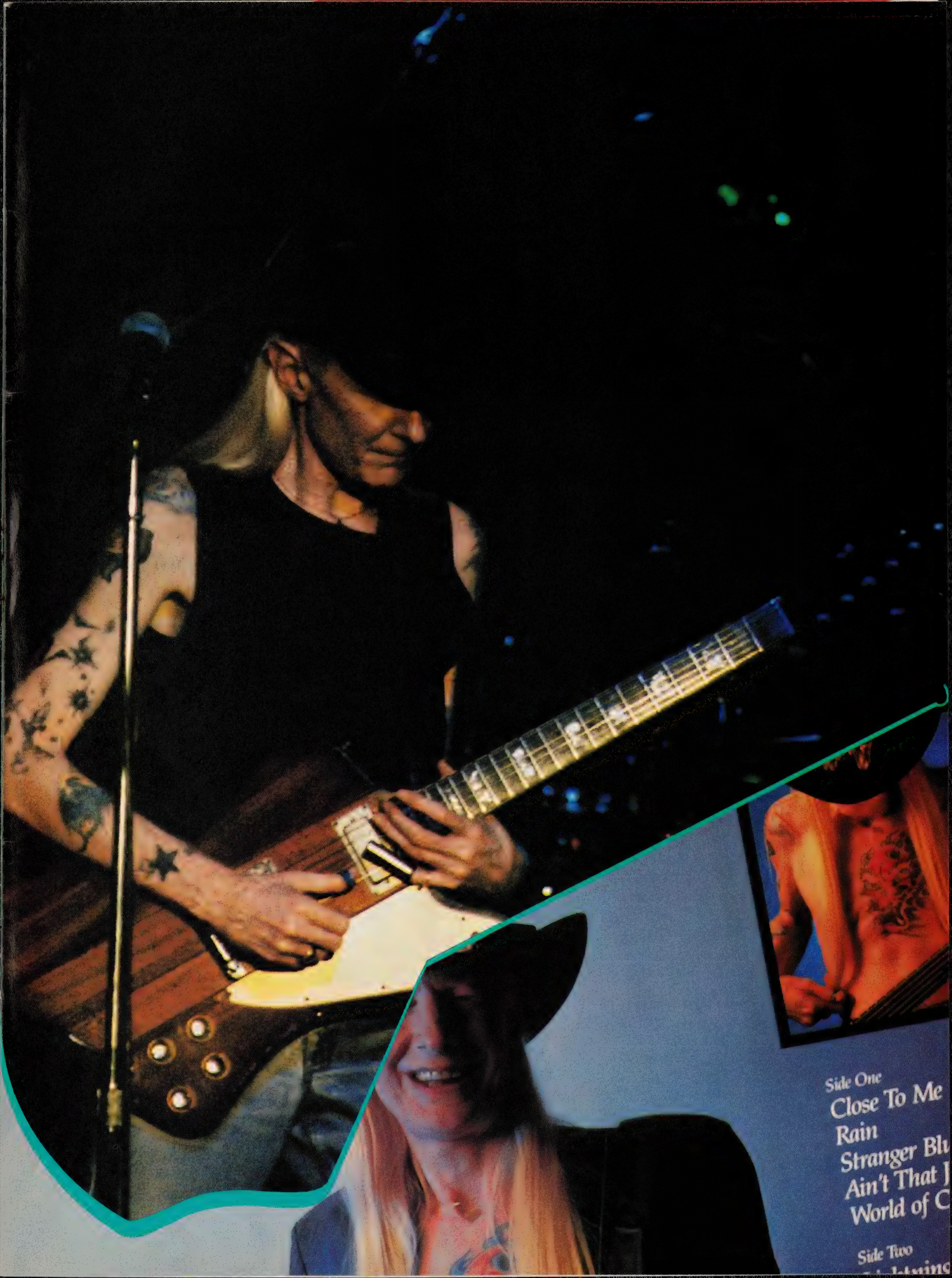
"You see stuff in the magazines and when you're on the road a lot of people show you their tattoos. You see people's work and you feel like ya gotta get somethin' by this person. There's a lot of good people out there, really great people. But Miss Roxy, she's the Number One artist on my list. Ed Hardy is another person I've been wanting to get something by. They're the two I'm hot about now."

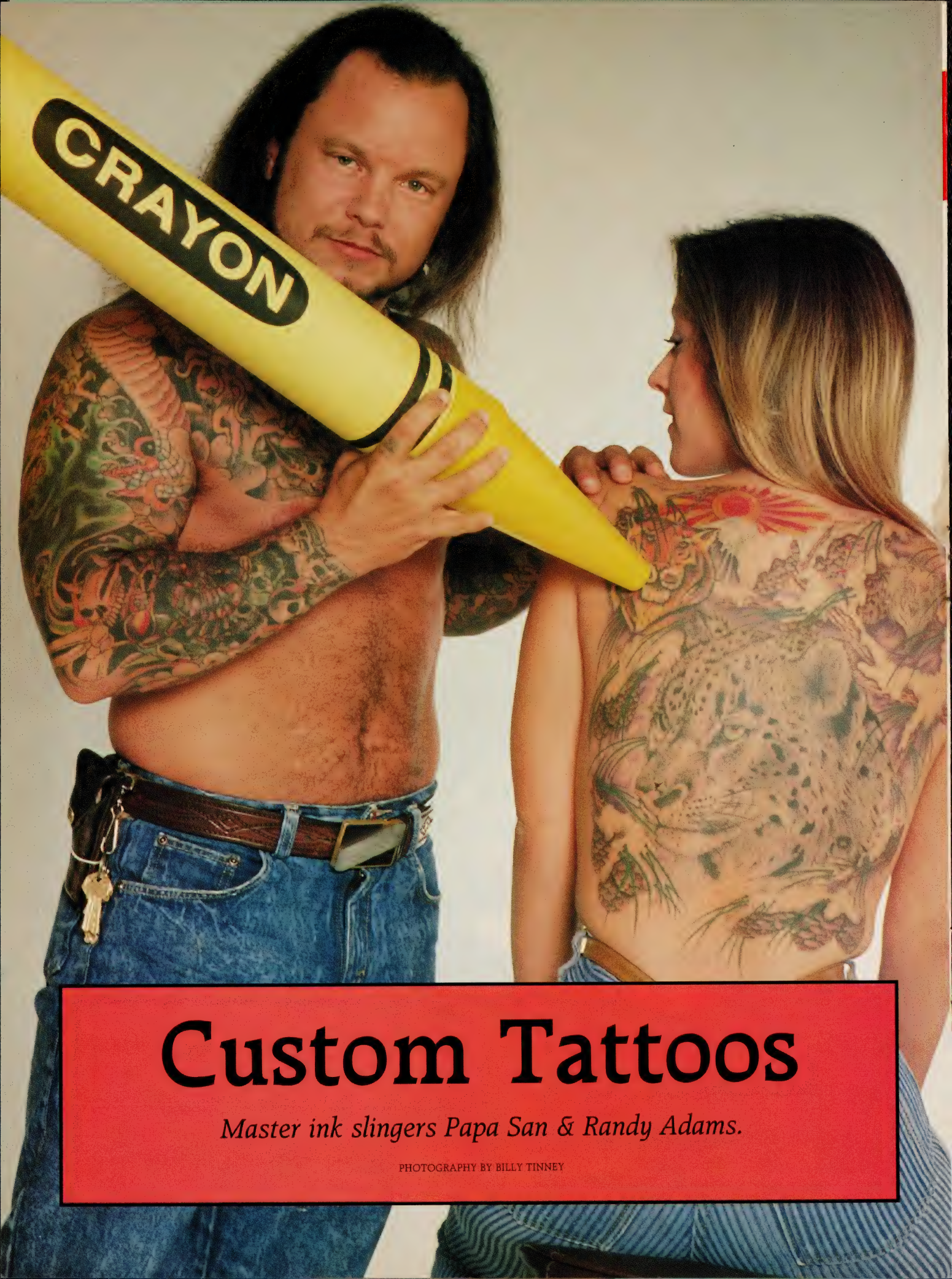
But no matter where Johnny Winter gets his next tattoo, it's certain he'll enjoy it as much as all the others.

We'd like to thank Teddy Slatus at Slatus Management in New York City for all the cooperation in setting up our meeting with Johnny, Ted Keedick for his help at the show and photo-interview and seeing that we were well supplied with Coronas during the interview. But most of all we'd like to thank Johnny Winter for being so candid and open in sharing his tattoos with us.



Album cover courtesy of MCA Records, Inc.

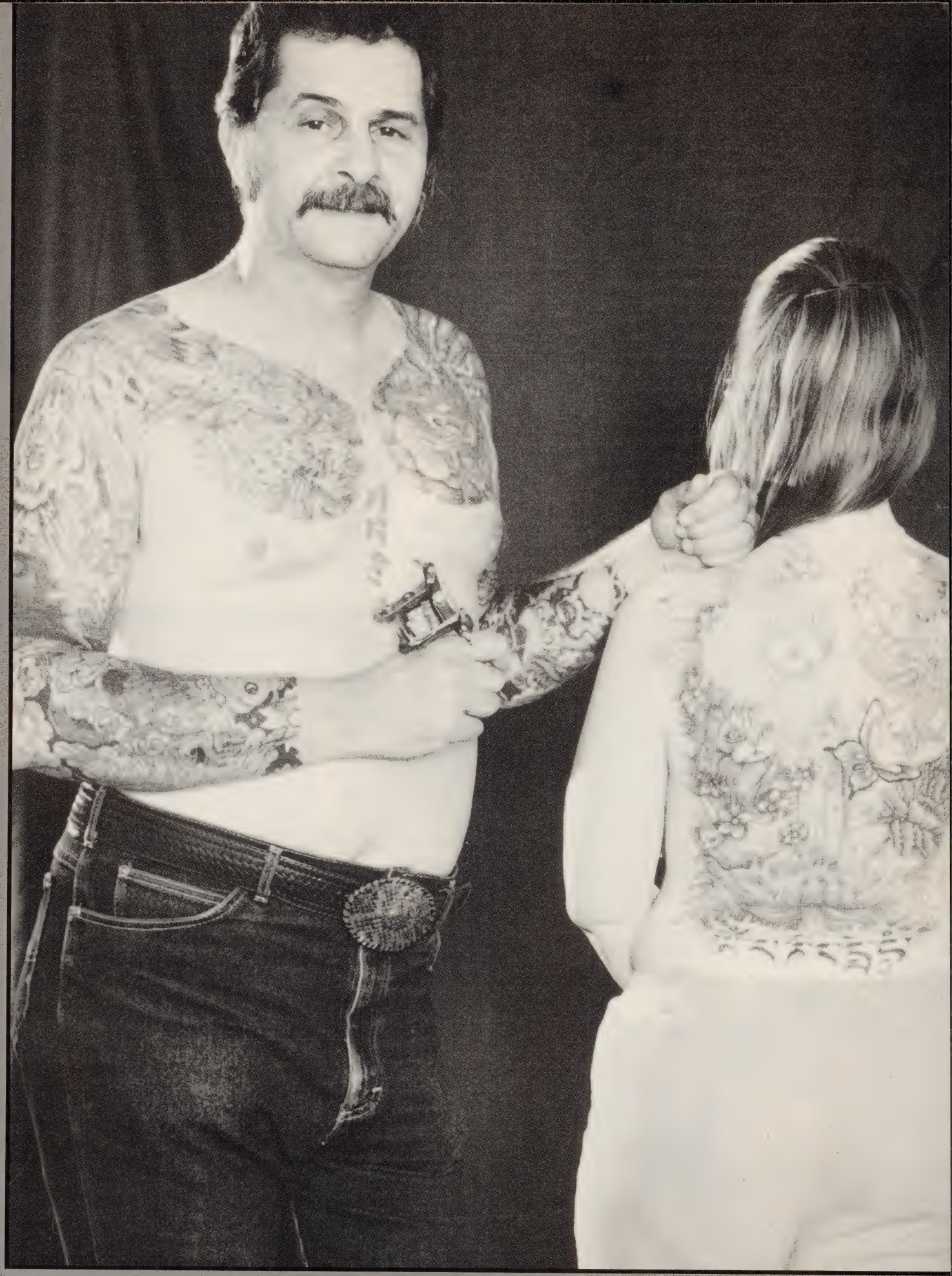

Side One
Close To Me
Rain
Stranger Blu
Ain't That
World of C
Side Two

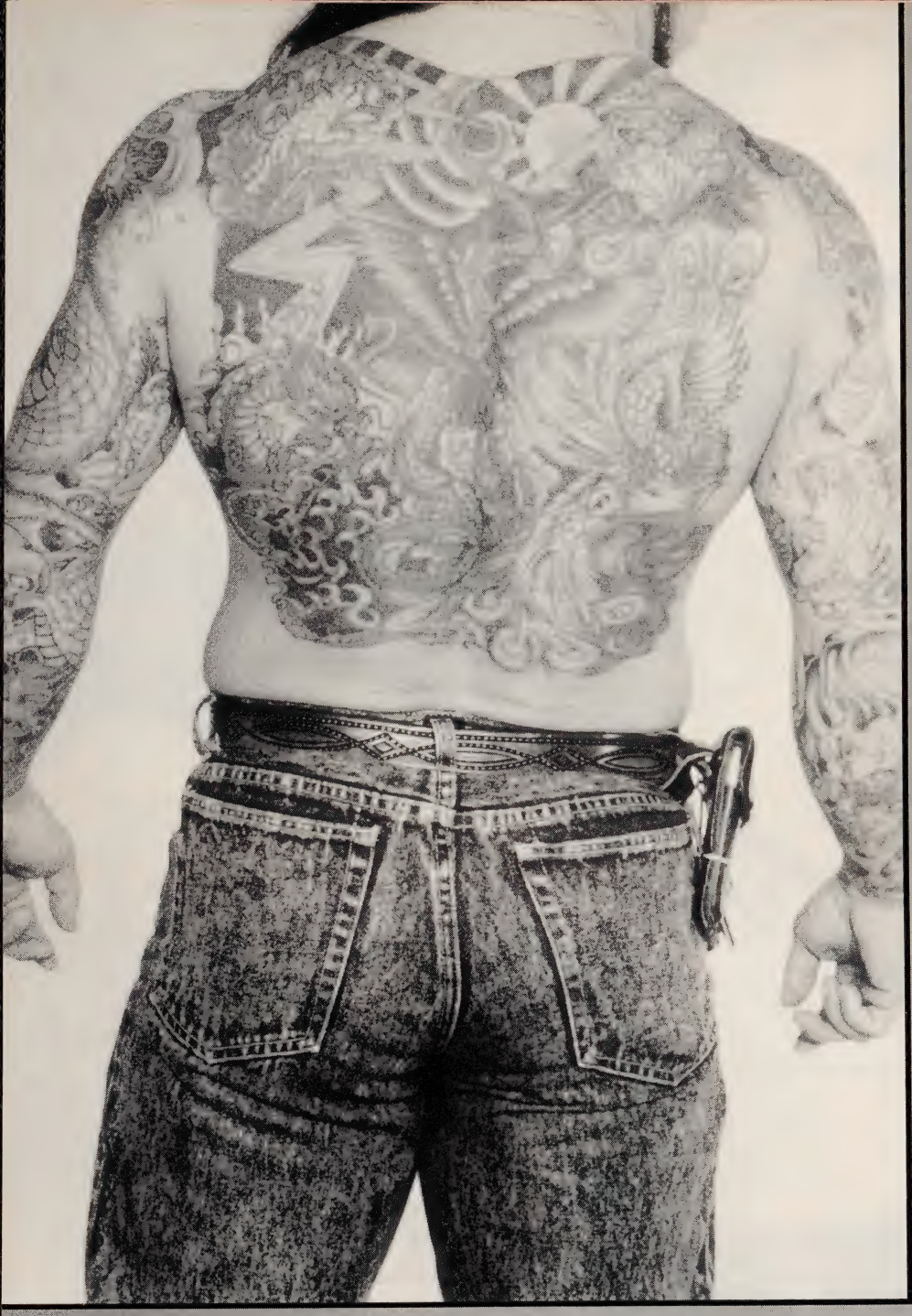


Custom Tattoos

Master ink slingers Papa San & Randy Adams.

PHOTOGRAPHY BY BILLY TINNEY



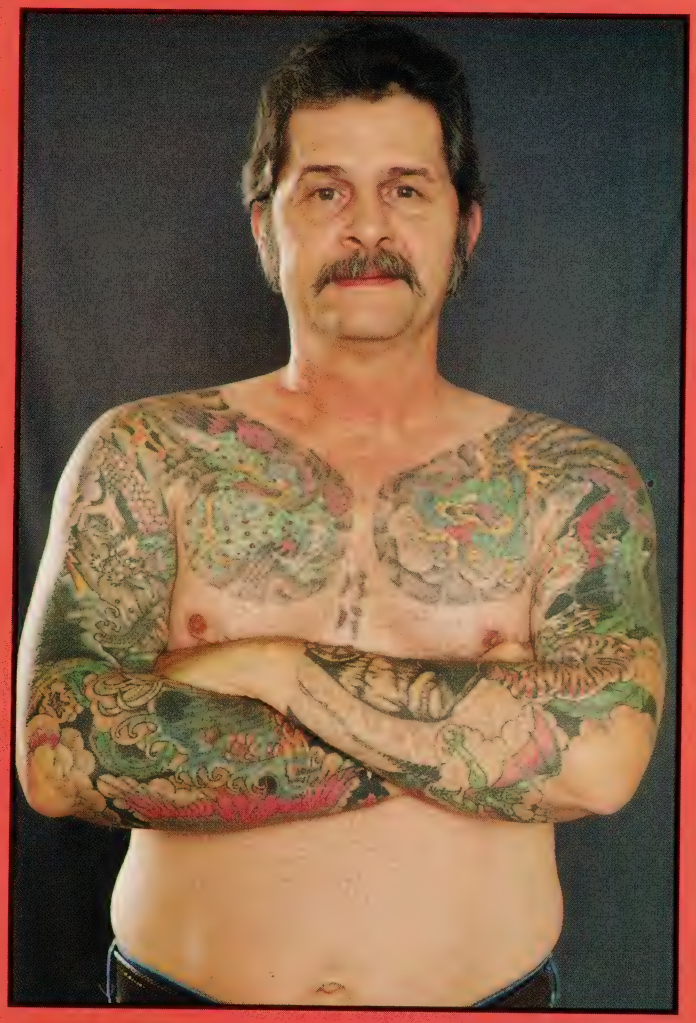


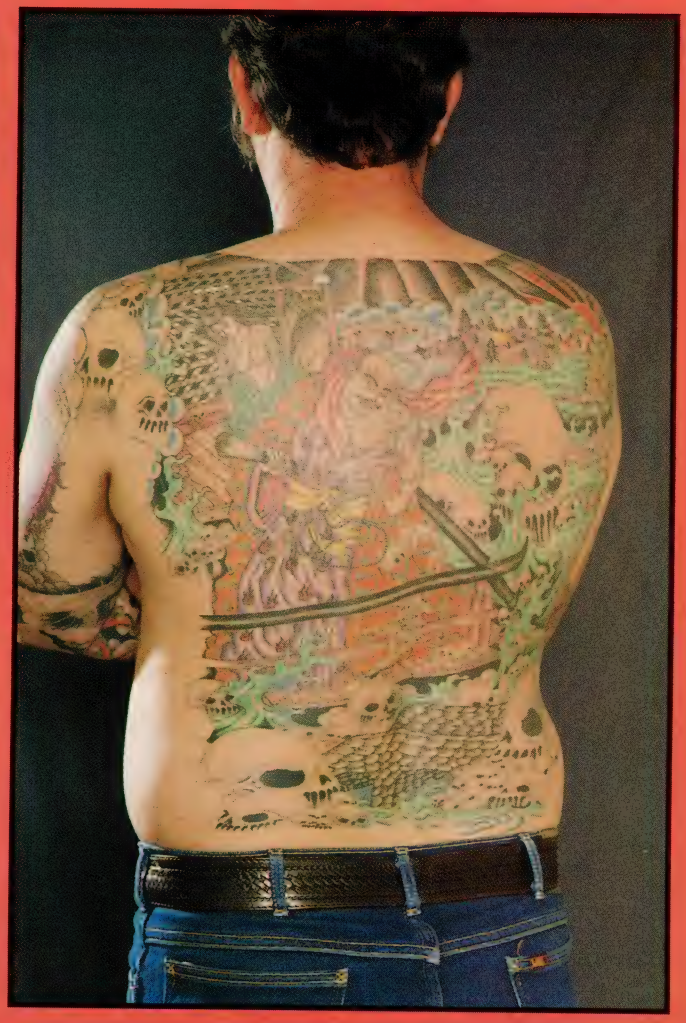
Between them, Randy Adams and Papa San have accumulated a lifetime of tattooing experience. Papa San got into tattooing back at the beginning of time, in 1954. An old pusher named Gordon broke him into the business. Randy Adams learned the art from Zeke Owens, one of tattooing's all-time greats.

Papa San and Randy Adams met 15 years ago and quickly became friends. Papa San had been schooled in the old-style of tattooing and Randy opened a whole new bag of tricks when he retrained him in the modern styles.

They both knocked around for years, seeing each other when they could. Papa San settled down in Arlington, Texas with his old lady and his cat. Randy ended up with a shop in the Dallas/Ft. Worth area.

In 1984 Papa San was given the award for best tattooed male at the National Tattoo Convention, held that year in Philadelphia. The work was by Randy, who, incidentally, won the award for best tattooist at the same convention. In 1986, at the National Convention in New Orleans, Papa San took the award for best black-and-white design, while Randy was awarded best cover-up.





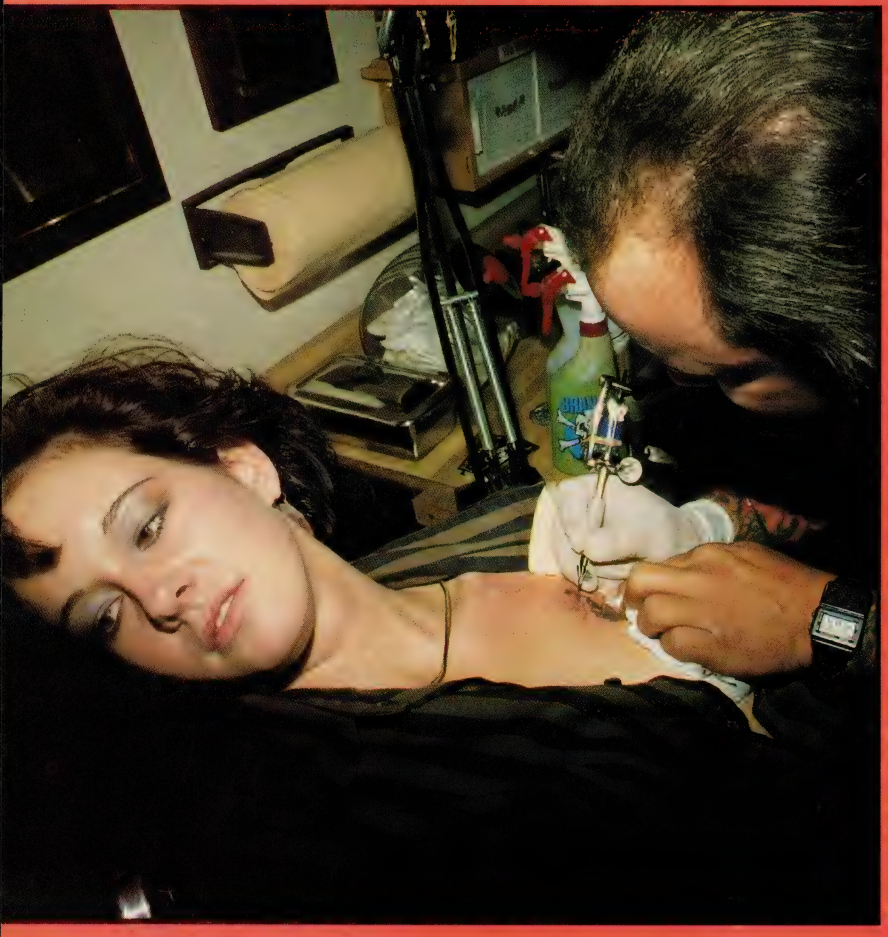
Custom
Tattoos
TATTOO
OPEN
HOME
PAPA SAN

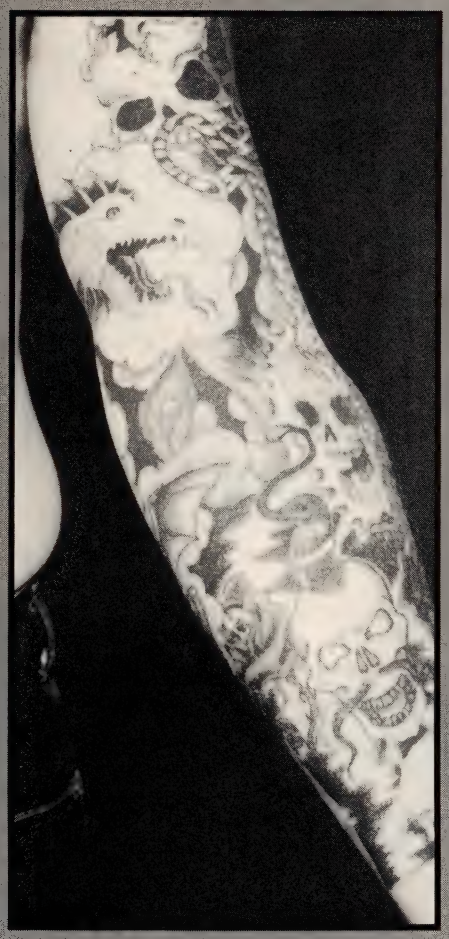
We Want Your Body

About three years ago Randy was having some trouble with his shop — it was falling apart and the owner wasn't about to fix it. Papa San invited him to Arlington until things got worked out. And so began their partnership.

About two years ago the pair moved into a bigger and better facility. It used to be a doctor's office. It's cleaner now than it was when the doctor was there, you can bet on that. They do lots of custom work, which is obvious from the studio's name; it's what they like to do best. They work off of each other, exchanging ideas and concepts. Both of them say it's the best place they've ever worked, which tells it all.

HOME
OF
PAPA-SAN
VOTED BEST
TATTOOED-MAN
of the WORLD
1984

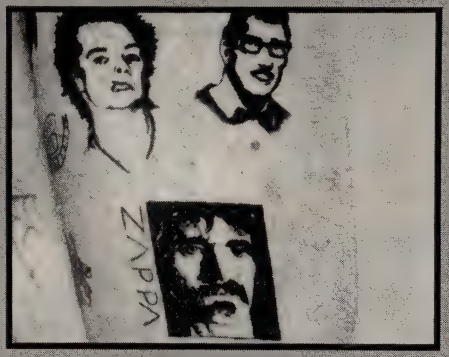




Randy and Papa San will be hosting the National Tattoo Convention, April 6-9, at the Arlington Park Central Hotel. They'll be there with some of the world's top artists and a whole army of tattoo fans.

Prior to the convention, Randy will be working with Gill Monte and the rest of the crew at Southern Fried Tattoos in Ormond Beach during Daytona Bike Week. It'll be the first year he's tattooed during Bike Week when the work wasn't underground, due to Florida's quirky tattoo laws.

The rest of the time, however, you'll find Randy and Papa San at the studio on 1804 East Abram, from noon until 11 pm. And they'll be creating some of the finest tattoo work in the world.



Fan Mail

Here's what some of our readers have to say about the world of tattooing and past issues of this magazine. We'd like to know what you think. If you have any comments you'd like to make in print, send them to: *Tattoo* Magazine, Fan Mail, P.O. Box 3050, Agoura Hills, CA 91301.

CARD SHARK

I am putting together a business card collection and would like to swap cards with any interested artists. I am a tattoo artist/biker from Manchester, England and would like to frame your cards for display in my shop. MC club cards are also very welcome and will not be abused.

Tattoo Dee
1, Oakhill Way
Manchester 8
M8 7EZ
England

LOOKING FOR A LAW

Is there any kind of law prohibiting discrimination because of tats? I have lost out on several jobs to less qualified guys because of a few skin illustrations on my forearms. Some people told me right to my face that I wasn't hired because, "Only low lifes get tattoos." Naturally, I shoved it right back in their faces.

Also, are there any schools for learning dermagraphics? Any information would be helpful. Keep up the good work fighting the bad rep of tattoos.

Ryan Harris
Orlando, Fla.

CAN'T GET ENOUGH

I look forward to each and every one of your issues. I think you have a very well put together magazine. I wish you were a monthly mag instead of a quarterly, but I realize it takes time to put new coverage and information into each issue.

Everytime I read your magazine, it makes me wish I could fly around the country and have some of the best artists work on me.But, unfortunately, this guy isn't a millionaire. At the moment, however, I have a third of my body done already. One favor: Just keep up the good work *far* into the future.

James Jackson
Nashua, N.H.

SPIDER'S WEBB

In your Spring '89 Issue No. 13, you ran an interview with Spider Webb. I think that his opinion, "The straight art world is a crock of shit." is one-sided. To make money in any society you have to work for the system. His media is tattoos. He'll never have to worry about being a heavyweight artist. Maybe with a lot of practice in another media, he could sell a painting in some sort of gallery. The "system" is part of the DEMAND side of supply and demand economics. I hardly think that Salvador Dali's work is shit. C'mon Spider! There's room for all kinds of artists on this planet.

Bill Dugan
N.W. Indiana

P.S. In his "Tattoo Vampire" video, if the word fuck were eliminated it would be a silent movie.

A FAN'S NOTES

I enjoy reading *Tattoo Magazine* and seeing great tattoo work from the USA. I think *Tattoo Magazine* is a fantastic magazine for fans world wide. Also I would like to write to tattoo fans like myself for swapping photos, shop cards, etc.

David Shannon
11 Burstow Avenue
Potterybank Walker
Newcastle Upon Tyne
NE6 35Q
England

RUNNING OUT OF SPACE

We get *Tattoo Magazine* all the time. I have only missed a couple of issues. I love tattoos of any kind. Keep up the good work. Everybody I know reads this magazine.

Both me and my ol' man are heavily tattooed. He does most of my work. I also have two tattoos that were done by Randy Adams. He put my first real tattoo on. I would like to get a tattoo

from every artist I can find, but I don't have very much room left on my body. We get some pretty good ideas from your magazine. Could you tell me about any tattoo conventions going on? I would love to go to one of them.

Deborah L. Young
(No Address Given)

MORE ON PIERCING

My ol' man and I just started taking your magazine and we like it quite a bit. We have matching tattoos. We got them about ten years ago.

I, like a lot of other ladies, would like to pierce my nipples and clit, but I don't know how to do this and minimize the initial pain. Could you please run an article or answer my letter if you or your readers have any ideas on how this could be done?I don't know if you could show, in your magazine, a lady getting this done, but I think not only would it help me, but others to know how to do it properly. It would also be a turn on for a lot of the guys. Hope to hear from you soon.

K.L.R.
Twin Falls, Idaho

TATTOOED AND PROUD OF IT

I happen to love tattoos — I have eleven, currently, and plan to get more. I have seen more than a few stares and sneers and have had my share of "Oh my Gods," why'd you do that, and the proverbial how drunk/high were you?

I think tattooing is an art and am very proud of my works. I got my first tattoo in 1974 when I was punching registers at a department store. I took the bandage off on break and was absolutely awestruck by the vibrant beauty just radiating from this gorgeous work of art! It was a red rose on my left wrist. Basically, I'm a shy person. Talking to people about my tattoo, the experience of getting it, etc. has helped bring me out of my shell.

I'm not a biker, a biker's lady, a con; I don't consider myself a pervert, exhibitionist, slut, or some Neanderthal type. I'm a good lady with a lot of good looking tattoos. I wouldn't have written this, probably, if it didn't upset me somewhat that tattooed women are thought of pretty much as "hard chicks" or just plain "bad girls" — a definite misconception. Any tattooed women care to comment?

Jean
Pontiac, Michigan

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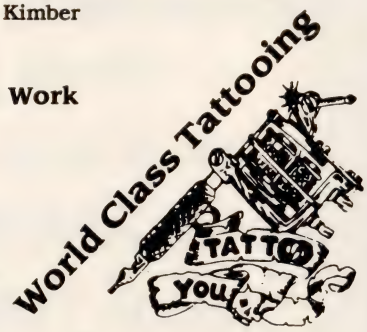

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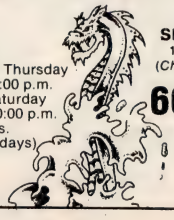

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Fan Mail

NAMES AND CREDITS

Yes, rare indeed is the collection of tattoos that come from the needle of one artist out of one shop. It's so rare, as a matter of fact, that I have never seen anyone like that. Mine come from quite a number of tattooists, as I outlined to Billy Tinney at our photo session for your Spring '89 issue, in which I appear on page 90. I may be standin', but my name ain't Pat! It also ain't Thomas!

Anyhow, the artists are as follows: The back piece was done by the Dutchman out of Vancouver, Canada; the hawk was done by Taunee at Skin Deep, Maui; the dragon on my forearm by Tattoo Tommy of the Hayward Tattoo Shop of Hayward, California; the Taoist deity, Shirokin (a cover-up) was done by the Dutchman; the Japanese sea-goddess, the kabuki and noh masks, and most of the background work was done by Samantha Fairchild (pictured in your article on page 52, same issue), an excellent graphic artist and fine tattooist.

Finally, the work as a whole is first rate because I had it 80 percent planned out before I ever sat down the first time! I decided that G.I.G.O. (garbage in means garbage on) and no thanks for that! Wait until ya see what I have planned for the chest and stomach in about a year.

The pictures were great and thanks to Billy Tinney and his lovely assistant. Next time though, let me write the story.

Malcolm
Maui, HI

IDEAS WITHOUT INK

I thought the centerfold by David Mann was terrific (Issue No. 13).Hope to see more and more. Keep up the great work.

Also, I'd like info on the Houston Tattoo Conventions. I've got some fantastic originals that the state seems to say my bro can't put on. I want to have another top artist do the work.

Finally, I have to agree with Tattoo Tom. My only complaint about the magazine is that you're not monthly.

Flatwater
Howtan, TX (presently)

TABLE OF CONTENTS

First I want to congratulate you on a fantastic magazine. Keep up the good work. I would also like to offer a few suggestions for future articles.

1. How about a study of face tattooing with some interviews from artists on the subject and a review of the laws on this practice? Maybe even have some interviews with collectors who have face tattoos to discover how this most public of tattoos affected their lives.

2. What about a feature on service tattoos? Is the modern Navy still as in love with tattooing as their fathers? What are the most popular designs?

3. Prison tattoos would make a good feature piece. The artistry of the jailhouse tattooist, working under the most difficult conditions, is sometimes amazing. You have shown prison flash in the past, but what about a feature like you have done with biker tattoos?

4. What about hooker tattoos? Is the modern lady of the night content with "sweet and sour" on her boobs? What does the well dressed hooker wear today on her skin?

5. How about erotic tattoos for that matter? For example, tattoos on genitals designed to arouse sexual impulses? I don't know what the legal matters on this subject are, but I do know lots of people have some interesting things on or near their privates.

6. What about something on body piercing as well? Your piece on AIDS and tattoos was great. But what about safe body piercing? Some pictures of both guys and gals wearing body jewelry would be good.

7. Cosmetic tattoos are becoming popular. How about a feature on that showing how women can use tattooing for permanent make up? Pros and cons could be discussed with artists and patrons.

So there you are, just a few ideas on a few subjects I would like to see featured someday in your magazine.

Manfield Gibbs
(No Address Given)

COMING EVENTS

Could you print in your mag the upcoming Tattoo conventions for 1989? I live in Florida and would like to catch the Orlando convention next year.

Keep up the good work, your mag is great.

Ricky DeCarlo
Florida

FLASH WANTED!

We're looking for a few good artists. Here's the deal: What we need is fresh, original flash, work that incorporates either the **Tattoo** or **Easyriders** logos. The work can be done in black-and-white or full color, you decide.

When **we** decide that your piece is good enough to go in the magazine you'll be paid some righteous bread, depending upon the size of the piece and how big it runs in the magazine.

And then things get really interesting. The very best designs we'll have made into tee-shirts, tank-tops, posters. . ., well, you get the idea. And, believe it, there'll be some heavy bread coming your way at this stage of the game.

So what are you waiting for? Give us your best shot. Send 'em off to: Tattoo Flash, Box 3050, Agoura Hills, CA 91301.

BIKER TATTOOS

Tattoos are as much a part of the biker world as motorcycles and leather jackets. Attend any biker event, no matter how small, and you're bound to see quite a few tattoos. Bikers are known to sport just about any design of tattoo, but classic biker tattoos include Harley-Davidson designs and logos, motorcycles, skulls, skeleton riders, club logos, V-twin engines, "FTW" designs and "property of" designs. Like all forms of tattooing the only limits are the skull and imagination of the artists and the customers' knowledge of what he wants. Why not share some of your biker tats with us, and make a little money, too? We'll pay $10 for any black and white we use and $20 for a color slide. Send either black and white prints or 35mm color slides to: Biker Tattoos, Tattoo Magazine, P.O. Box 3050, Agoura Hills, CA 91301.

Photo By Wild Bill Tattoo By Ed Hardy, San Francisco, CA

Photo By Don T. Inferno

Photo By Professor

Tattoo By Roy Boy, Gary, IN

Photo By Mad Doctor

Photo By Badlands Studios, Sturgis, SD

Tattoo By Lynn Dulaney, Wooster, OH

Tattoo By Skin Tzzz, Taylor, MI

Photo By Professor Tattoo By Red, Danville, VA

Tattoo By Miller Cotton, Fine Liner Tattoo, Lake Elsinor, CA

Photo By Professor Tattoo By Thinking Ink Tattoos, Fairmont, WV

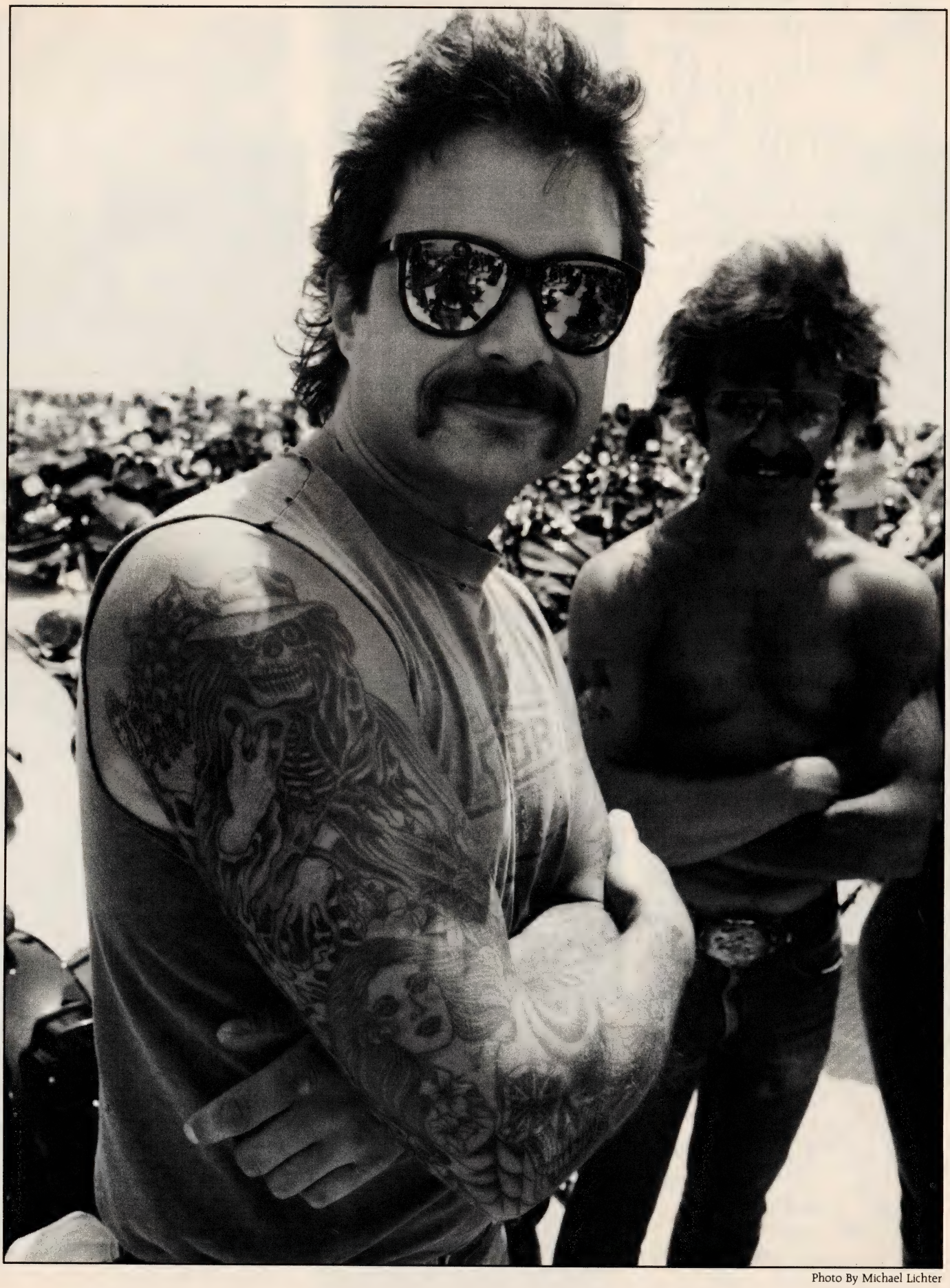


Photo By Michael Lichter

Tattoo By Toby's Tattoo Studio, W. Germany

Tattoo By Toby's Tattoo Studio, W. Germany

Tattoo By John Lundgren, Lund, Sweden

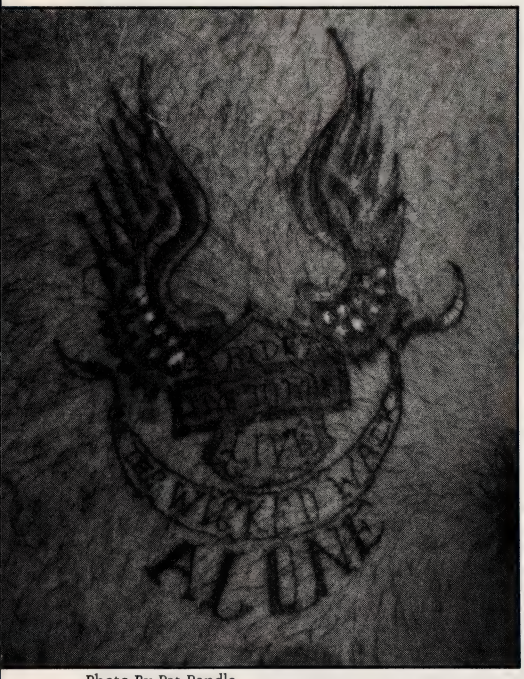
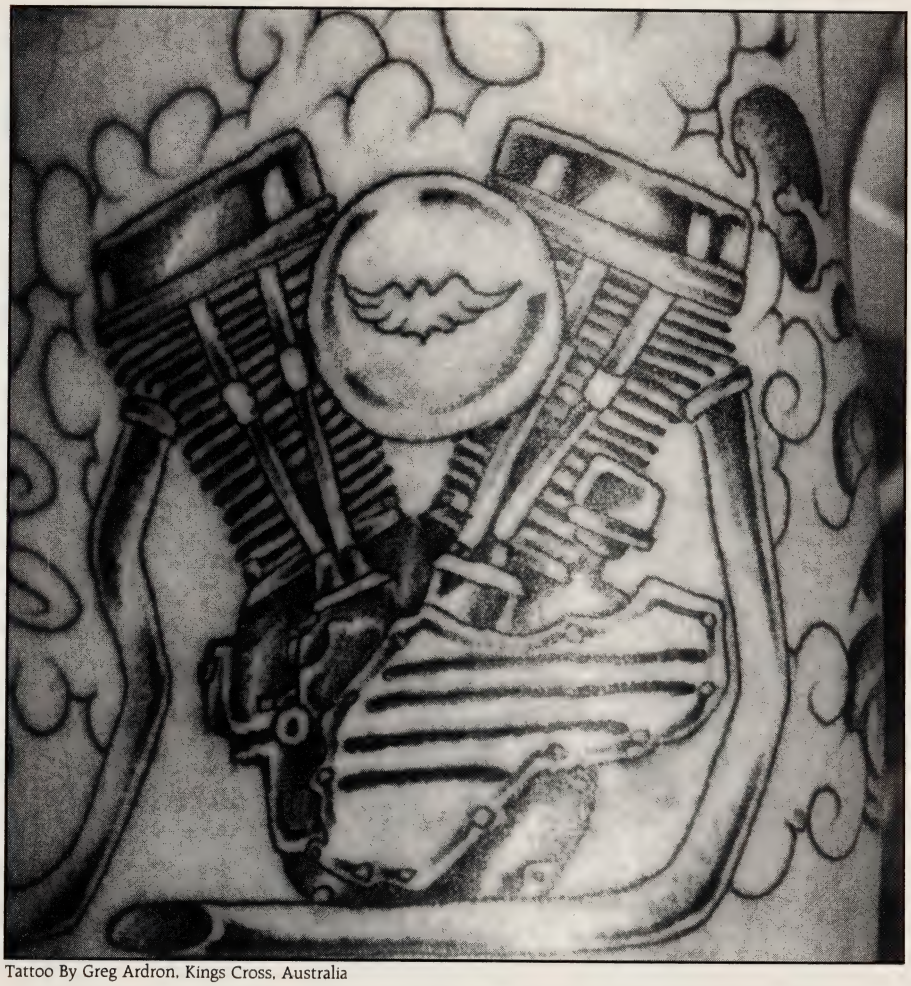


Photo By Pat Randle

Photo By Pat Randle

Photo By Pulsating Paula



Tattoo By Greg Ardron, Kings Cross, Australia

Photo By Thomas McLaughlin

Commander Kody & Baby

Collecting ink around the U.S.

"Hello people. My name is Kody, but everyone calls me Commander. I'm a bartender in Roanoke, Indiana. I live in nearby Huntington with my beautiful ol' lady, Darlene. I call her baby. I love to ride my Harley and my quarter horse, but most of all I love to get *righteous* tattoo work.

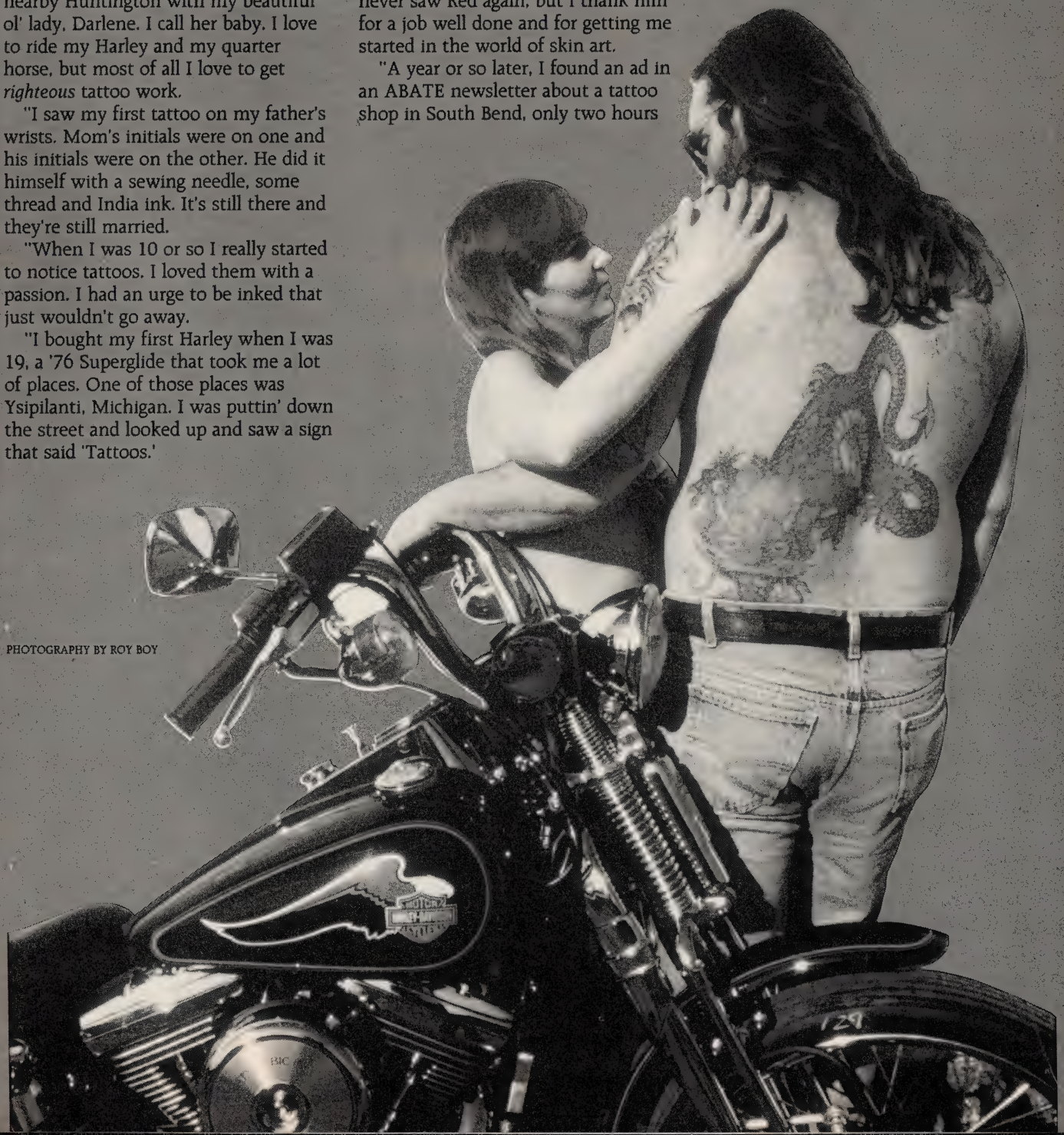
"I saw my first tattoo on my father's wrists. Mom's initials were on one and his initials were on the other. He did it himself with a sewing needle, some thread and India ink. It's still there and they're still married.

"When I was 10 or so I really started to notice tattoos. I loved them with a passion. I had an urge to be inked that just wouldn't go away.

"I bought my first Harley when I was 19, a '76 Superglide that took me a lot of places. One of those places was Ysipilanti, Michigan. I was puttin' down the street and looked up and saw a sign that said 'Tattoos.'

"His name was Red and he put a small scorpion on my shoulder blade and a four-leaf clover on my left arm. I never saw Red again, but I thank him for a job well done and for getting me started in the world of skin art.

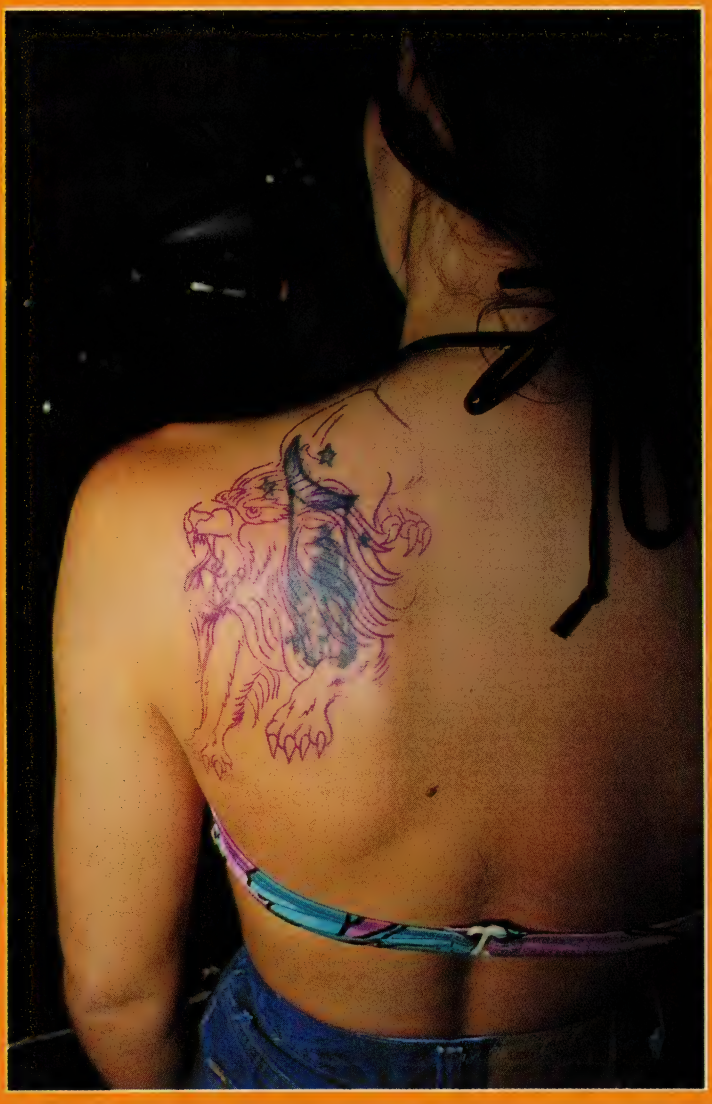
"A year or so later, I found an ad in an ABATE newsletter about a tattoo shop in South Bend, only two hours



PHOTOGRAPHY BY ROY BOY

away. I hopped on my bike and headed that way. The tattooist's name was Tattoo Julia and the end result was the large dragon's face over my left kidney.

"Shortly after this I met my Baby, Darlene, and sold the Superglide to buy



a brand spankin' new '84 Softail. Lemme tell ya, we put some miles on that sled the next few months going back and forth to South Bend.

"My Baby got her first tattoo from Julia, a clown's face on her hip. She was hooked immediately. Baby got another clown on her shoulder blade and I got an eagle's face on one calf and The Doors' logo on my other. All this time I was studying every tattoo publication that came out, hoping my knowledge of artists would pay off in the long run.

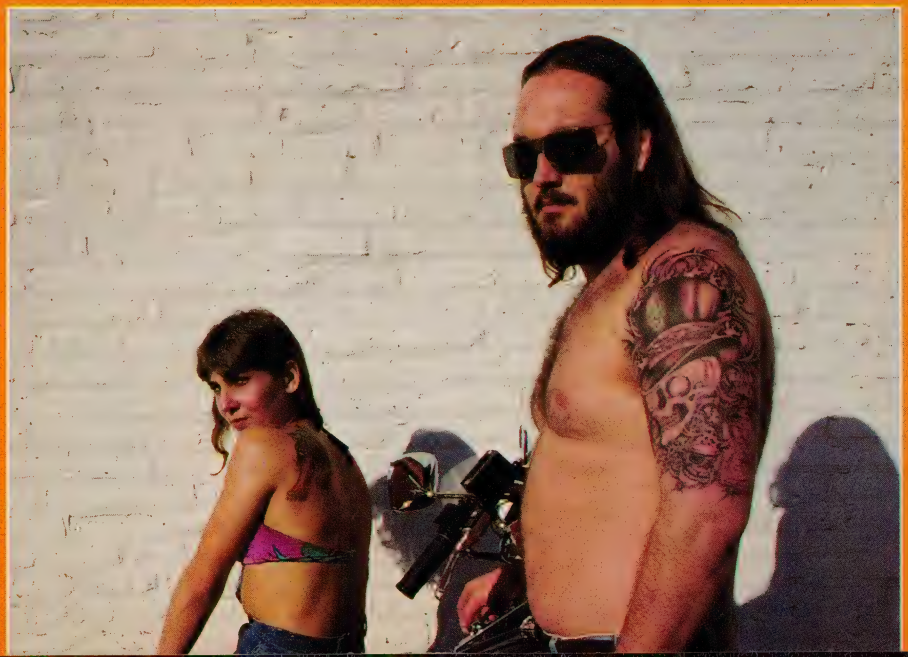
"In July of '87 we hopped on the bike to catch the Fourth of July in Daytona Beach. While we were at the Boot Hill Saloon I asked the very heavily tattooed bartender where he had his work done. He said Gill Monte.

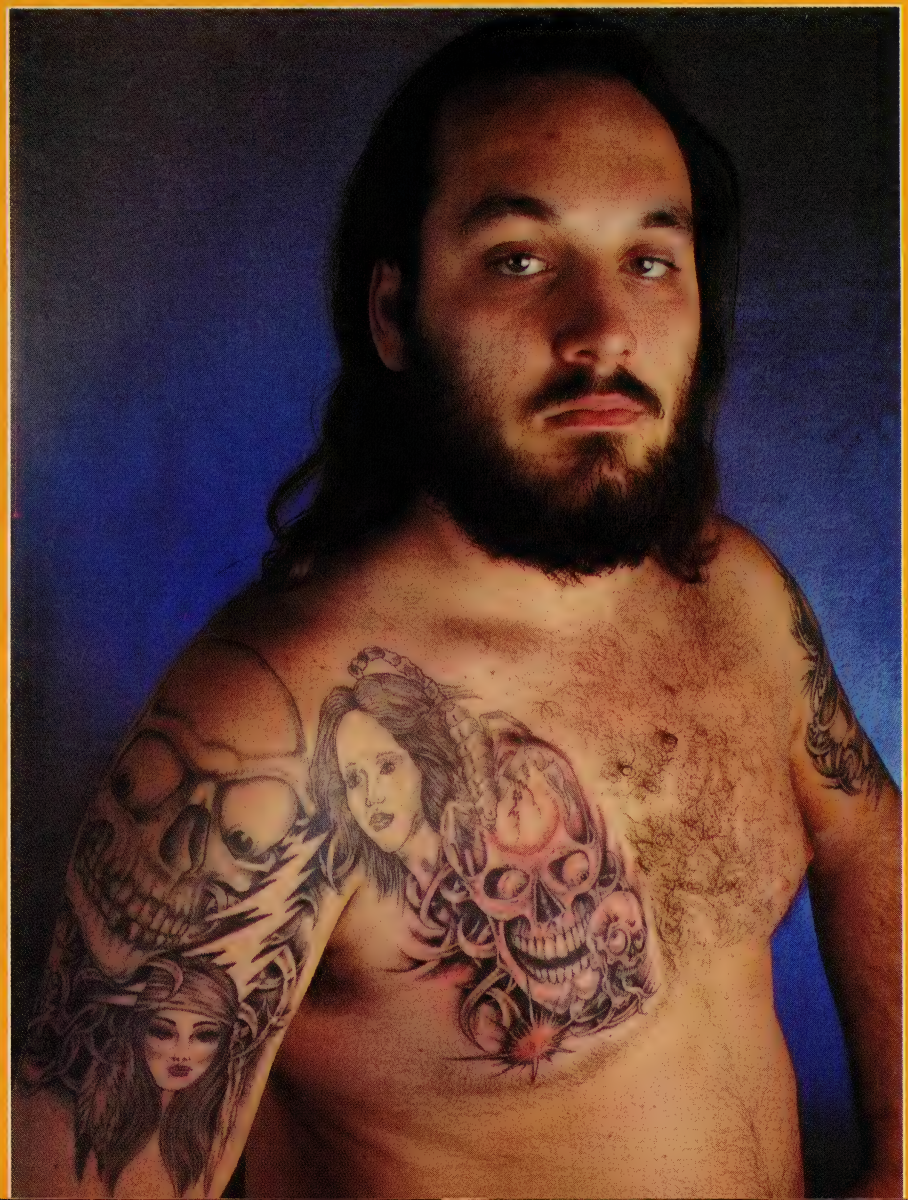
"Ten minutes later we were in the famous Daytona Underground Tattoo. Gill was packing up to move to Ft. Myers. I got a large skull on my right shoulder and Baby got one just like it on her cute little tush.

"We ran into Gill again at Daytona Bike Week '88. He was slinging some ink at Southern Fried Tattoos in Ormond Beach. I got another skull, this one with a tophat and monocle, on my left arm. Baby got a beautiful rose down her right calf by Tattoo Craig who apprenticed under Gill.

"Memorial Day weekend we made a run down to Florida again. We went to an Oceola ABATE party, three days of fun in the sun. There I met Deanna from Deanna's Skin Art Studio in Orlando. She put a body on my dragon face and did a woman with a scorpion wrapped in her hair on my chest.

"It was about this time that I realized Roy Boy's Badlands Studio was only two and a half hours away from my





doorstep. As soon as I saved a little money we cruised that way.

"That first encounter was kind of weird. As soon as we walked in, Roy made it very clear that he had been inking all day and was burned out until tomorrow. I told him it was no big deal, we just wanted to find the shop for future reference. After Baby and I talked with Roy and Debra for awhile they became much more friendly. Soon Roy said if I wanted something small he would squeeze in one more for the day.

"I chose a woman's face from the thousands of pictures of flash on the wall. Roy not only put that one on, but added another skull, a lightning bolt and other things to tie my work together. Roy did four hours of righteous work on my arm. Not bad for a guy

PHOTOGRAPHY BY BADLANDS STUDIOS

who was burned out for the day.

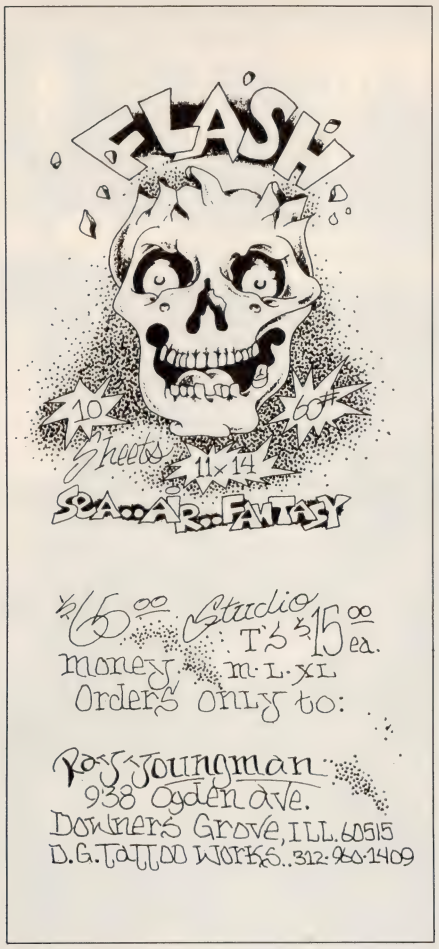
"We putted back to the Badlands once a week. Roy tied together the work on my other arm with a nude girl in a bottle drawn by Kari Barba, another skull and more fill in. He also covered a clown on Baby's back with a real nice lion.

"Baby and I are both tattoo fanatics now. Every spare penny we can save goes for more skin art.

"To those of you who are not permanently decorated, remember a few things. Find a good artist. A cheap tattoo is not good and a good tattoo is not cheap. And listen to your artist on the care and healing of your new tattoo. And remember, the end does justify the means.

"Think ink, America.

—Commander Kody & Baby



FLASH

Here's a look at some designs from artists and shops around the tattoo world. Usually the first thing you see when you walk into just about any shop is the collection of design sheets that decorate the walls. Since first impressions are so important, most artists are careful to display their highest quality art work. The pieces on these pages will give you an idea of where some of the artists in the tattoo business are directing their energies. Who knows, you might find a design you like and have your local tattooist ink it in.

Most of our readers won't find themselves just wandering into Pertti Mattanen's shop, Scandinavian Northest Tattoo Studio, since it's located in Sodankyla, Finland. But here are just a few examples of the work Pertti is creating while living in what he calls "Santa Claus Land." If you ever *do* find yourself ambling around the tundra and the fancy strikes you to get a little ink work, look up Pertti and see what he can do for you.

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1988 Grand Prize Second Place Sweepstakes Winner

Frank Conrath from Bondurant, Iowa, is a bro who travels around the country, settin' up and installin' computer equipment. Maybe he thought he could set up a program that would automatically ensure his winnin' somethin' in our 1988 Subscription Sweepstakes, but there's no way anyone could tap into what passes as this firetrap's memory banks. Besides, there's no way any computer virus he might come up with could faze us—we use a real, live human bein' to pick the winners.

It's tough to crack through our gourds, what with everything that's burned through 'em over the years. Our skulls are impervious to pain and prolonged abuse—ask Glueface—after years of bein' harangued by Spider. What we don't know—hell, even what we do know—can't hurt this marauding band of scooter tramps.

So Frank tried to break the program by fillin' out a bunch of entries for the Sweepstakes, and when we had the bundles of mailbags unloaded until the front office was overflowin', our lithest and sexiest office mouse, C.J., reached deep and pulled the Conrath name from among the thousands. Frank was the Grand Prize Second Place winner, pickin' up a 1988 Sportster. Not bad for a runner-up.

Already the owner of a 1986 Heritage Softail with 15,000 miles on it, Frank took delivery of the 883 at Ames Cycles in Ames, Iowa, the same dealer he bought the Heritage from. Kind of a delayed two-for-one deal, ya might say. In his job tyin' together computer mainframes for conglomerates like the phone company, he hauls the tools of his trade around, along with the love and pride of his life—his ol' lady, Laurie McLellan. In fact, she may be the luckier of the two. Looks like Frank is gonna give her some puttin' time on the Sporty.

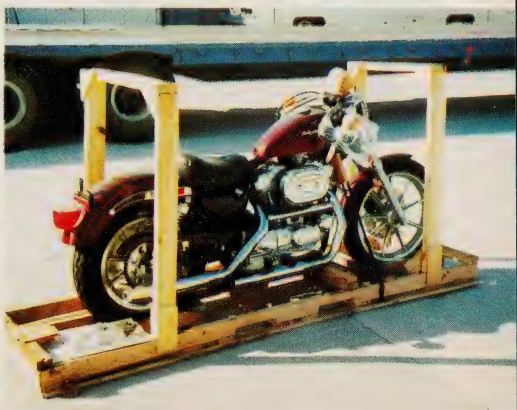
Right after Lizette, one of our advertising chicks here at the rag, called Frank with the good news that he was a winner, there was the momentary rush of disbelief—but it was fact. The bike was shipped out from the factory to Ames Cycles, where Jim Adams and his sons, T.J. and Rob, handled the uncrating and set up paperwork to make it all real legal-like.

From there, Frank and his bros started makin' preparations for a celebration blowout. The requisite keg of beer was rounded up, and the brothers set to playin' a marathon pool session—with the Sporty takin' up the place of honor in the middle of the party.

Just goes to show ya that anyone—except for us galley slaves here at the rag, that is—can hit it big in our Sweepstakes.

—Editor Shmeditor

Photo by Kim Peterson



Photos by T. J. Adams

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Not only are we giving away enough loot to make it well worth subscribing, but we're also offering the lowest prices for 1989. You get 12 issues for only $19.99 and save a whopping 46% off the cover price, or get a two-year sub for $35.40 and save 53% off the cover price.

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000 Sweepstakes

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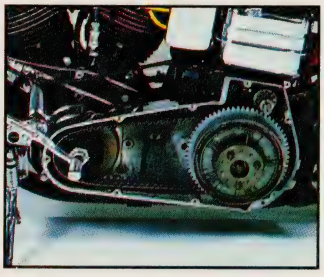

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$17,500 of H.O.G. Memberships

100 Sixth Prizes

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25 Seventh Prizes

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OFFICIAL SWEEPSTAKES RULES

1. Use the enclosed subscription envelope, or print your name, address, zip code, and telephone number on a 3" x 5" piece of paper. Enter as often as you wish, but mail each entry separately to *Easyriders* $100,000 SWEEPSTAKES, Box 3752, Escondido, CA 92025. Entry blank must be legible and completed in full to be valid. All entries must be received by July 15, 1989 (or by April 2, 1989, to be eligible for the Early Bird bonus prize). The Sweepstakes winner must be available to accept prize at Rodeo Grand Nationals in September 1989. Paisano assumes no responsibility for lost, misdirected, or late mail. Sweepstakes ends July 15, 1989.
2. All prizes will be awarded. Prizes are non-transferable and not redeemable for cash. No substitution of prizes is permitted. You may win one of a total of 689 prizes — 1 Sweepstakes Prize, 1 Grand Prize, 1 First Prize, 1 Second Prize, 20 Third Prizes, 20 Fourth Prizes, 20 Fifth Prizes, 100 Sixth Prizes, 25 Seventh Prizes, and 500 Eighth Prizes. Total approximate retail value $107,528.00.
3. Winners will be selected by random drawing from all entries received by Davis Professional Corp., whose decisions will be final. Prize winners will be notified by mail within 90 days of the closing date and must acknowledge notification within 30 days, or prize will be forfeit and an alternate winner selected. Odds of winning will be determined by number of entries received.
4. Sweepstakes is open to all residents of the U.S. age 18 and over, except employees of Paisano Publications and their families, its affiliated companies, and advertising and promotion agencies. Sweepstakes is void outside the U.S. (except APO/FPO addresses), and wherever prohibited or restricted by law. ALL FEDERAL, STATE, AND LOCAL TAXES ON PRIZES, IF ANY, ARE THE RESPONSIBILITY OF THE WINNERS. Winners of vehicles are responsible for appropriate sales and use tax, dealer registration fee, and any other taxes or fees applicable.
5. Winners may be required to execute an affidavit of eligibility, release, and indemnification. All entries received become the property of Paisano Publications, Inc., and none will be returned. Winners grant Paisano Publications and its agencies the right to use their names and likenesses for advertising and promotional purposes.
6. For a list of major prize winners, send a separate, stamped, self-addressed business envelope to Paisano Publications, Inc., Sweepstakes Winners List, Box 1050, Agoura Hills, CA 91301. **NO PURCHASE NECESSARY TO WIN.**

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The softer side of skin art.

TATTOOED LADIES

More and more, the ladies are decorating their bodies with skin art. While traditional, small and delicate tattoos such as flowers and butterflies are still popular, an increasing number of women are choosing full-sleeve and body work.

Here are some examples of current work worn by women. We're interested in your tattoo work, as well. If you'd like to share your art with our readers, we pay $20 for color slides and $10 for black and white prints. Include the photographer's name, the artist's name, a model release and a brief description of the work to: Tattooed Ladies, Tattoo Magazine, P.O. Box 3050, Agoura Hills, CA 91301.

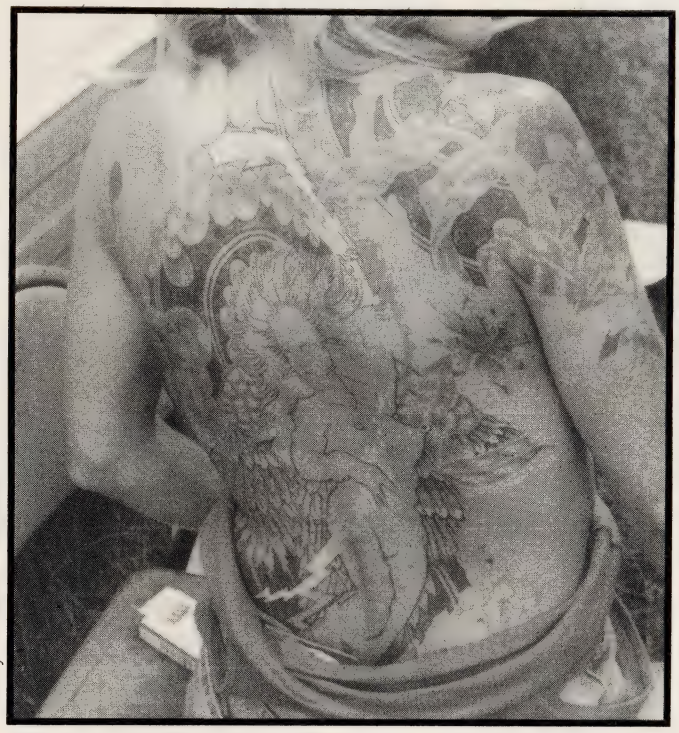

Photo By Pat Randle

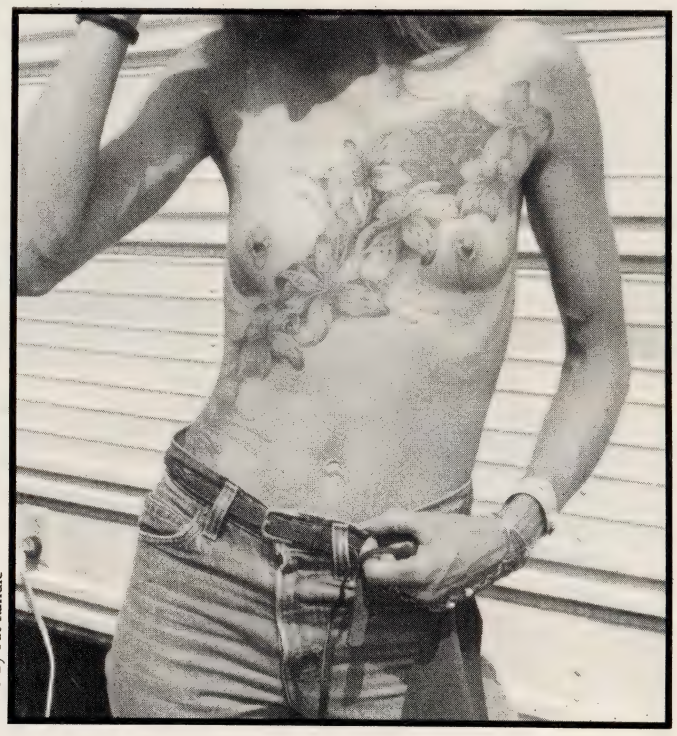

Photo By Pat Randle

Photo By Pat Randle

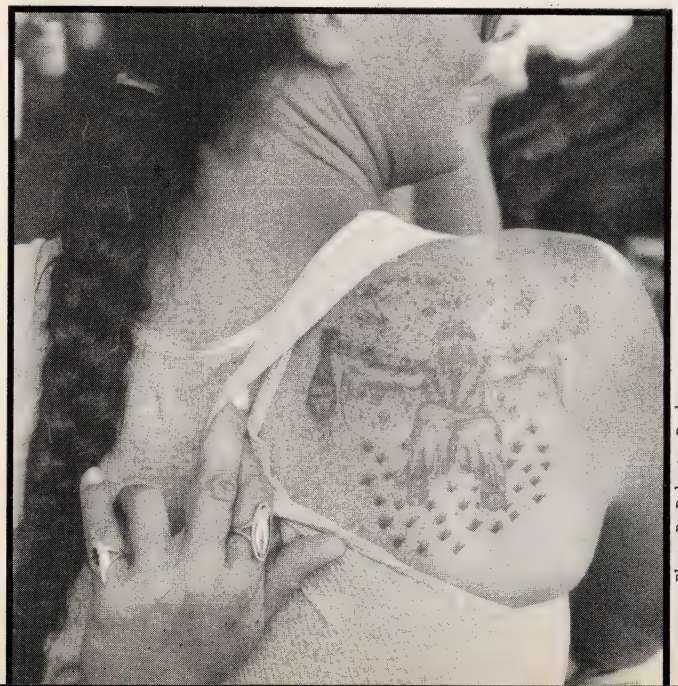

Photo By Pulsating Paula

Tattoo By Spider Webb, Derby, CT

Photo By Mad Doctor

Photo By Professor

Photo By Pulsating Paula

Tattoo By Central Florida Tattoos, Port Orange, FL

Tattoo By Skin Graphics, Chicago, IL

Photo By Les Holt, LaPorte, TX

Tattoo By Central Florida Tattoos, Port Orange, FL

Photo By Badlands Studios, Sturgis, SD

Tattoo By Angelo Renko, Allandale, FL

Photo By Casie McVay
Tattoo By Guy Martynuik, Body Graphic Tattoos, Reno, NV

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WE BAD

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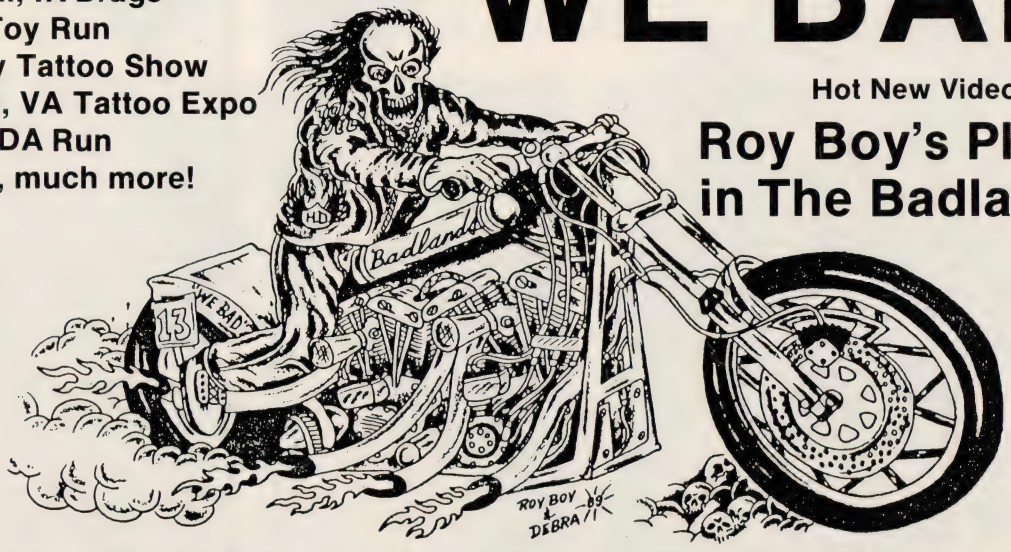

Journey down the road for kickass tattooing, tons of tits and a soundtrack that'll match a well tuned Harley!

Let's ride for $49 rated: T for Tattoo. Narrated by Chuck Britton WCKG 105.9 FM Chicago. Also available: No Boundaries I, No Boundaries II, Return To Badlands. VHS or Beta. One for $49, 2 for $85, 3 for $120, all 4, $149.

Make check or money order payable to:
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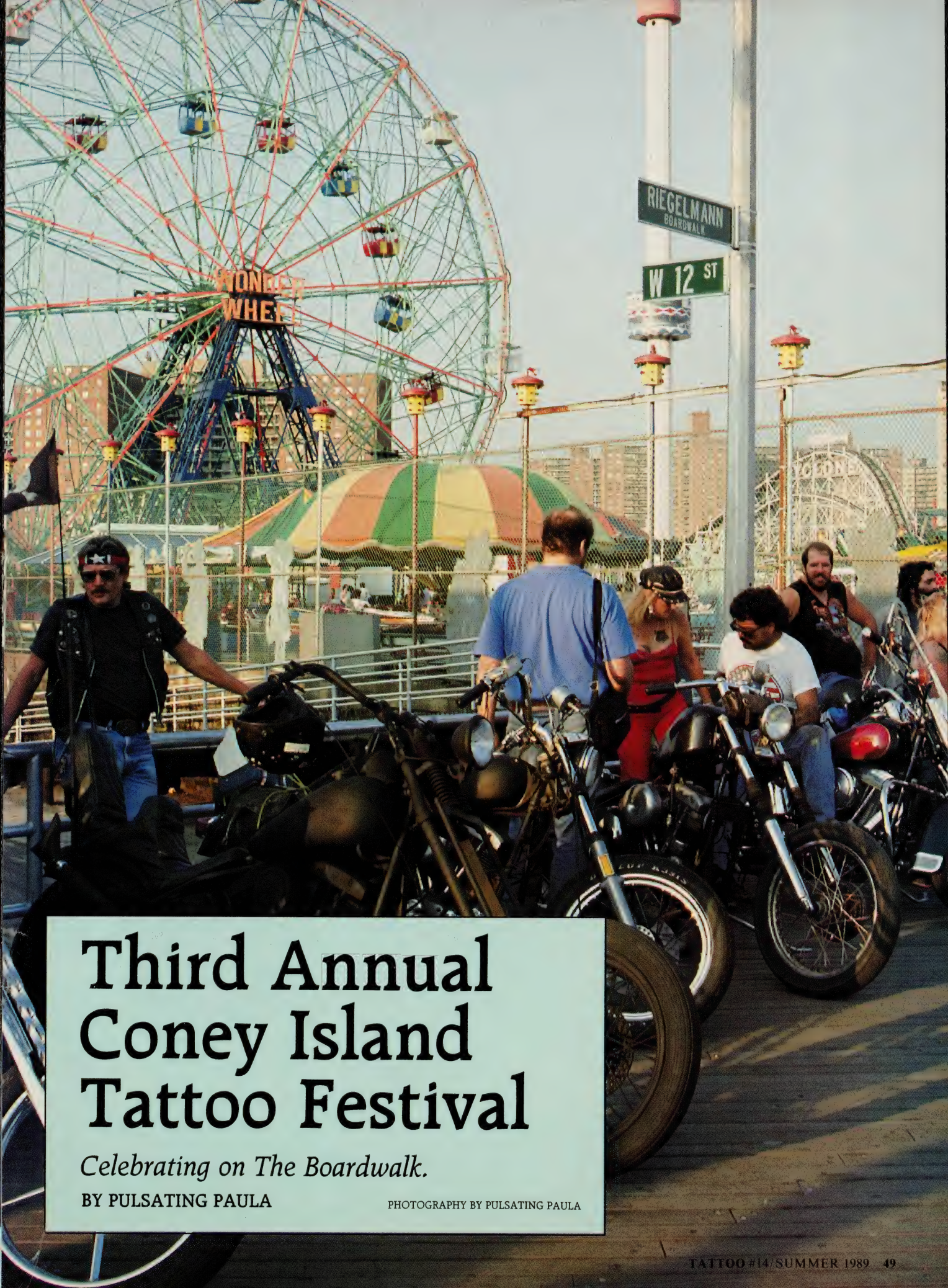
Phone: (219) 884-4965



Third Annual Coney Island Tattoo Festival

Celebrating on The Boardwalk.

BY PULSATING PAULA

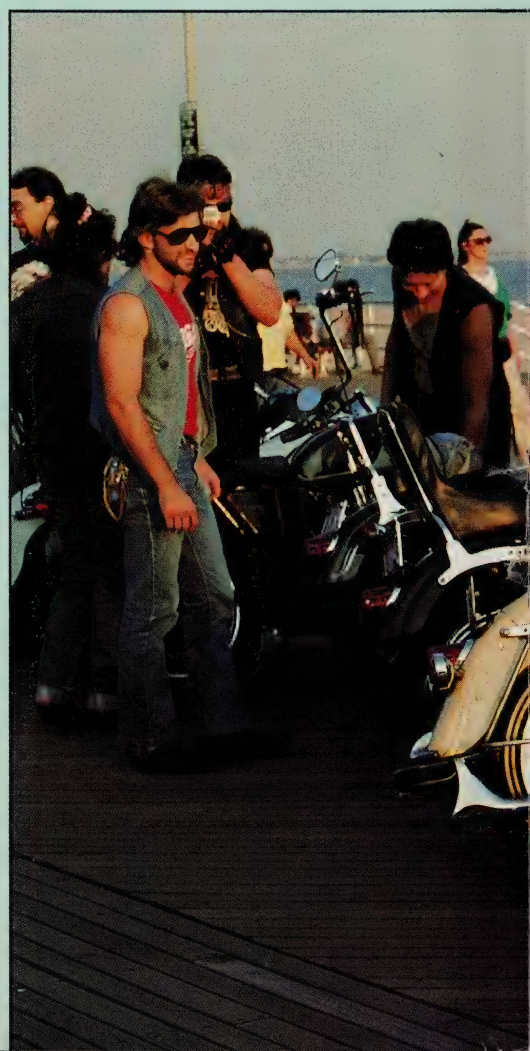
PHOTOGRAPHY BY PULSATING PAULA

Once again Sideshows By The Seashore on the boardwalk in America's playground by the sea, Coney Island, New York, celebrated the art of the tattoo.

The Third Annual Coney Island Tattoo Festival, with its enormous tattoo contest, artists' video and slide shows, tattoo displays and historical exhibits, was just as exciting as last year's festival — with one added kick that made it the best one yet: they let us park our bikes on the boardwalk right in front of the show.

And you should have seen the shocked looks on the faces of the tourist families on a Saturday outing when rode right past them. I guess it's not too often that you see tattooed bikers ride by while you're strolling down the boardwalk munching popcorn and cotton candy. That day the tourists seemed to get more of a charge checking out all the tattooed people and the Harleys than they did from the "Wonder Wheel" and the "Cyclone."

The festival is produced and directed by Amy Krakow for Acme Productions, in conjunction with Coney Island U.S.A. And let me tell you, they do a great job every time around. They



MOTOR
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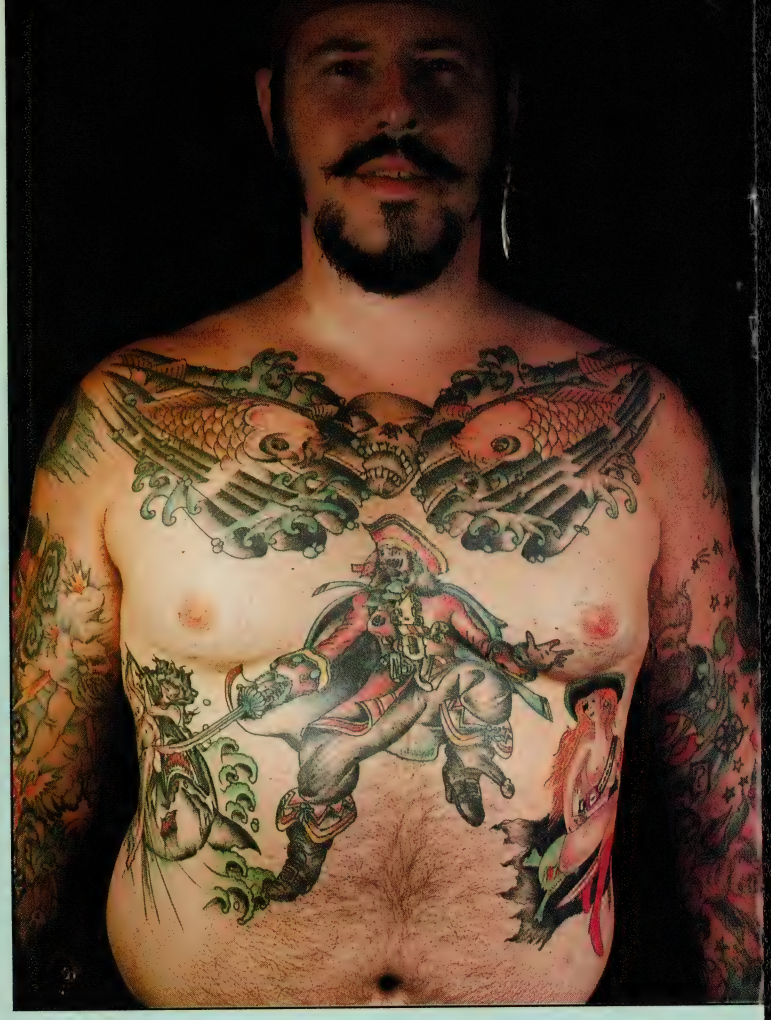
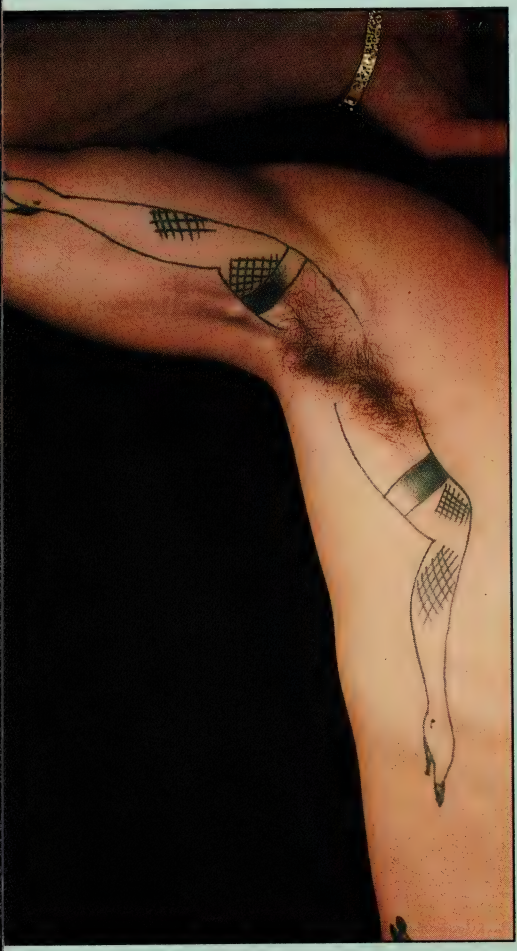
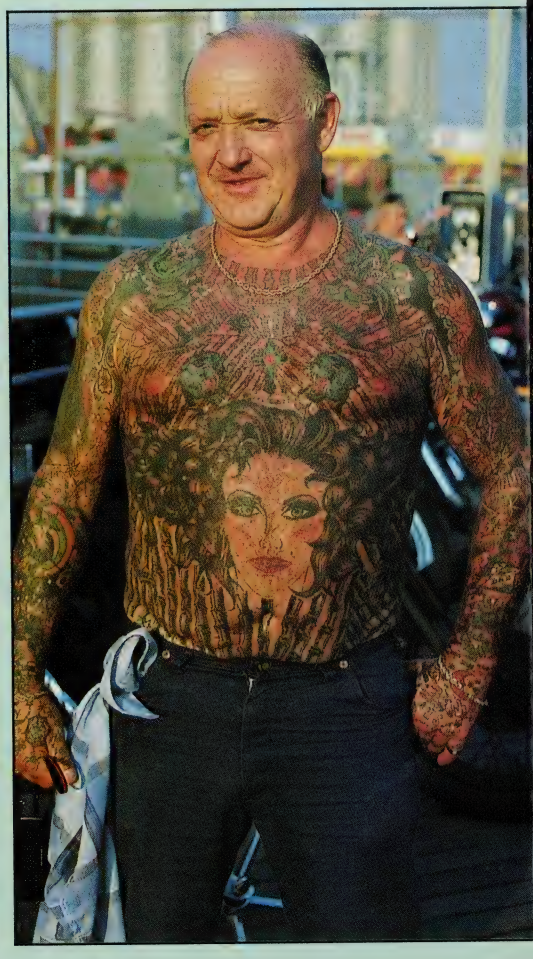
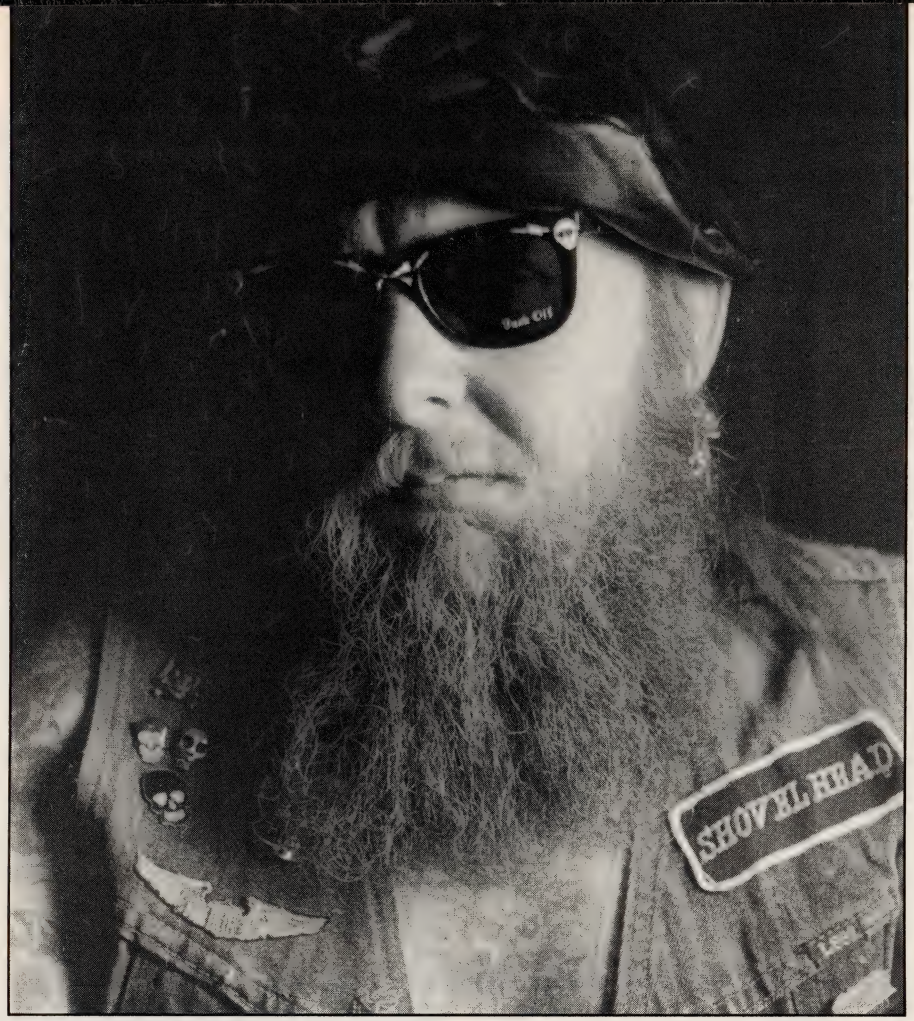
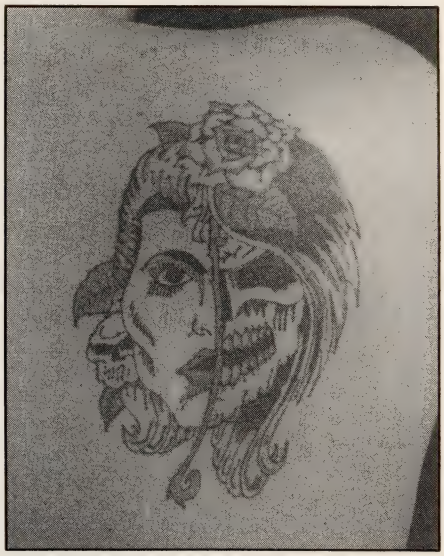
CYCLE

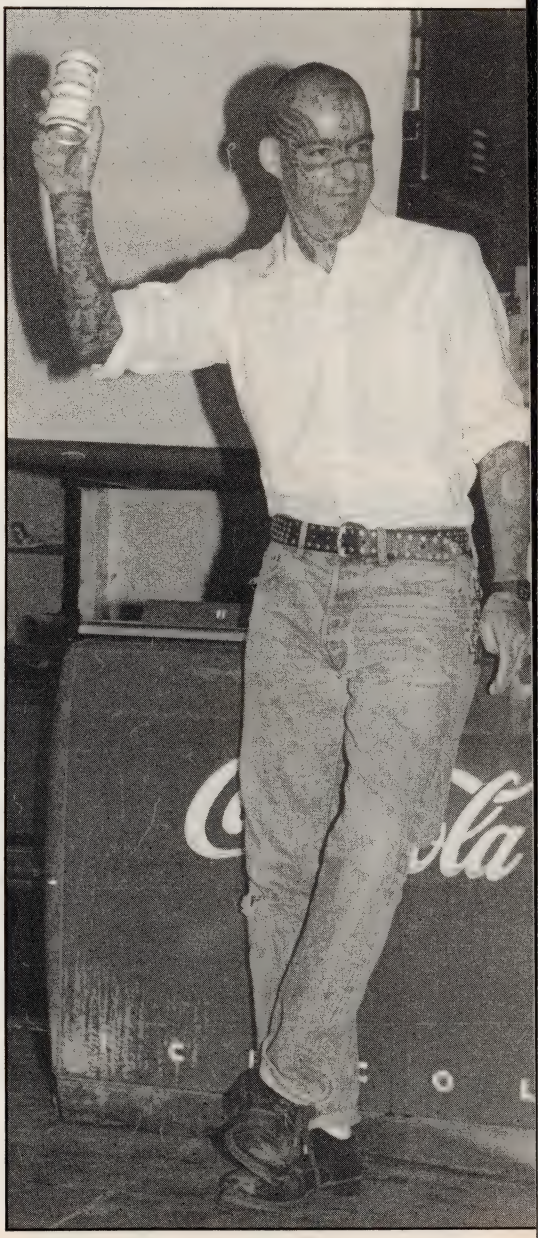


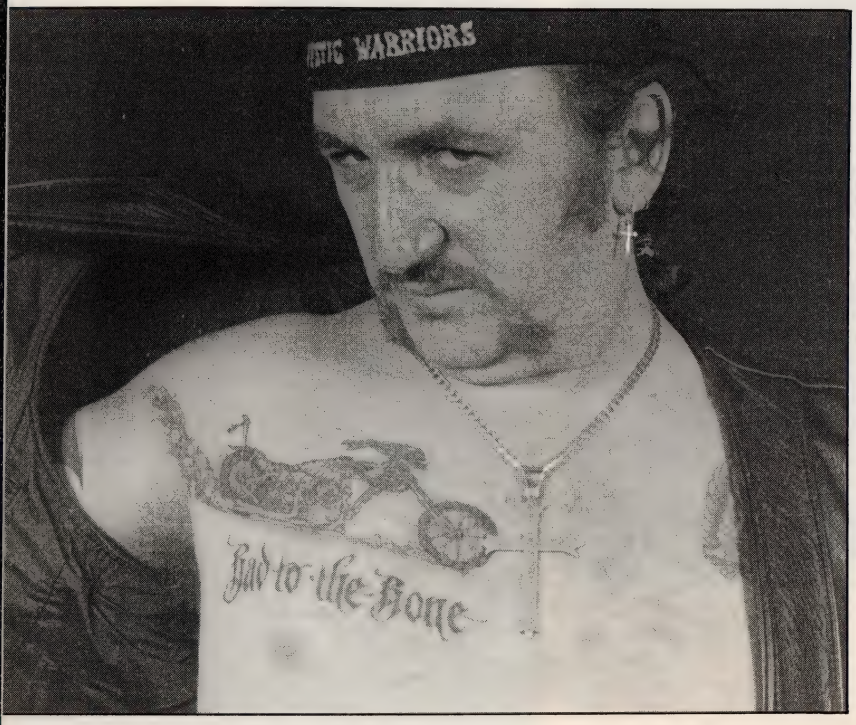


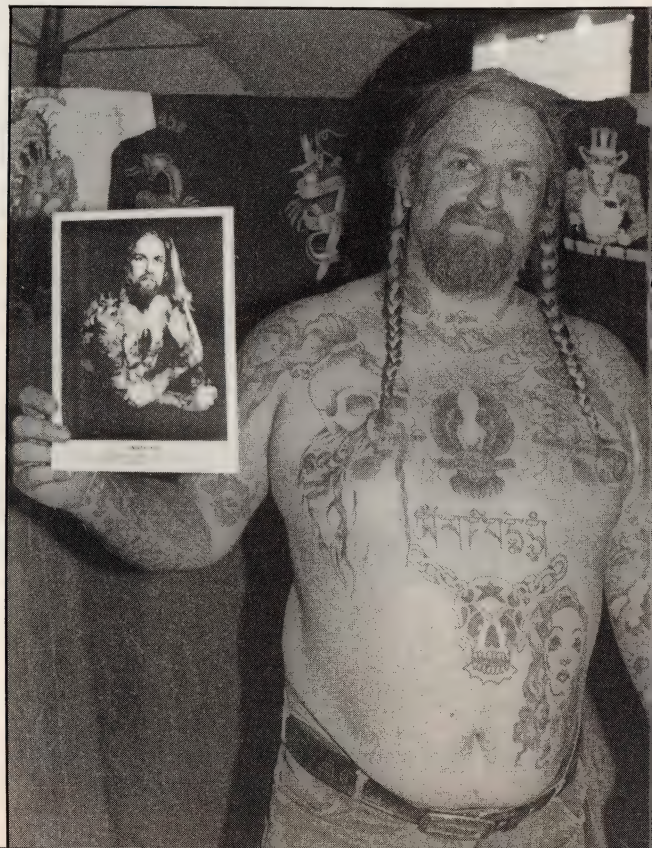



SHOVELHEAD



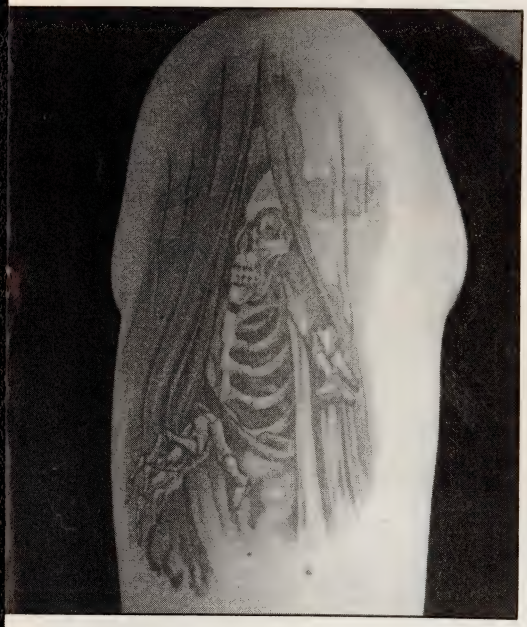


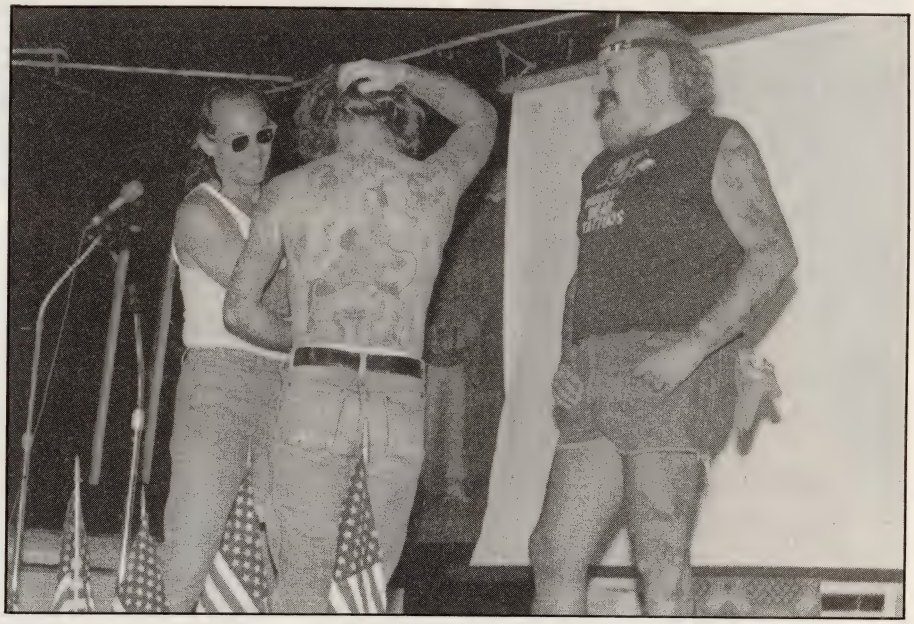

WARRIORS
Bad to the Bone

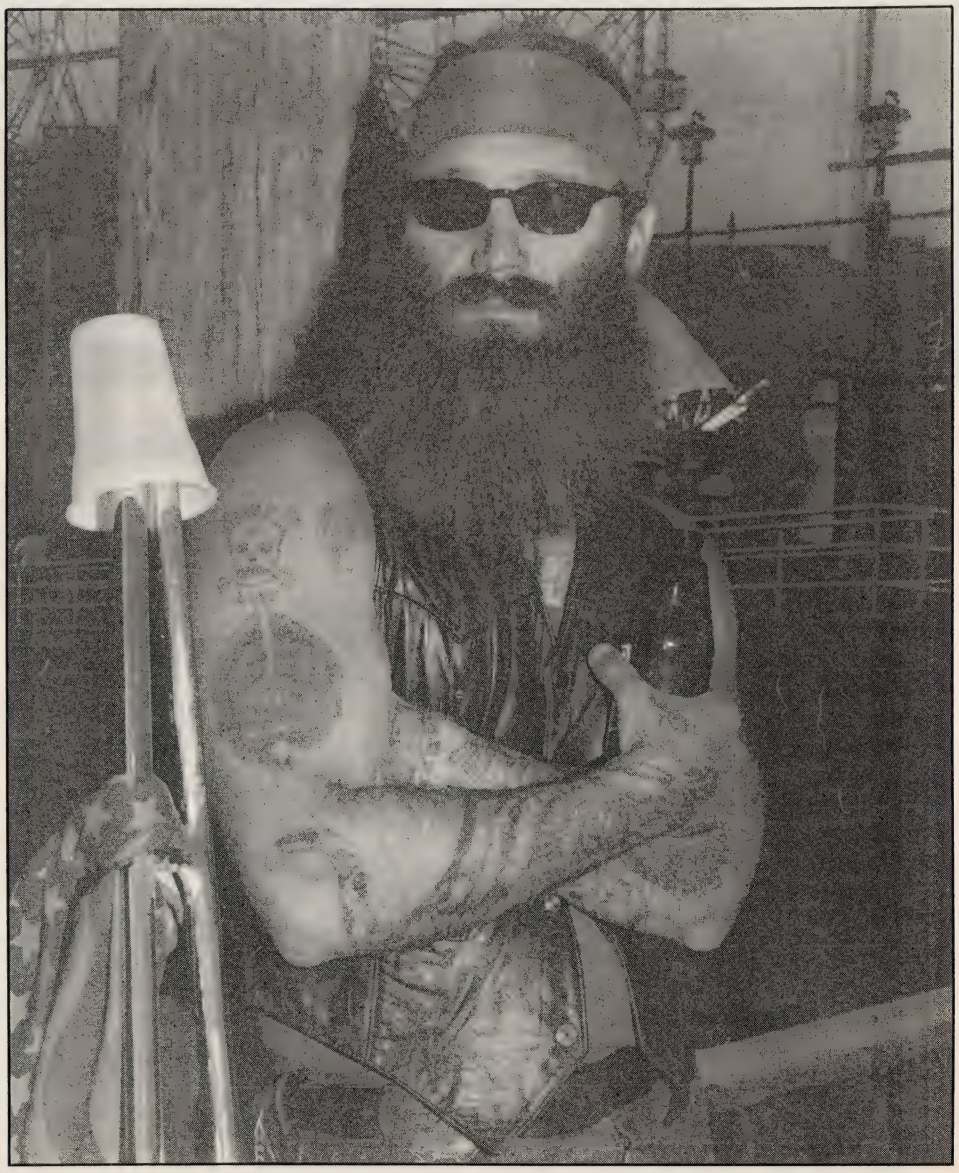


even give folks with some color a break on the admission price. Untattooed people pay ten bucks, if you have a tattoo you get in for half price.

Some of the guest artists who were showing their work included Tom Santelli, Andrew "Z" Sistrand, Efrain John Gonzlaez, Matty Jankowski, Huggy Bear Ferris, as well as Shotsie Gorman of New Jersey. An added attraction to the show was Sideshows by the Seashore's own "Illustrated Man," Michael Wilson, who was featured in Bruce Springsteen's *Tunnel of Love* video.

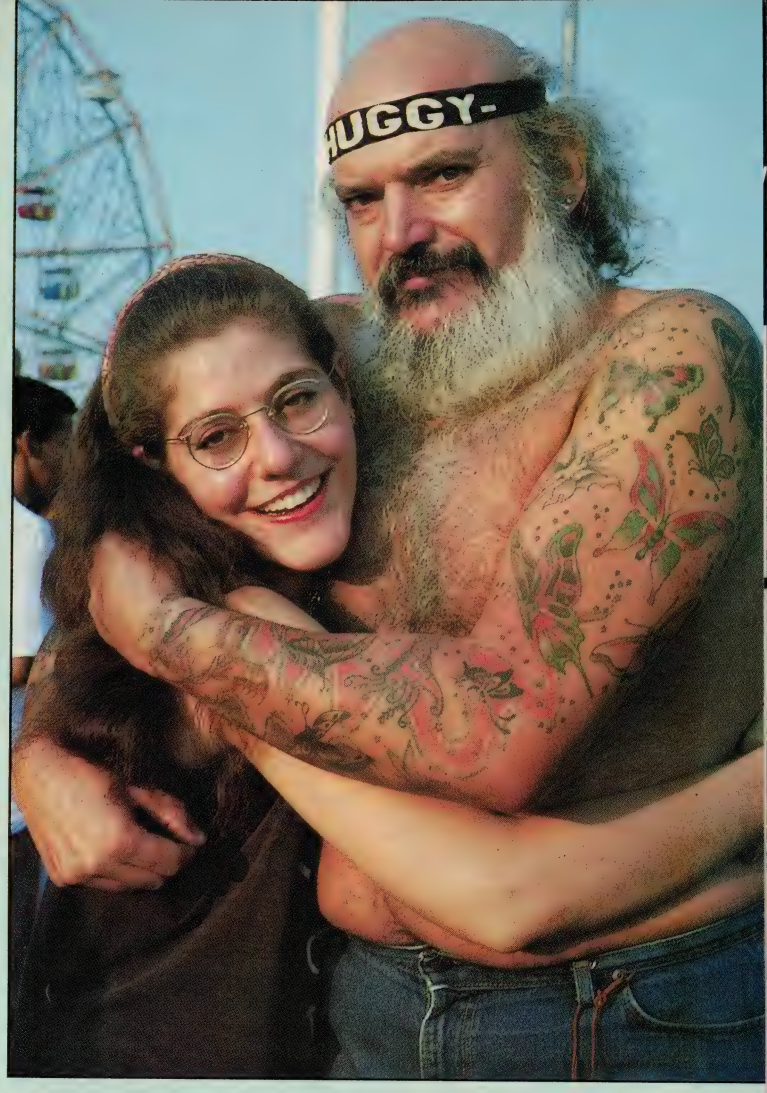


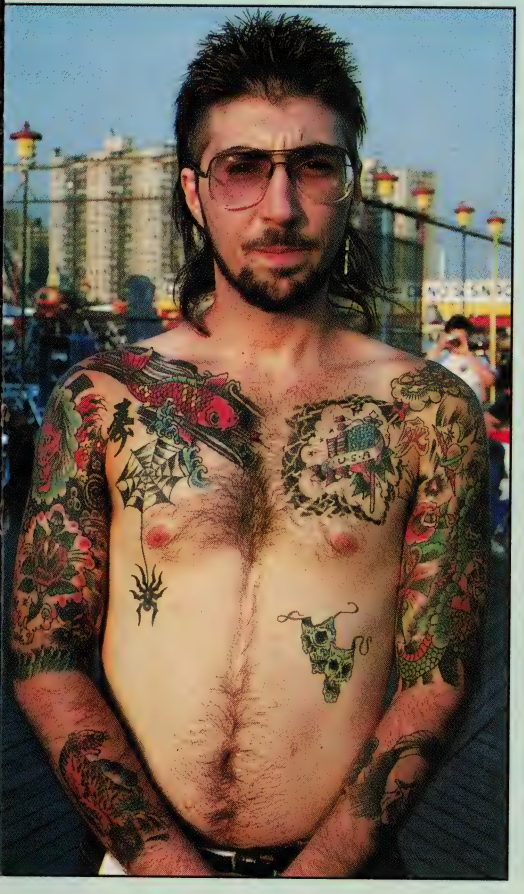




Needless to say, there were many magnificent works of art on display; living art embedded on an epidermal canvas. It's a damn shame when you think that the average tattoo's life span is only 40 or 50, or maybe 60 years. That's it. Then the owner croaks and they start to turn to dust. So enjoy them while they're here. That's what events like the Coney Island festival are all about.

The tattoo festival is held every September. For more information call (718) 372-5159. No kidding, this is a great event. Don't miss it.

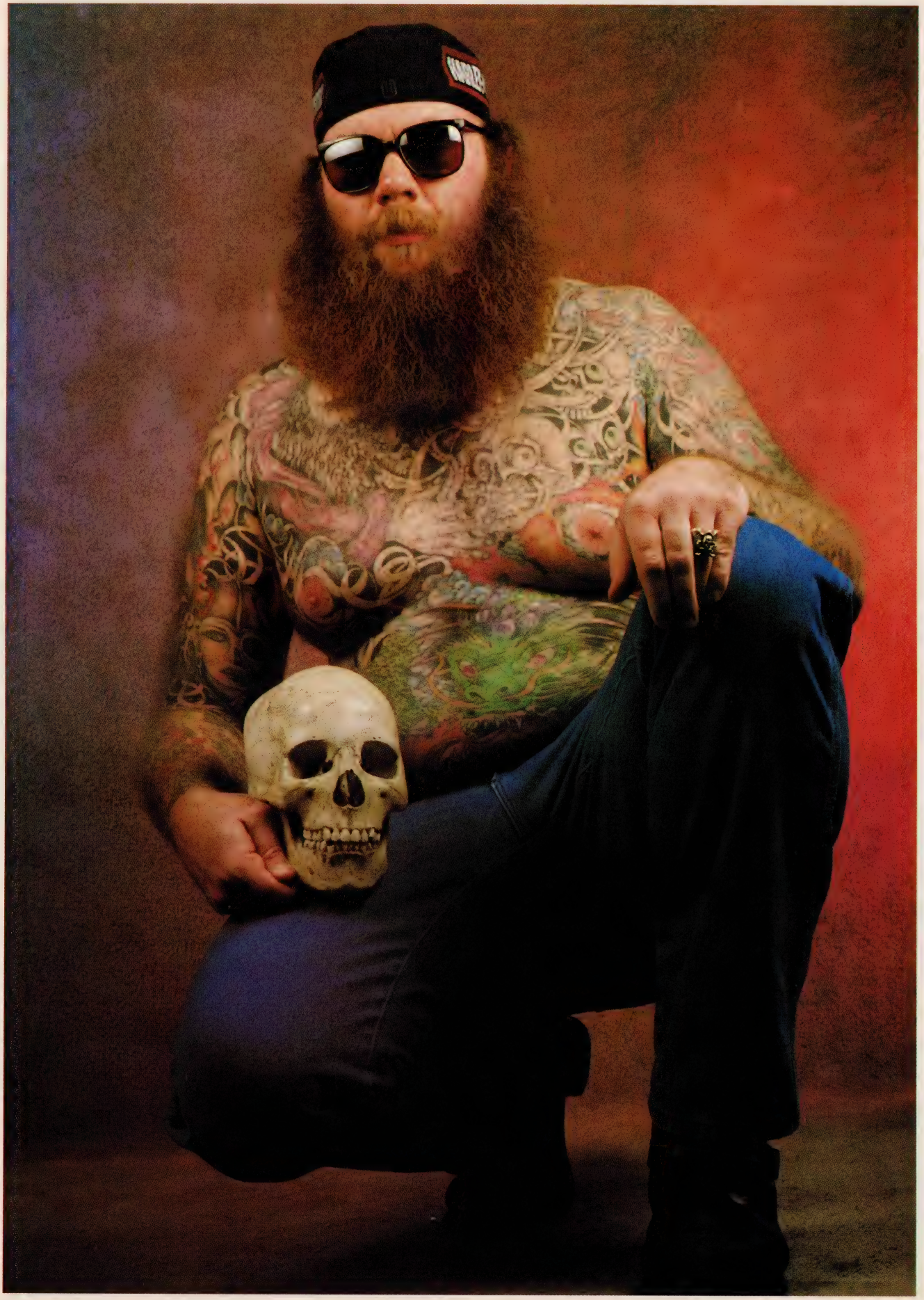

HUGGY-

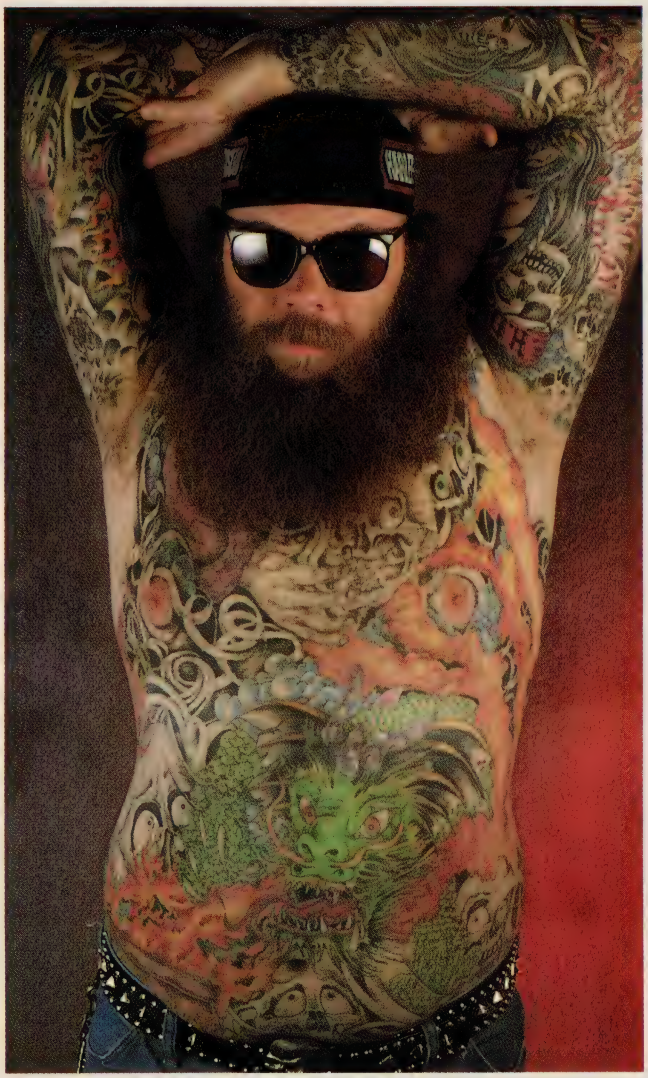


A TASTE FOR INK

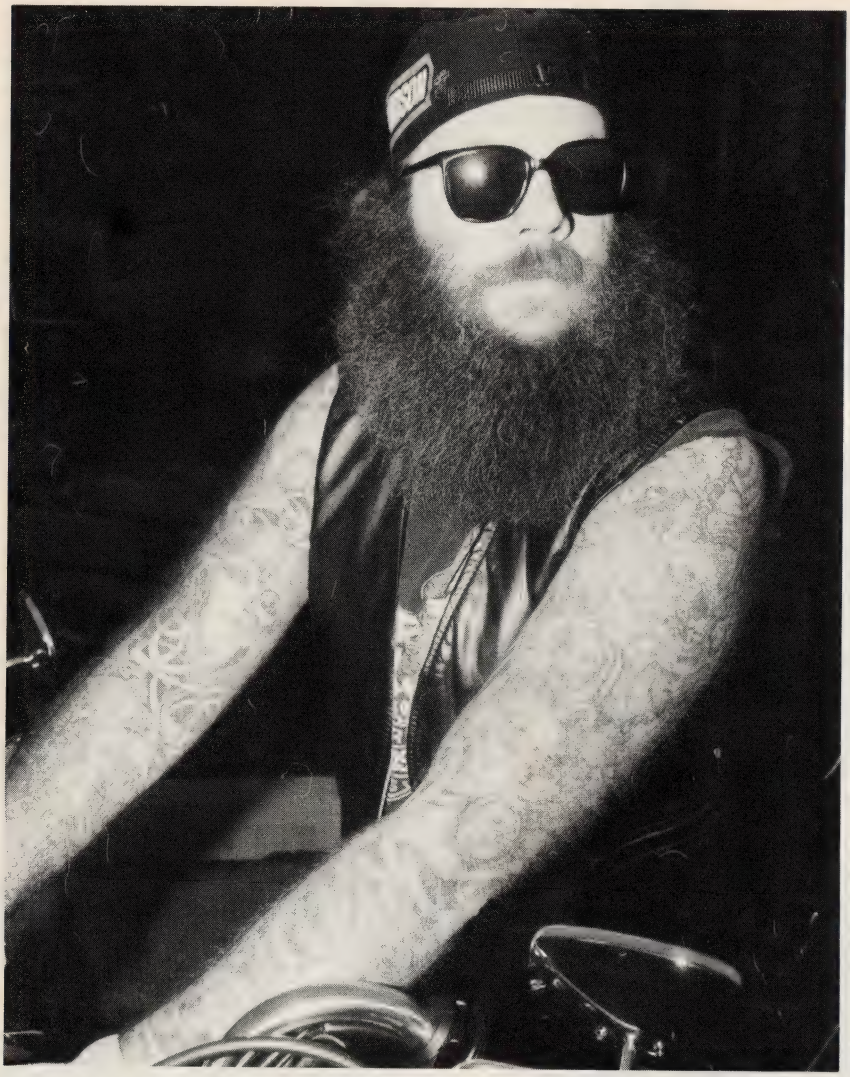
And more than 100 hours under the gun.

PHOTOGRAPHY BY BADLANDS STUDIOS





Badlands
lite



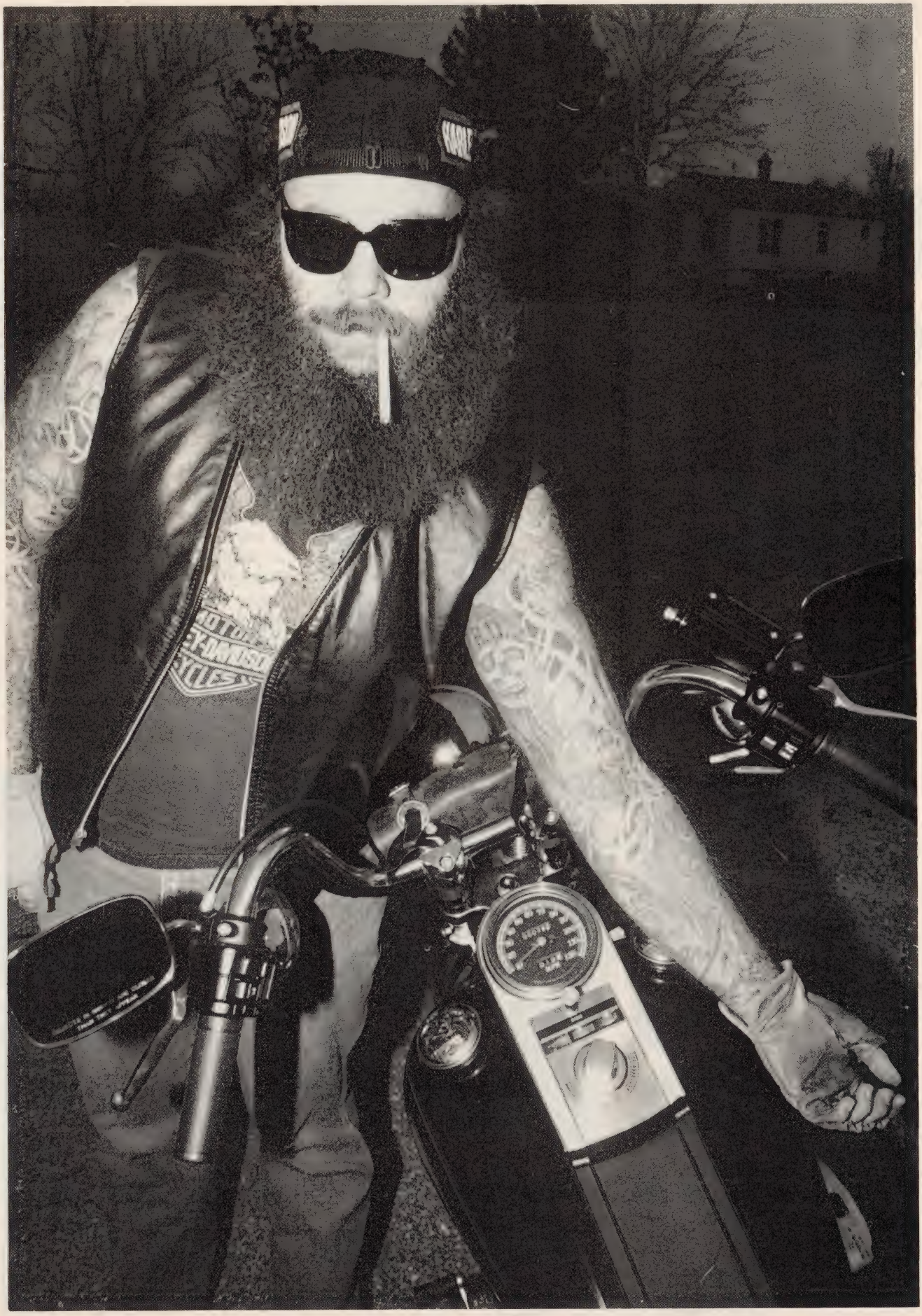
A TASTE FOR INK

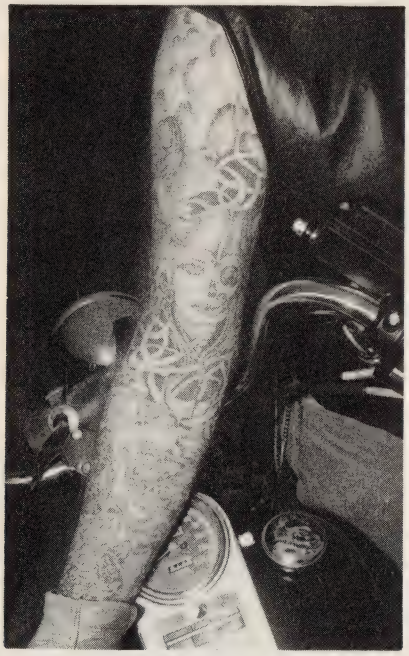
Mark Balaki works at Inland Steel in Indiana. He's a shop electrician who rebuilds motors. Although it looks like he's been collecting tats forever, he really hasn't had much work done until recently.

He got his first tattoo 13 years ago at Cliff Raven's shop in Chicago. After that he didn't think much about tattoos, maybe collecting one here or there. When he wasn't at work he spent his time riding (he has a '78 Lowrider) and partying.

Then, about two years ago, he really got the taste for ink. Mark started getting some big work done by Personal Art Tattooing By Jeanne in Lake Station. At this point, Mark figures he has a total of over 100 hours of tattoo work, and he plans on getting a lot more. He figured he'd spend the winter getting his back filled out.

In the meantime, 34-year-old Mark is still riding and partying whenever he can get the chance. He's been a member of ABATE of Indiana for nine years and his concern for bikers' rights



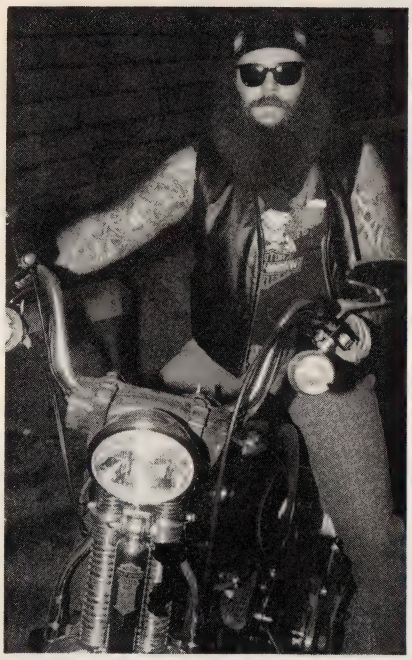


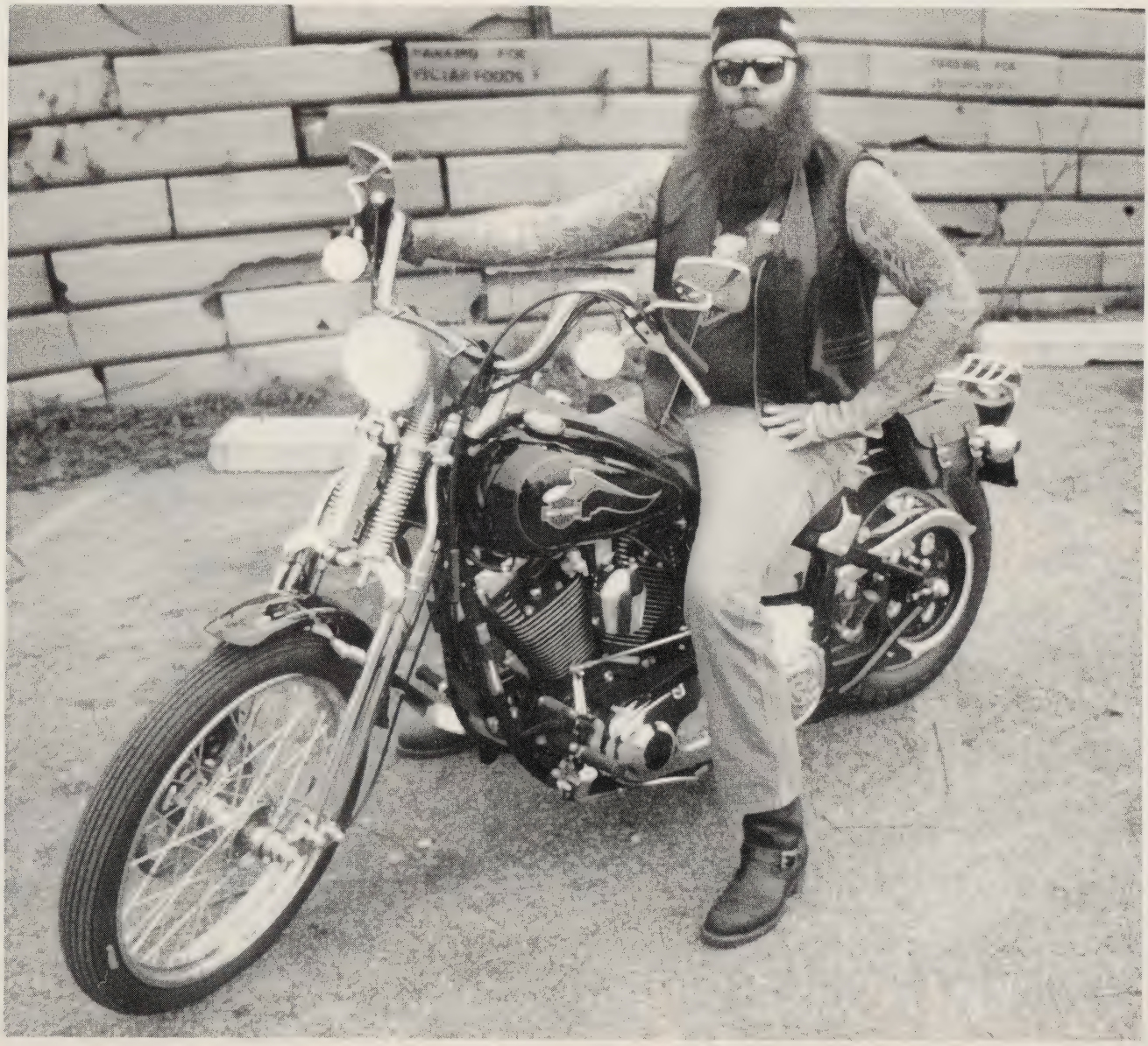
A TASTE FOR INK

keeps him very active in that organization.

Whenever Mark makes any of the bike runs, and he makes them all — even if he has to skip work, he finds himself the center of attention. He doesn't mind it one bit.

The tattoo bug took some time to bite Mark. But now that he's got the taste for ink, there's no stopping him until he runs out of space.





TATTOOS

Skin Art From Around The World

Here's a look at some of the tattoo work decorating human canvases all over the world. The pieces are large and small, intricate and simple, done by famous and not-so-famous artists. Know of some tattoo work you'd like to see in this section? Just send us black and white prints, we pay $10 each, or color slides, we pay $20 each, of the tattoo work. Don't forget to include the artist's name, the photographer's name and a model release. Send all materials to: Tattoos, Tattoo Magazine, P.O. Box 3050, Agoura Hills, CA 91301.

Tattoo By Kari Barba, Anaheim, CA

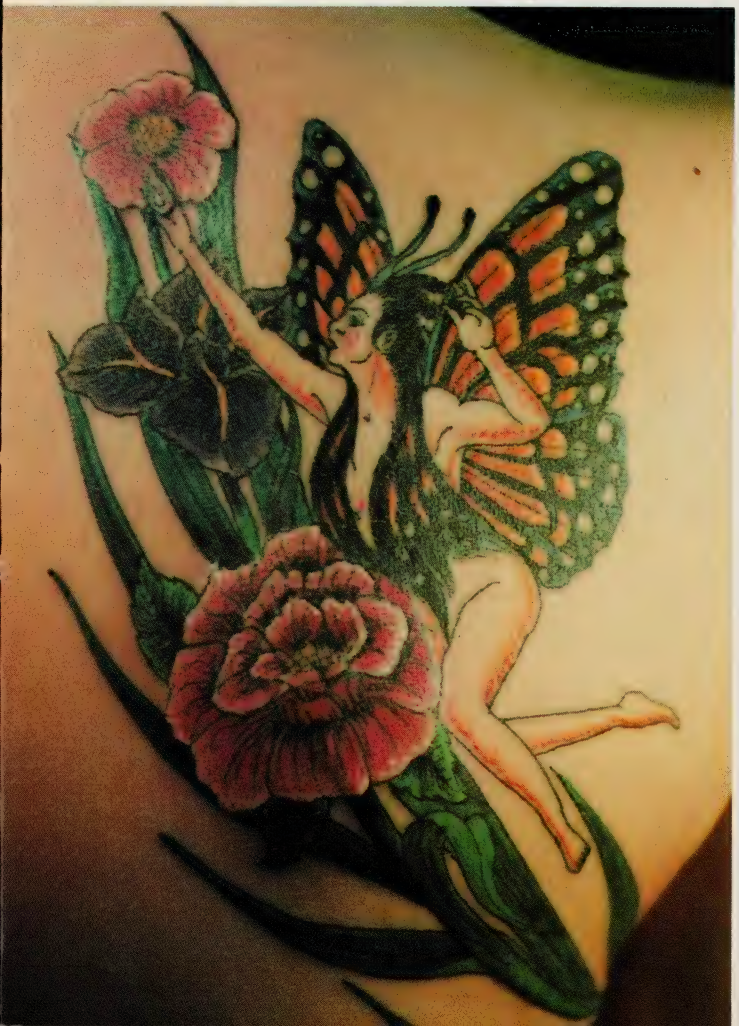
Tattoo By Al at Jim's, Seabrook, NH

Photo By Tricia Merchant, Newburyport, MA

Tattoo By Marcel, France

Tattoo By Marcel, France

Tattoo By Phil Buchanan, Tattooland, San Diego, CA



Tattoo By Dr. Who, Carrollton, VA

Tattoo By Bill Loika, Deep River, CT

Photo By Steve Bonge Tattoo By Jack Rudy

Tattoo By Darren Rosa

Photo By Black Thunder

Tattoo By Roy Boy, Gary, IN

Photo By Steve Ferguson Tattoo By Jack Rudy

Photo By Badlands Studios, Sturgis, SD

Tattoo By Tattoos By Rick, Green Bay, WI

Tattoo By Trent Wylie, Bay Graphic, Napier, New Zealand

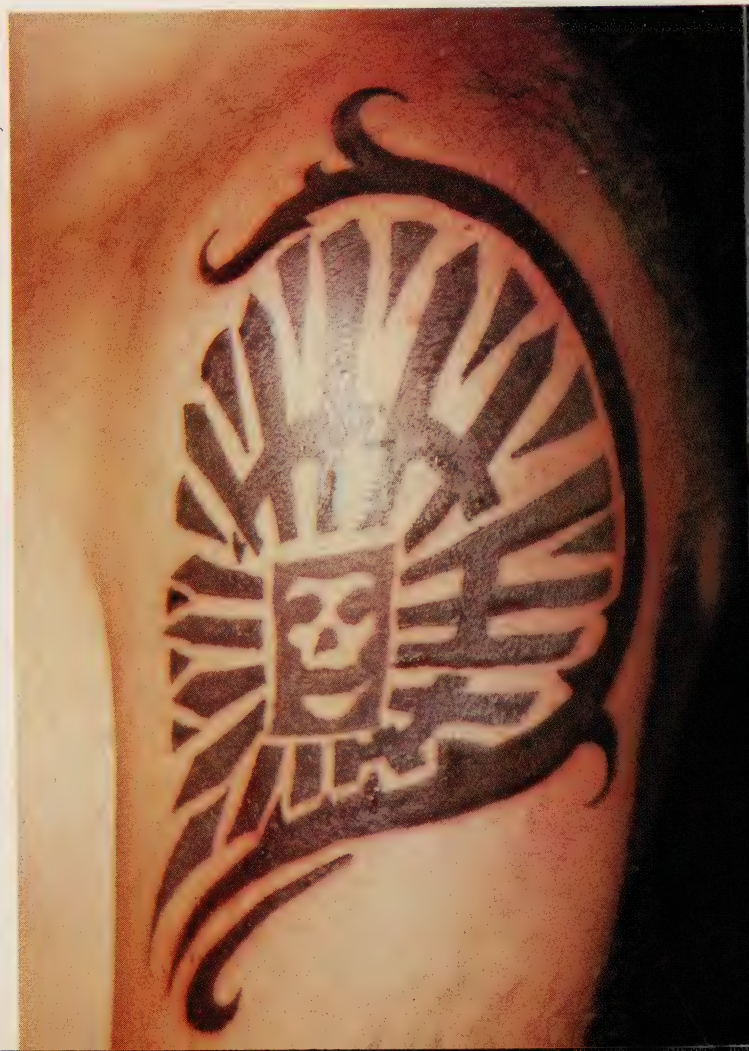
Tattoo By Jim Watson, Phoenix, AZ

Tattoo By Wild Bill, Roseville, CA

Photo By James Jackson

Tattoos By Peter Paulos, Denver, CO & Richard Montgomery, Elmont, NY

Tattoo By Wild Bill, Roseville, CA



Tattoo By Darren Rosa

Tattoo By Tattoos By Lou, Miami, FL

Tattoo By Downers Grove Tattoo Works, Downers Grove, IL

Tattoo By Kari Barba, Anaheim, CA

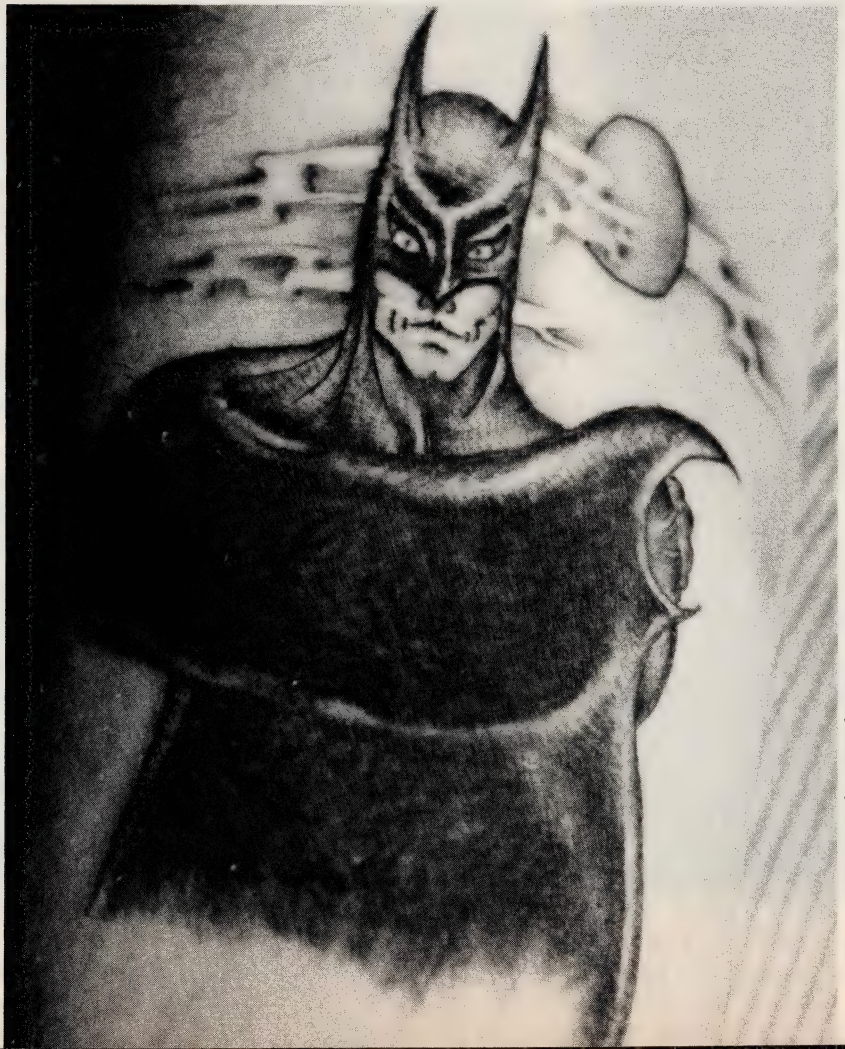


Photo By Tricia Merchant, Newburyport, MA
Tattoo By Chris at Jim's, Seabrook, NH

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Tattoo By Kari Barba, Anaheim, CA

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Photo By D. McDonald Tattoo By Pete Davidson, Brigham, Australia

Tattoo By Downers Grove Tattoo Works, Downers Grove, IL

Photo By Bob Touchette, Laconia, NH

Photo By Bob Touchette, Laconia, NH

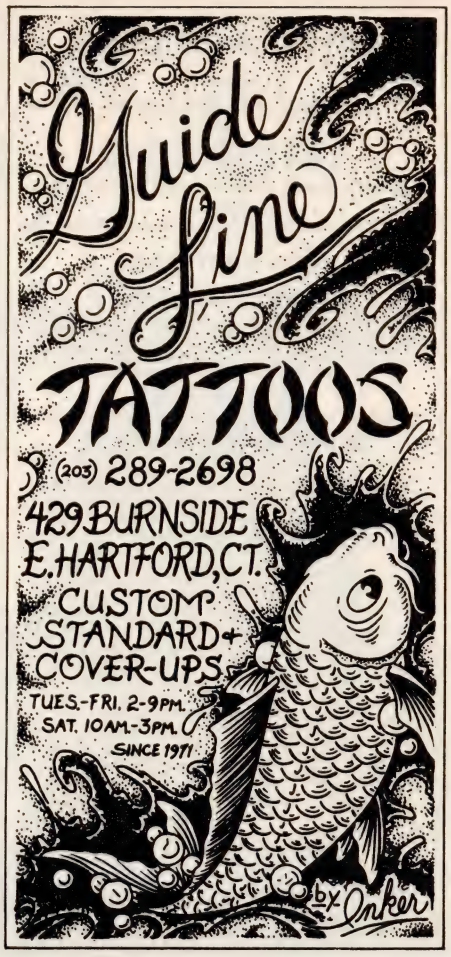

Photo By Eve Pollack Tattoo By Mike Perfecto, NY

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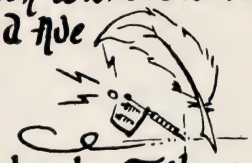
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The Lady Does The 'Toos

Linda Hawkins Tattooing

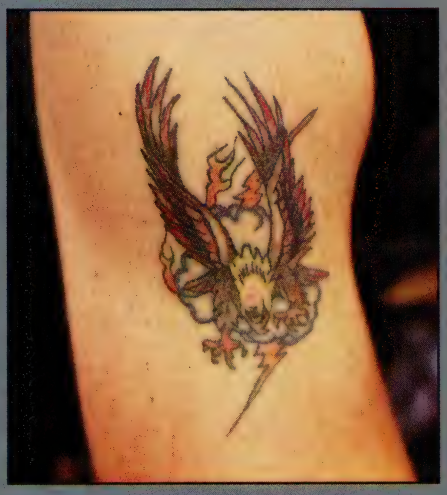
BY PROFESSOR

PHOTOGRAPHY BY PROFESSOR

In a trade that's traditionally male, it's refreshing to see a woman get into the act. But the fact is, Linda Hawkins doesn't see herself as a female tattooist; rather, she figures she's a tattooist who just happens to be female.

Linda learned the trade from master inkslinger Jim, of Jim's Tattoos in Hickory, North Carolina. She began practicing on her husband Bill and proved to be a natural at the art.

Now after about five years in the business she's still hard at it on fine line, freehand, blackwork and cover-ups. She's opened a shop, too: Linda



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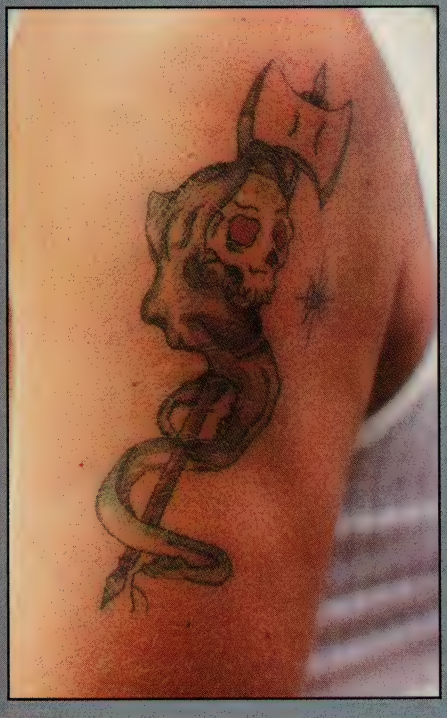
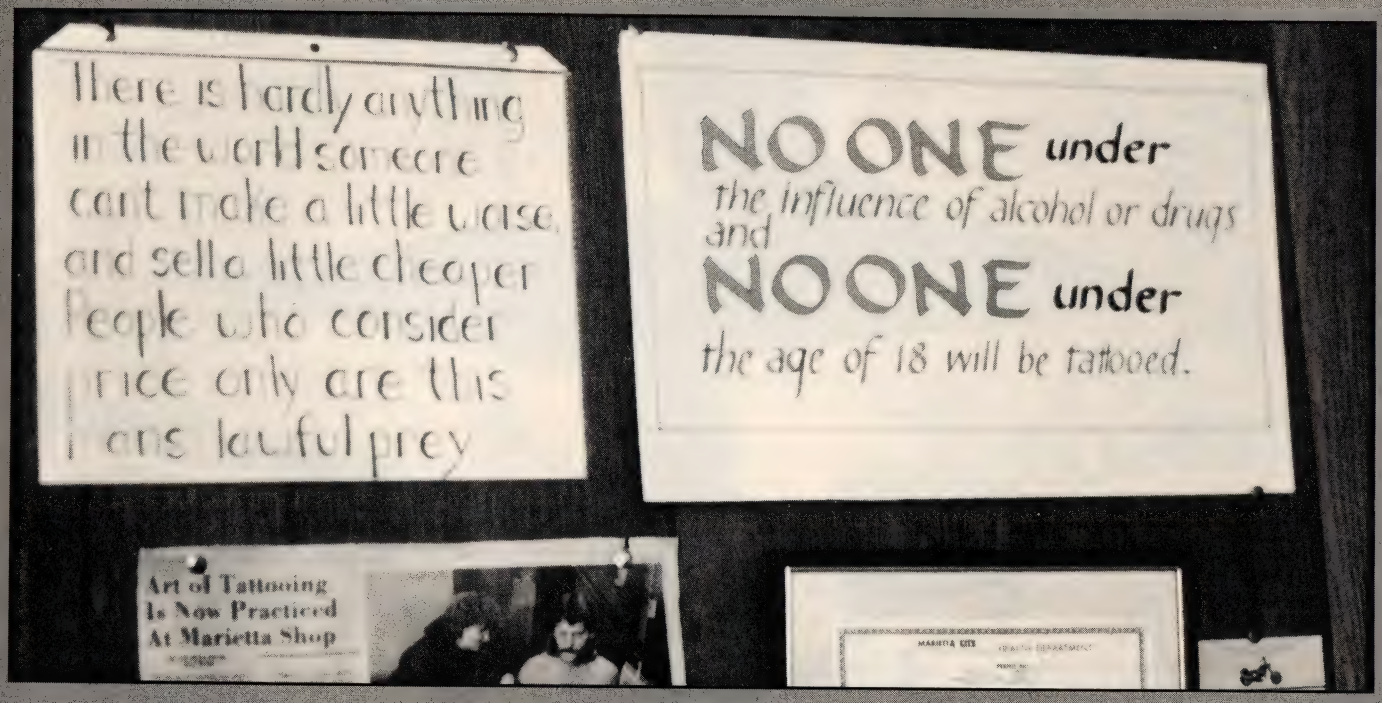


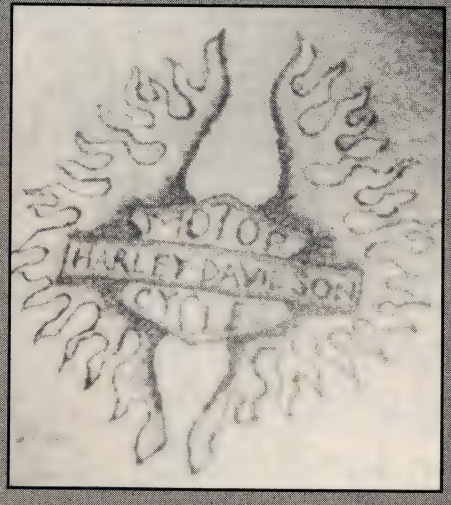


Hawkins Tattooing, in Marietta, Ohio. A local newspaper even did a very positive story on her and her work.

"The newspaper article really helped," she says. "It came out a week after I first opened my shop. A lot of straight people thought that only low-lifes got tattoos. Since the article came out, I've done work on sheriff's deputies, white-collar workers and, of course, bikers."

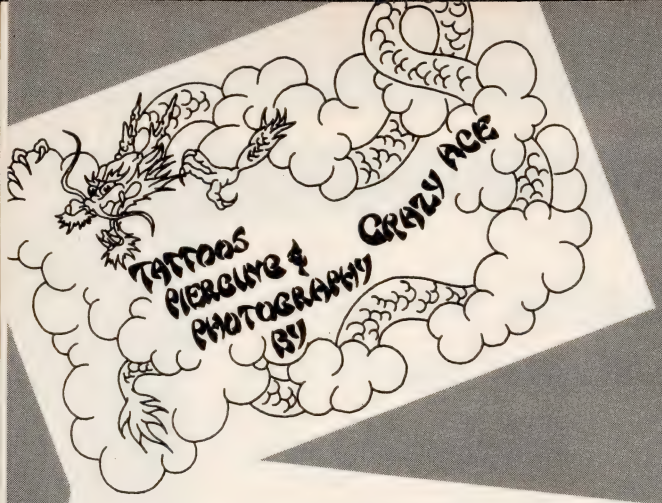
A whole shit load of bikers, in fact.

But if a person comes to this shop drunk or loaded, they're wasting their time. In addition to the obvious reasons, they don't hold still very well, which leads to sloppy work. And Linda has too much pride in her tattooing to do anything half-assed. She also keeps her shop sanitary to the max. It makes the local health department happy, sure, but more important, it keeps her customers happy.



When she's not slinging ink, Linda's burnin' up the highways on her 883 Sporty, a little present from her old man, Bill, who just happens to own Hawkins Custom Specialties in Williamstown, West Virginia.

So if you're looking for a little class work from a lady artist who knows her stuff, give Linda a call. She can be reached at (304) 375-3870. She'll do ya right.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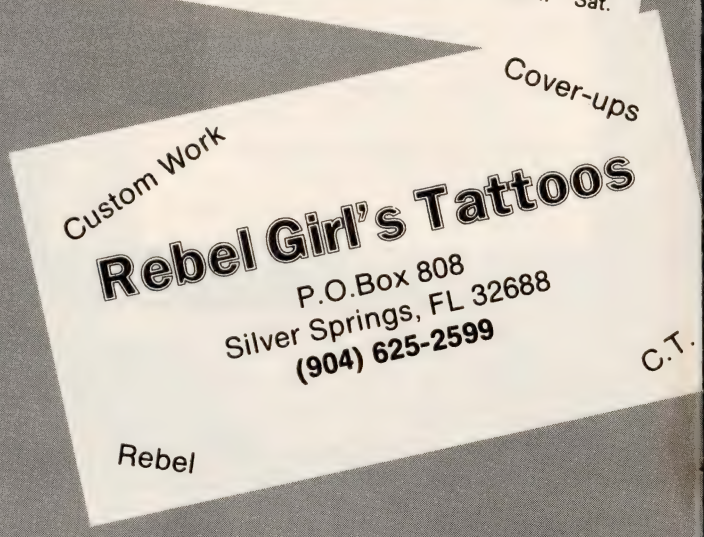
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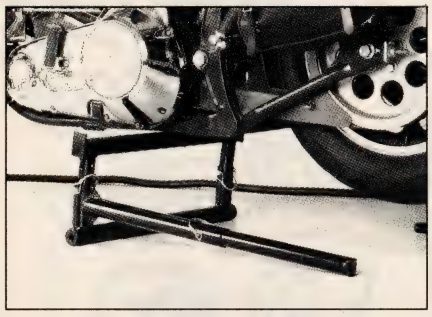
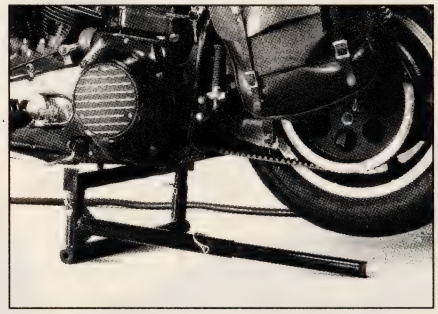
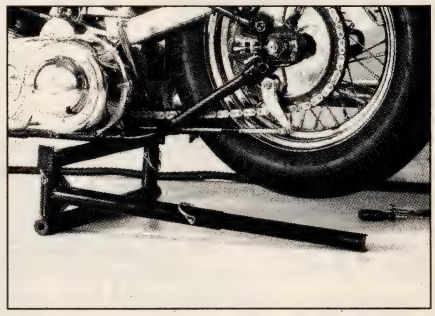


SOFTAIL
(high position)



SWINGARM
(middle position)



RIGID
(low position)

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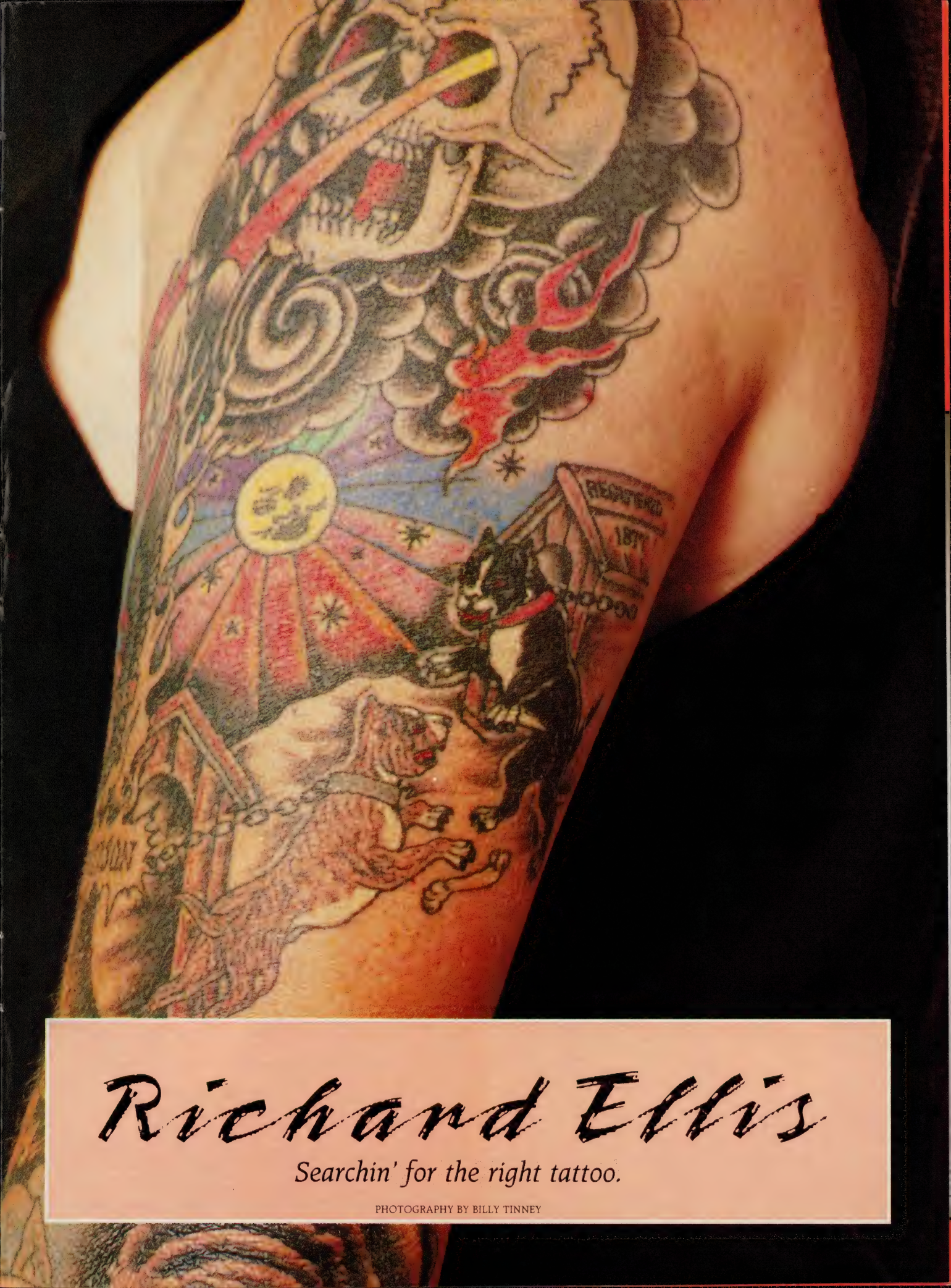
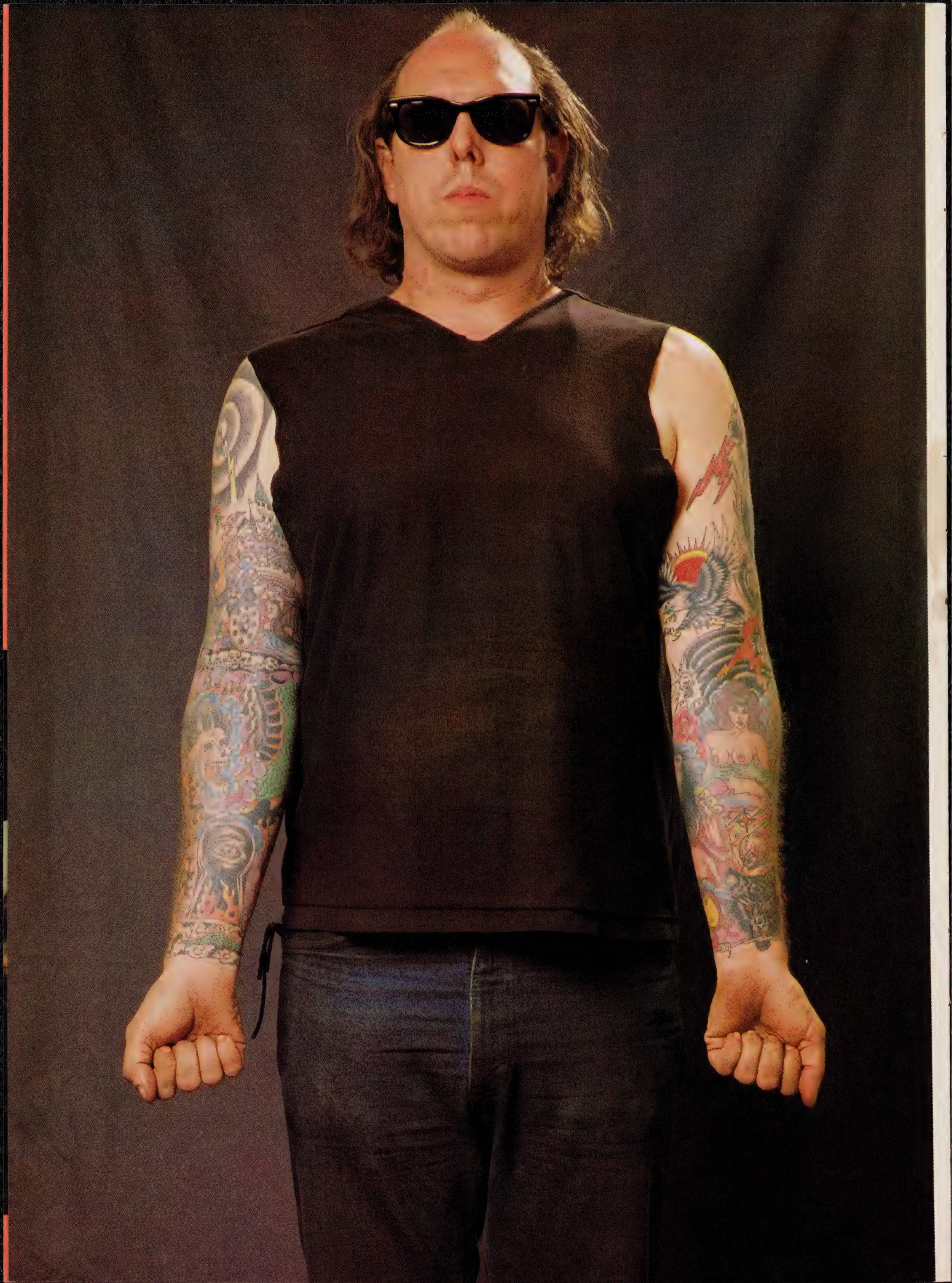


Richard Ellis

Searchin' for the right tattoo.

PHOTOGRAPHY BY BILLY TINNEY



Richard Ellis credits much of his tattoo savvy to working in a bike shop. His job at Allied Cycle in Houston, Texas gives him plenty of opportunity to check out all sorts of tattoos as the customers come and go. Over the years he's seen everything from low-budget scratcher mistakes to expertly rendered tattoo art.

It was through a customer at the shop that Richard got his first tattoo, a whirlwind on his right shoulder. Easy, the tattooist, was having some work done on his bike and offered to accommodate Richard when he expressed an interest in getting a tattoo.

That was over four years ago and

Richard has since lost touch with Easy, but he's kept his eyes open, searching the shop customers for quality skin work.

He found Bobby Shaw in a round about way. A customer who frequented the shop had some work done by Bob Shaw, one of tattooing's old time greats. When Richard went out to Bob Shaw's place he found that Bob was moving. He was in luck, however, because Bob's son, Bobby, an excellent tattooist himself, was continuing the business.

For a time Richard had found a tattooist to settle in with for some steady ink work. Bobby did the keyhole, the whirlwind on his elbow, the skull, the demon face, the Harley wings and the Viking on his right arm.

"Bobby's a real funny guy and he can jam up close on his tattoos. I was really happy with his work.," Richard explained.

Richard and Bobby Shaw's tattoo relationship was cut short when Bobby moved out of town to be with his father. Richard had to look for another artist.

It didn't take him long before he discovered the work of Dragon Mike (see *Tattoo* No. 13, Spring 1989, page 26), a tattooist in Houston not far from Richard. Mike sleeved in Richard's entire left arm and completed the dragon on his right arm that had been started by Easy years ago and never finished.

While Mike was working on Richard he was also teaching his son John how to handle the needles. Much of the work done by Mike also includes work done by John. Richard says he's proud to have helped John get started in the trade.

Richard told us he's glad he didn't just jump into getting a bunch of tattoos without first learning about the art and checking out a lot of other people's tattoos, finding out who did them. It saved him a small wad of money down the line in cover-up costs and he's made some good friends along the way.

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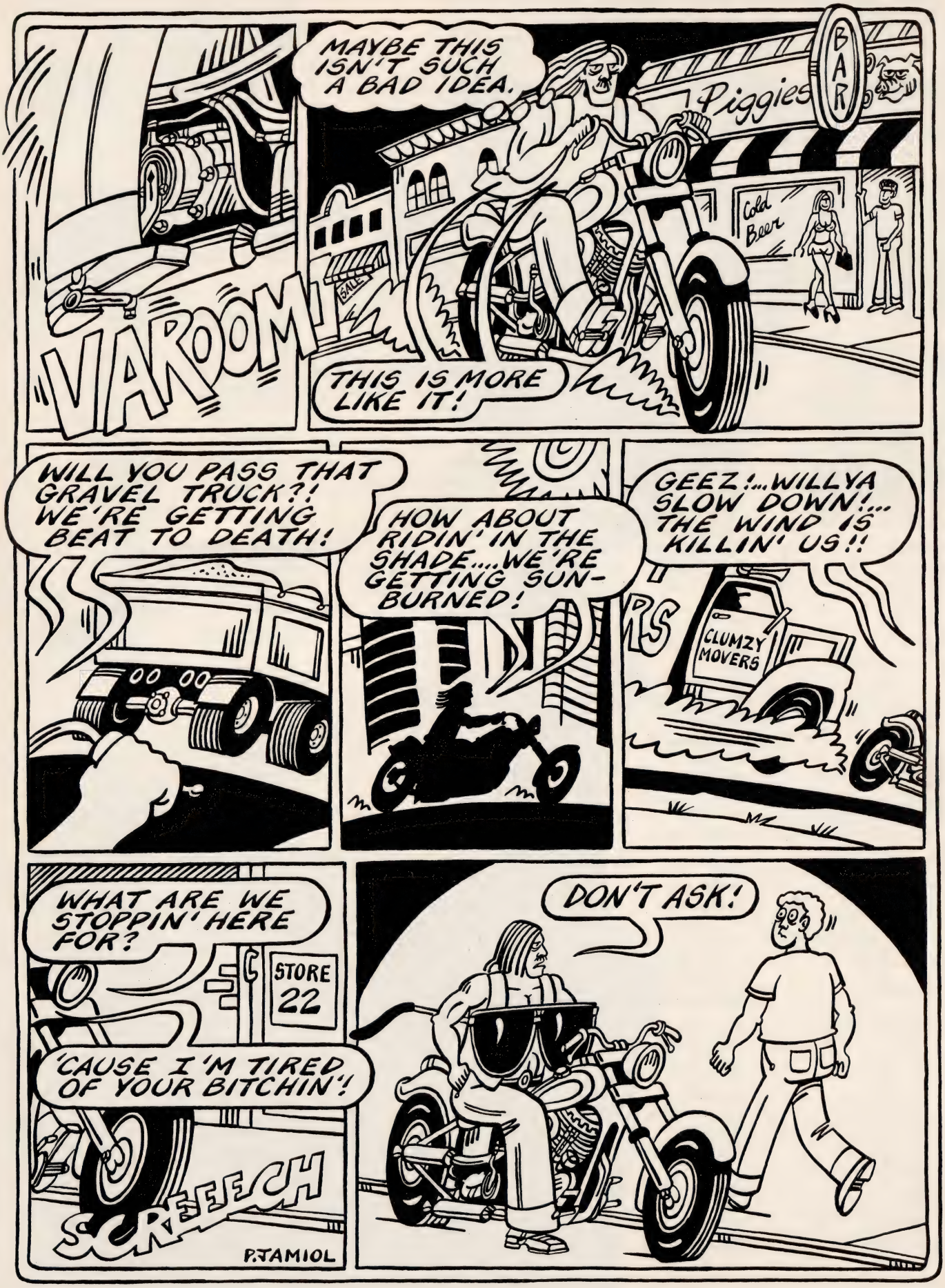
LOOK, TODAY IS MY DAY OFF AND I JUST WANT TO SIT AND RELAX.
YOUNG & THE HORNY
LET'S DO SOMETHING FOR A CHANGE!
THIS REALLY SUCKS!
COW PIES
ALRIGHT ALREADY!... ITS OBVIOUS YOU'RE NOT GONNA CUT ME ANY KIND OF SLACK SO LET'S GO FOR A RIDE!
NOW YOU'RE TALKING!
WE'RE GOING OUT IN THE REAL WORLD WITH REAL PEOPLE!
NO WAY COULD I HAVE HANDLED ANOTHER MINUTE OF THAT STUPID TUBE!
THE THINGS YA GOTTA DO TO KEEP 'EM HAPPY.
I CAN'T WAIT TO GET MY FACE BACK IN THE WIND!
ME TOO!


VAROOM!
MAYBE THIS ISN'T SUCH A BAD IDEA.
Piggies
BAR
Cold Beer
SALE
THIS IS MORE LIKE IT!
WILL YOU PASS THAT GRAVEL TRUCK?! WE'RE GETTING BEAT TO DEATH!
HOW ABOUT RIDIN' IN THE SHADE....WE'RE GETTING SUN-BURNED!
GEEZ!...WILLYA SLOW DOWN!.... THE WIND IS KILLIN' US!!
CLUMZY MOVERS
WHAT ARE WE STOPPIN' HERE FOR?
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'CAUSE I'M TIRED OF YOUR BITCHIN'!
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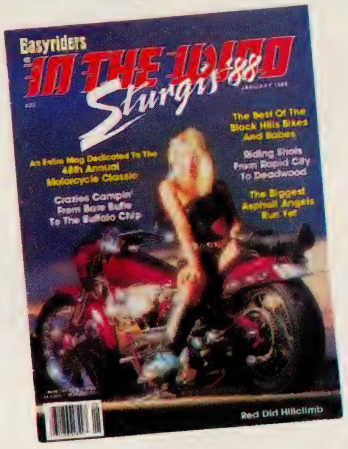
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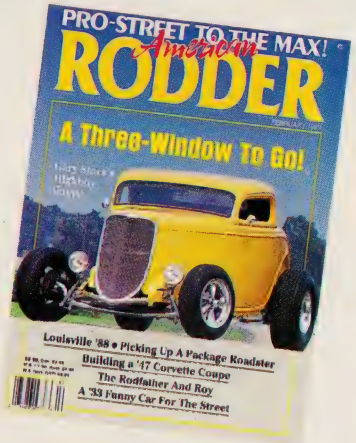
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Space Coast Underground Tattoo

Tattoos By Marty. BY ROGUE

Marty Laster is only 29 years old and already an accomplished tattoo artist. He credits a lot of his success to the artist part.

Art came naturally to Marty, and it showed up at an early age. During his school years he won numerous contests and awards, and even sold one of his paintings to his junior high school principal.

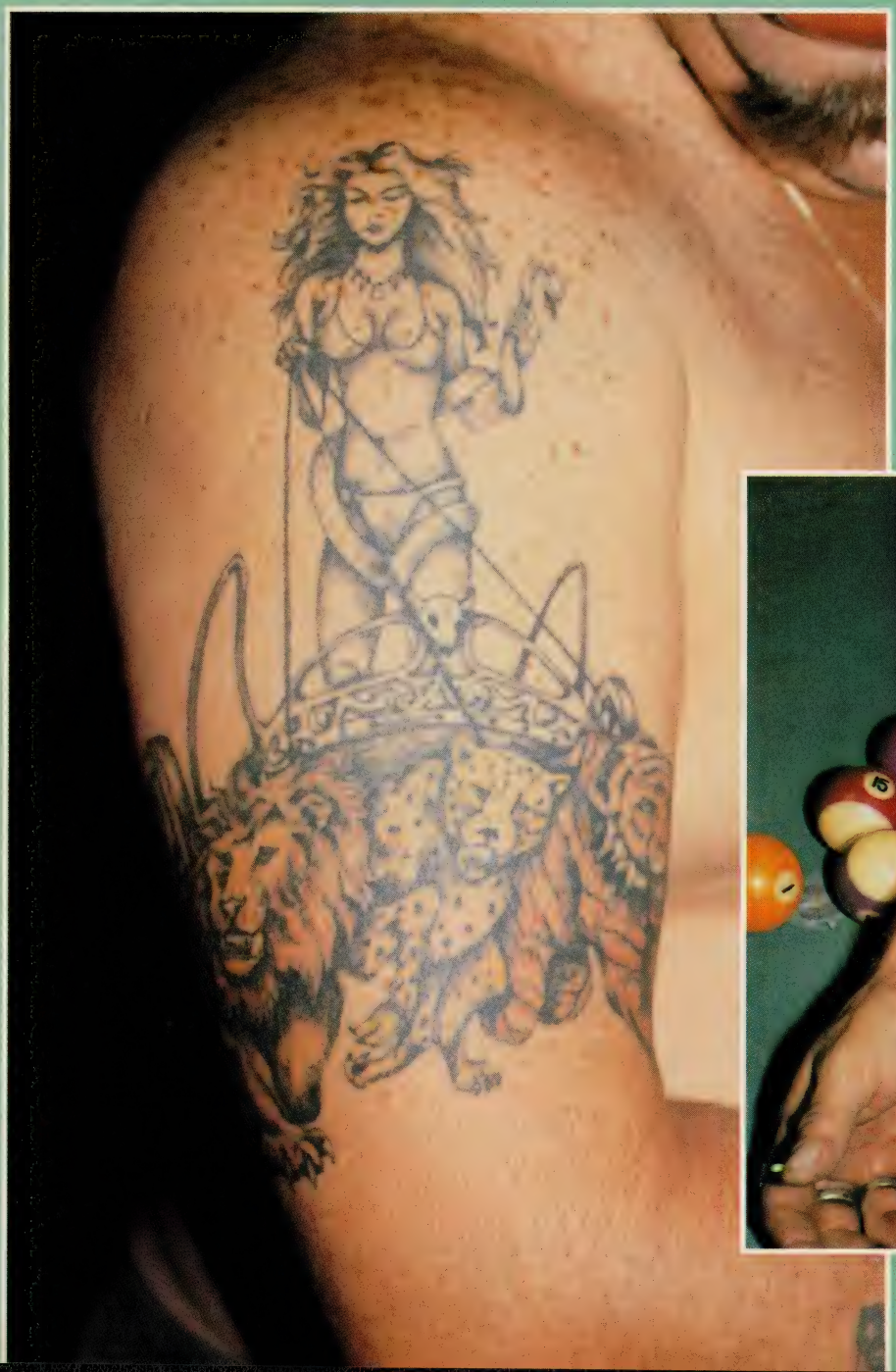
In 1977, at 17, Marty quit school and joined the Navy. Since Navy pay wasn't all that great, he made some extra money painting on jean jackets and doing other art work. Now, sailors and tattoos have gone hand in hand for ages and it was only a matter of time before Marty had to try his hand at one.

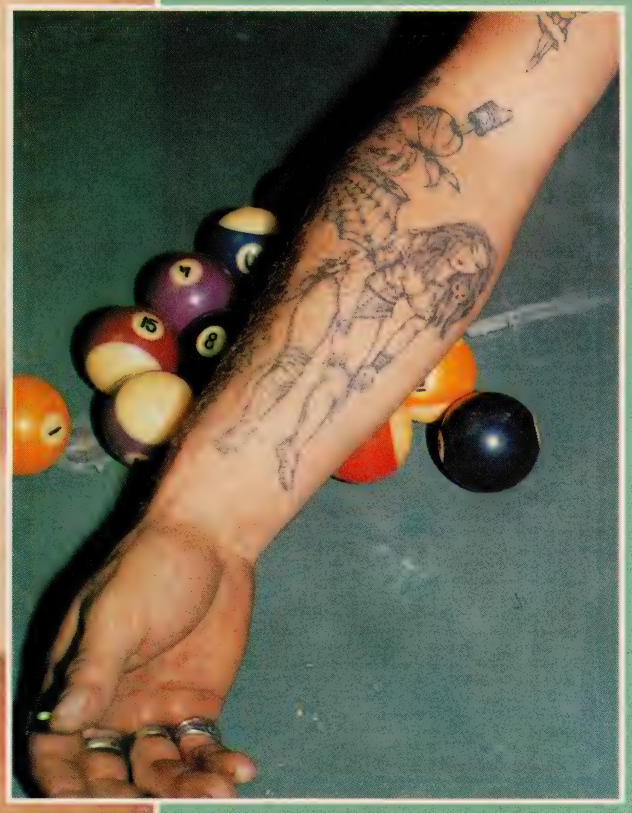
His first tats were done with a sterilized needle and a bottle of India ink. They still came out pretty good, because of Marty's art background. What he lacked in technical ability, he made up for with raw talent.

When he got out of the Navy in 1980 Marty started doing construction work to earn a living. But he also continued his art. One day while he was partying in Cocoa Beach, he ran into an old friend named Curt. Since the last time Marty had seen him, Curt had been covered with tattoos and was running ink on a lot of the locals and military personal in the area.

Naturally, Marty started drawing designs for Curt. He hung around, watched Curt work and asked a lot of questions. Eventually, he got to do his first tat with professional equipment. On Curt.

More tats followed and, in 1982, Marty's wife, Sue, bought him his first gun and other equipment. He promptly went out on his own and started tattooing around the southern part of the country.





PHOTOGRAPHY BY ROGUE

memory
of
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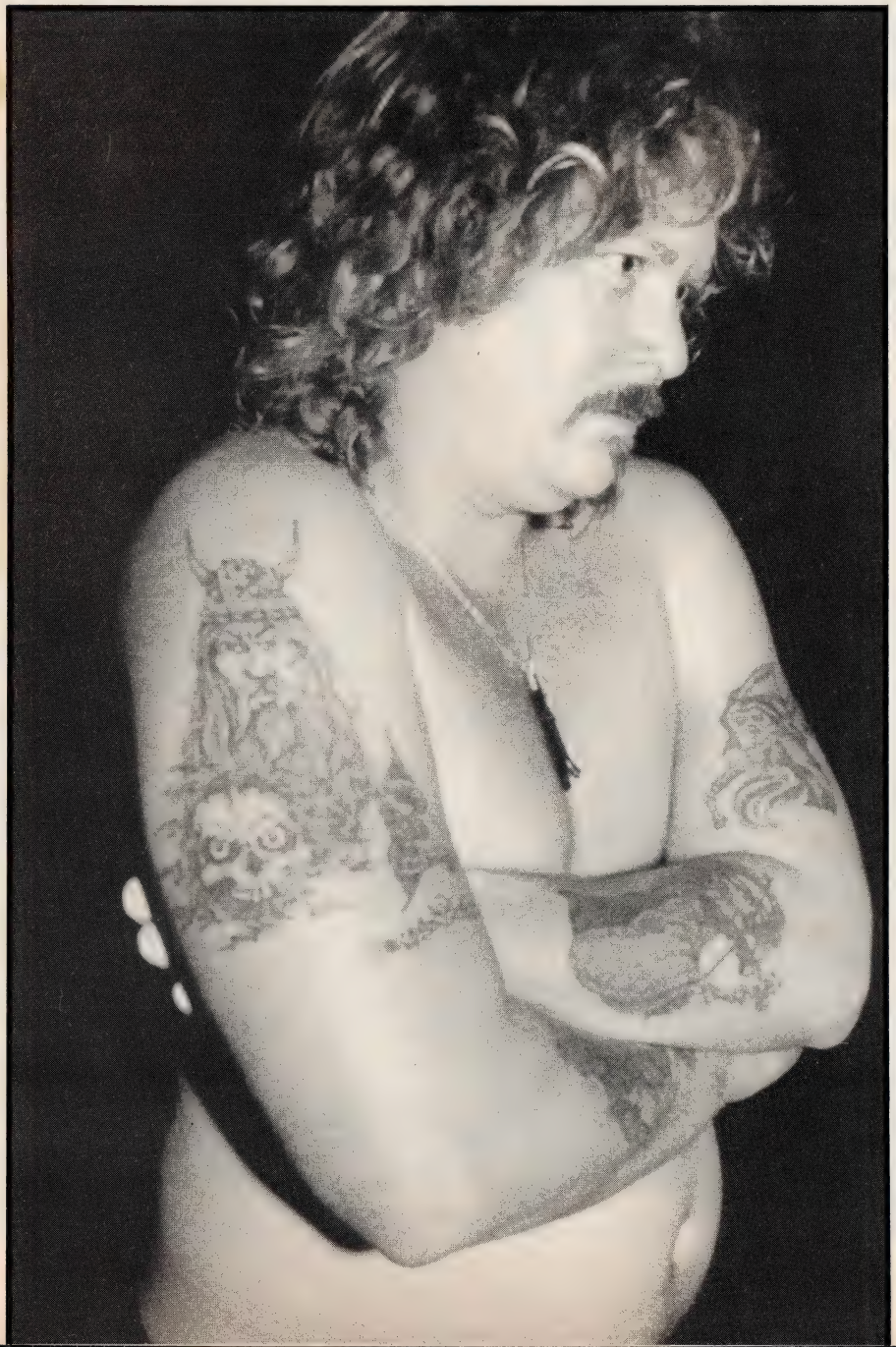

His brother, a few friends and some trusting souls made up his first customers. But as people began to see his work, his popularity — and his business — began to grow.

Marty takes time to talk to people and find out exactly what they want. He has even talked a couple of young people *out* of getting some pretty weird stuff that they would probably regret later on in life.

Nowadays he only uses the best equipment available and stays up on all the newest items and developments in the trade. All his work is freehand fine line. The only time he uses a stencil is when he is going to do multiple tats of the same design, such as a design for a club or organization.

Marty also likes doing designs his customers bring in with them. The more detailed or complicated the design, the more Marty gets into it.

A lot of Marty's tattooing time is taken up doing cover-ups, usually jailhouse work or changing a design because the customer has a personal reason to do so.

Presently, Marty is working underground. Florida, as you might know, has some strange laws concerning tattooing. Some places allow it, others don't. Sometimes it's allowed within city limits, sometimes outside city limits.

Right now, Marty is working out some plans and details to open shop in the area, but until then customers just have to search him out. Anyone interested in Marty's work can contact him by writing: Marty Laster, 705 Gelasco Street, S.W. Palm Bay, Florida 32908.

LI'L SKIPPER JONES

"THE BOY GENIUS of TATTOOING"

©1988 "ZEE" SISTRAND of SPIDER WEBB STUDIO DERBY, CT.

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DID YOU GO TO SCHOOL FOR THIS ? HUH?

BUZZZ

OOT

WHAT HURTS MORE, THE OUTLINE OR THE SHADING

HOW OLD ARE YOU ?

YOU BEEN TATTOO ING A LONG TIME? HUH ?

WHERE DO YOU GET YOU

WHAT WAS THE MOST UNUSUAL TATTOO YOU EVER DID HUH?

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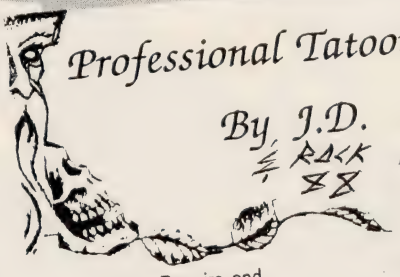

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TINA

She loves tattoos — now!

PHOTOGRAPHY BY BADLANDS STUDIOS

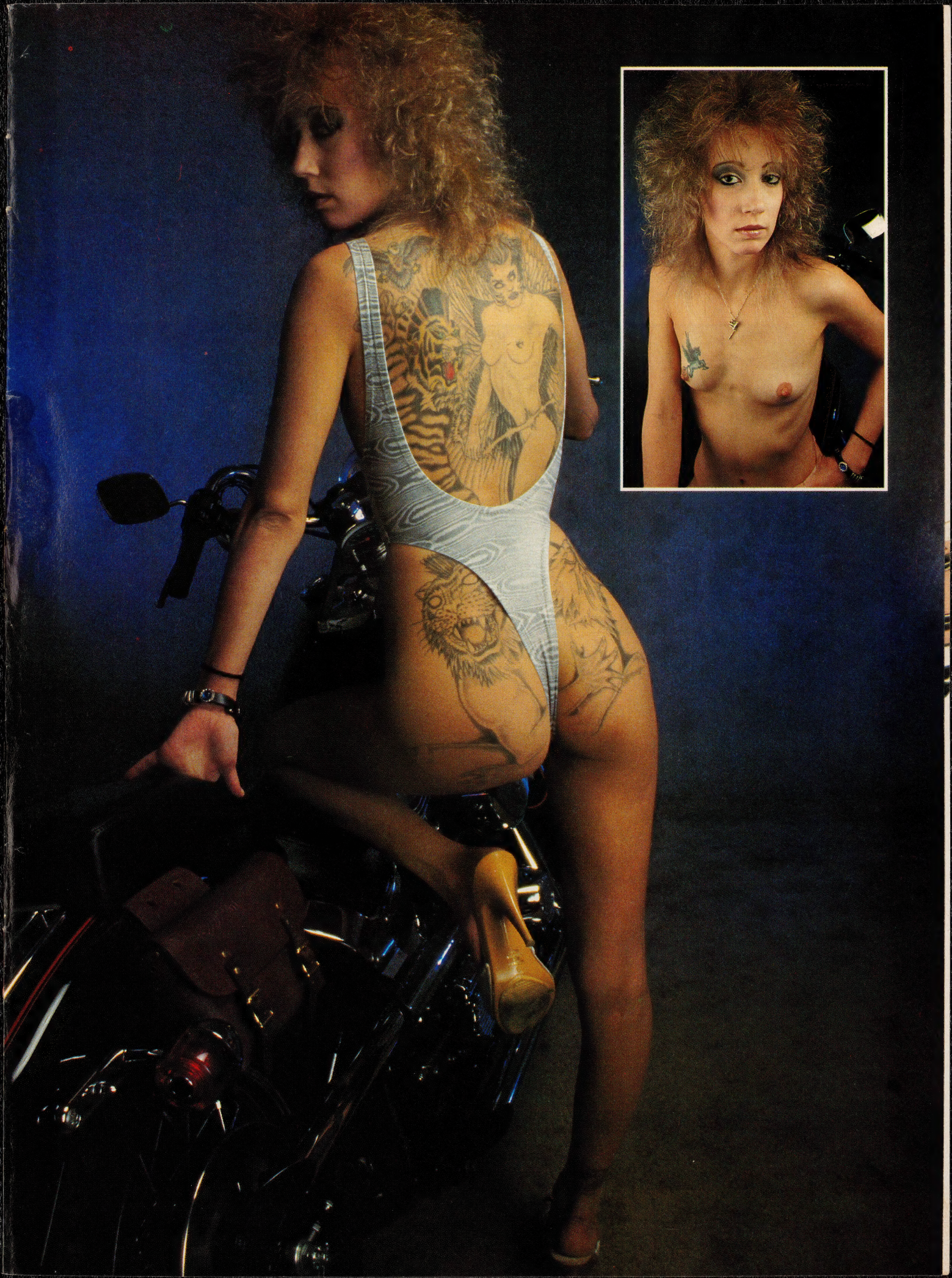
Tina has always been fascinated by tattoos. Her interest in the art got so strong that she finally decided she had to learn how to do it herself.

That was about two and a half years ago. It wasn't at all what she expected. It was a job, plain and simple. There wasn't any glamour in cleaning up the shop, drawing, learning and keeping at it day after day. Tattooing, she soon found out, is learned the same way anything else worth doing is learned: through hard work and persistence.

But all that hard work eventually paid off. Tina says that one day she stopped viewing tattooing as just a job and started to look at it as a part of herself. She saw it as a way of fulfilling people's fantasies; of communicating with them on a special level all its own.

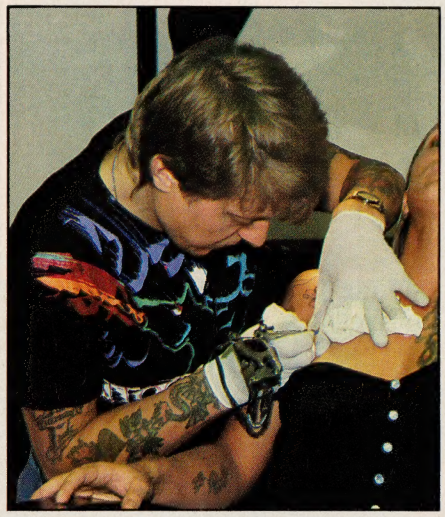
Now tattooing is something she can't do without. She's hooked on tattoos and tattooing and wants to continue it for the rest of her life.

Tina plans on working with different artists as she develops her skills, and, someday, wants to open her own shop. Until that times comes, though, her love affair with tattooing will just get stronger and stronger.

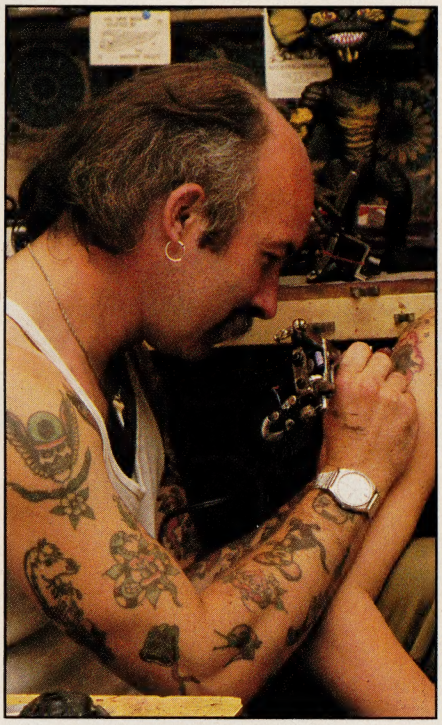


PUSHING INK

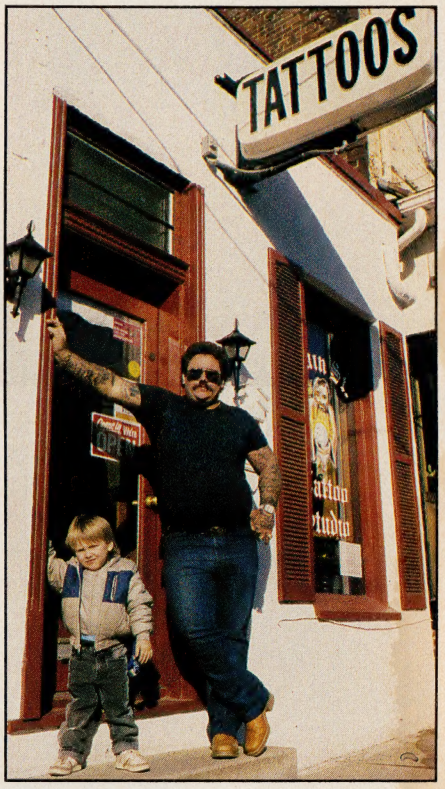
Here's a quick look at some of the folks working around the tattoo world. If you're an artist, or know of an artist who deserves some recognition, why not send in a black and white photo or a color slide of him or her at work? Include some information about the artist and his work. Send it to: Pushing Ink, Tattoo Magazine, P.O. Box 3050, Agoura Hills, CA 91301.



Rick Harnowski owns and operates Tattoos By Rick, in Green Bay, Wisconsin. Every September Rick puts on a tattoo convention in his home town. Folks come from all over the country to check out the skin art. The proceeds from the shows go to charity. For years the American Cancer Society was the charity of choice. This past year the money went to help the Vietnam Vets of America.



David Martin is from Cornwall, England, where he operates Tattoos By Dave. He likes having a good time, jogging with the local kids and, of course, he likes tattooing pretty ladies. Dave's work is known throughout England as well as on the Continent and here in the U.S.

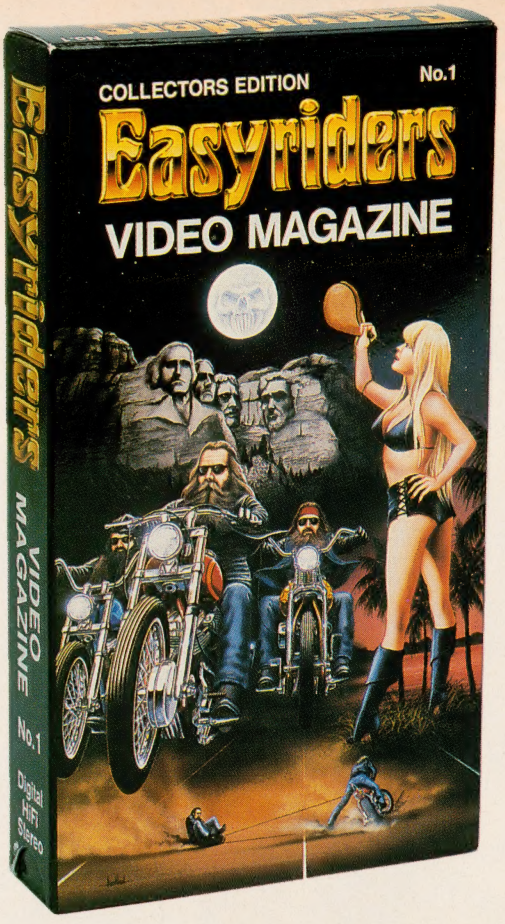


Ed "Mouse" Massimiano owns and operates Main Street Tattoo Studio, in Elkton, Maryland. Mouse studied tattooing with Harry Von Groff, worked underground in Daytona Beach and operated Rushmore Tattoo (which his partner Steve Frey still runs) before finally settling down in Elkton. He's learned his art from the likes of the late Mr. Tramp, Jack Rudy and Rock from L.A. East, to name just a few. His work has won awards at numerous tattoo conventions. Although Mouse specializes in blackwork, his colors are also beautiful and worth checking out.

J.C. Christian has been a tattoo artist for more than 25 years. He says he may not be Number One, but you'll pay hell trying to out tattoo him. J.C. resides in Duluth, Minnesota and is president of the Black Rose Tattoo MC. He lists the things he truly loves in life as his children, his Harley, his art and his women.

Easyriders

VIDEO MAGAZINE



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